

СОФИЙСКИ УНИВЕРСИТЕТ  
„СВ. КЛИМЕНТ ОХРИДСКИ“

ФАКУЛТЕТ ПО КЛАСИЧЕСКИ И  
НОВИ ФИЛОЛОГИИ



SOFIA UNIVERSITY  
ST. KLIMENT OHRIDSKI

FACULTY OF CLASSICAL AND  
MODERN PHILOLOGY

## 20<sup>th</sup> EAJS Workshop for Doctoral Students

Department of Japanese Studies, Sofia University, Sofia, 25-28 June 2024

### Participants:

#### Senior advisors

Prof. Dr. Brigitte STEGER (University of Cambridge)

Prof. Dr. Hans THOMSEN (University of Zurich)

Prof. Dr. Frank ROEVEKAMP (Ludwigshafen University of Business and Society)

Prof. Dr. Judit HIDASI (Budapest Business University)

Prof. Dr. Ljiljana MARCOVIC (ECPD of the UN University for Peace)

#### Observers, session chairs & advisors

Prof. Gergana Petkova

Prof. Vyara Nikolova

Prof. Evgeniy Kandilarov

Prof. Anton Andreev

Sofia University Team: Stella Zhivkova, Tsvetomira Ivanova, Aleksandar Ivanov, Martin Dimitrov, Nikolay Bakalov, Milena Sahakyan, Kristina Ivanova, Iliyana Kostova

#### Doctoral students

Marzia Alteno (University of Montreal) *The religious family: perspectives towards the relationship between male leaders, their wives and offspring*

СОФИЙСКИ УНИВЕРСИТЕТ  
„СВ. КЛИМЕНТ ОХРИДСКИ“

ФАКУЛТЕТ ПО КЛАСИЧЕСКИ И  
НОВИ ФИЛОЛОГИИ



SOFIA UNIVERSITY  
ST. KLIMENT OHRIDSKI

FACULTY OF CLASSICAL AND  
MODERN PHILOLOGY

Marco Del Din (Heidelberg University & Ca' Foscari University of Venice) *Analyzing Gender in Contemporary Japan*

Sora Duly (Aix-Marseille University) *Socioreligious Issues of Humanitarian Management of the Dead in Japan and Indonesia*

Sayaka Saito (University College London) *Schooling Experiences and Racial/Ethnic Identity of Mixed Japanese-Thai Young People in Thailand*

Laura Agnel (EPHE University) *Scholars travelling in northern Japan and knowledge diffusion during early modern Japan: the legacy of Sugae Masumi (1754-1829)*

Wei Sun (Heidelberg University & Ca' Foscari University of Venice) *Exhibiting the Impossible: The Discursive Formation of Japanese Avant-Gardes in European Museums (1980-2000)*

Joe Nickols (SOAS, University of London) *Mavo: Art and Anarchy in 1920s Japan*

Zsofia Keller (Eotvos Lorand University) *Ainu Representation in the World of Manga*

Marek Skurski (University of Gdańsk) *In search of new meanings. Intellectual debates of postwar Japanese history in the Cold War context*

Anna Shimomura (Osaka University) *Polish and Japanese Colonial Ambivalence: A Comparative Study in the Light of Joseph Conrad*

Nicolas Stassar (Freie Universität Berlin) *Trying the Enemy - Punishment and Justice against Japanese-kept Allied Prisoners of War 1894-1945*

Amanda Brødsgaard (University of Copenhagen) *Techno-nationalism and the Land of the Rising Robots: The Japanese government's co-construction of policy and technoscience*

Hirohito TSUJI (University of East Anglia) *A Genealogical Study on Branch Families of the Imperial House of Japan*

Ville Sava (University of Turku) *Losers' Boshin War: Civil War Memory in Aizuwakamatsu*

СОФИЙСКИ УНИВЕРСИТЕТ  
„СВ. КЛИМЕНТ ОХРИДСКИ“

ФАКУЛТЕТ ПО КЛАСИЧЕСКИ И  
НОВИ ФИЛОЛОГИИ



SOFIA UNIVERSITY  
ST. KLIMENT OHRIDSKI

FACULTY OF CLASSICAL AND  
MODERN PHILOLOGY

Mariam Talibi (Waseda University) *Nihon Oyobi Nihonjin and Japanese public opinion in the interwar years: evolution of kokusuishugi from the Paris Peace Conference to the departure from the League of Nations*

Máté Kovács (Eötvös Loránd University) *The Perception of Japan During 1945 and 2010 in Hungary, based on the Audio-Visual Narratives*

Yuliia Osadcha Ferreira (Bonn University) *Mechanisms and Strategies of Literary Canon Formation in the Early Meiji Literary Criticism*

Katarina Šukelj (University of Ljubljana & University of Zagreb) *Analysis of Prehistory in Education in Contemporary Japan*

Hui Wang (University of Heidelberg) *“Cartoon is the New Human?”: Contemporary Art, Virtual Image, and the Metaverse of Spectacles*

Sian Qin (Ludwig Maximilian University of Munich) *“Japan-Alumni” in Spreading “One Village One Product” from Japan to China*

## PROGRAM

### Day 1, Tuesday, 25 June 2024, RECTORATE HALL 1

17:45 Meeting at Rectorate’s yard near the fountain

18:00-19:30 Welcome and orientation, self-introduction

19:30-21:30 Welcome dinner at CRAZY DIAMOND restaurant

### Day 2, Wednesday, 26 June 2024, RECTORATE HALL 2 (235)

9:00 Group from BW Art Plaza Hotel meets at the lobby

9:20 Group from Sofia Balkan Palace Hotel meets at the lobby

9:20-10:30 Walking to Sofia University and sightseeing on the way

10:30-10:50 Coffee break

СОФИЙСКИ УНИВЕРСИТЕТ  
„СВ. КЛИМЕНТ ОХРИДСКИ“

ФАКУЛТЕТ ПО КЛАСИЧЕСКИ И  
НОВИ ФИЛОЛОГИИ



SOFIA UNIVERSITY  
ST. KLIMENT OHRIDSKI

FACULTY OF CLASSICAL AND  
MODERN PHILOLOGY

10:50-11:00 Short welcome

11:00-13:15 Session 1: Senior Advisor Prof. Brigitte Steger; Discussant Prof. Gergana Petkova,  
Moderator: Prof. Vyara Nikolova

Marco Del Din (Heidelberg University & Ca' Foscari University of Venice) Analyzing Gender in Contemporary Japan

Sayaka Saito (University College London) Schooling Experiences and Racial/Ethnic Identity of Mixed Japanese-Thai Young People in Thailand

Marzia Alteno (University of Montreal) The religious family: perspectives towards the relationship between male leaders, their wives and offspring

Sora Duly (Aix-Marseille University) Socioreligious Issues of Humanitarian Management of the Dead in Japan and Indonesia;

13:15-14:30 Lunch at Rectorate's restaurant ALMA MATER

14:30-16:45 Session 2: Senior Advisor Prof. Hans Thomsen, Discussant Stella Zhivkova, Moderator: Tsvetomira Ivanova

Laura Agnel (EPHE University) Scholars travelling in northern Japan and knowledge diffusion during early modern Japan: the legacy of Sugae Masumi (1754-1829)

Wei Sun (Heidelberg University & Ca' Foscari University of Venice) Exhibiting the Impossible: The Discursive Formation of Japanese Avant-Gardes in European Museums (1980-2000)

Joe Nickols (SOAS, University of London) Mavo: Art and Anarchy in 1920s Japan

Zsofia Keller (Eotvos Lorand University) Ainu Representation in the World of Manga

16:45-17:00 Coffee break

17:00-17:45 Individual Discussions

17:45 All group leave to the restaurant

18:00-20:00 Dinner at Japanese restaurant HAIKARA, Ramen&Karaage Bar

СОФИЙСКИ УНИВЕРСИТЕТ  
„СВ. КЛИМЕНТ ОХРИДСКИ“

ФАКУЛТЕТ ПО КЛАСИЧЕСКИ И  
НОВИ ФИЛОЛОГИИ



SOFIA UNIVERSITY  
ST. KLIMENT OHRIDSKI

FACULTY OF CLASSICAL AND  
MODERN PHILOLOGY

**Day 3, Thursday, 27 June 2024, RECTORATE HALL 2 (235)**

9:00-11:15 Session 3: Senior Advisor Prof. Judit Hidasi, Discussant Evgeniy Kandilarov, Moderator: Martin Dimitrov

Marek Skurski (University of Gdańsk) In search of new meanings. Intellectual debates of postwar Japanese history in the Cold War context

Anna Shimomura (Osaka University) Polish and Japanese Colonial Ambivalence: A Comparative Study in the Light of Joseph Conrad

Nicolas Stassar (Freie Universität Berlin) Trying the Enemy - Punishment and Justice against Japanese-kept Allied Prisoners of War 1894-1945

Amanda Brødsgaard (University of Copenhagen) Techno-nationalism and the Land of the Rising Robots: The Japanese government's co-construction of policy and technoscience

11:15-11:30 Coffee break

11:30-13:45 Session 4: Senior Advisor Prof. Frank Roevekamp, Discussant Nikolay Bakalov, Moderator: Martin Dimitrov

Hirohito TSUJI (University of East Anglia) A Genealogical Study on Branch Families of the Imperial House of Japan

Ville Sava (University of Turku) Losers' Boshin War: Civil War Memory in Aizuwakamatsu

Mariam Talibi (Waseda University) Nihon Oyobi Nihonjin and Japanese public opinion in the interwar years: evolution of kokusuishugi from the Paris Peace Conference to the departure from the League of Nations

Máté Kovács (Eötvös Loránd University) The Perception of Japan During 1945 and 2010 in Hungary, based on the Audio-Visual Narratives

13:45-15:00 Lunch at Rectorate's restaurant ALMA MATER

15:00-17:15 Session 5: Senior Advisor Prof. Ljiljana Markovic, Discussant Anton Andreev Moderator: Aleksandar Ivanov

СОФИЙСКИ УНИВЕРСИТЕТ  
„СВ. КЛИМЕНТ ОХРИДСКИ“

ФАКУЛТЕТ ПО КЛАСИЧЕСКИ И  
НОВИ ФИЛОЛОГИИ



SOFIA UNIVERSITY  
ST. KLIMENT OHRIDSKI

FACULTY OF CLASSICAL AND  
MODERN PHILOLOGY

Yuliia Osadcha Ferreira (Bonn University) Mechanisms and Strategies of Literary Canon Formation in the Early Meiji Literary Criticism

Katarina Šukelj (University of Ljubljana & University of Zagreb) Analysis of Prehistory in Education in Contemporary Japan

Hui Wang (University of Heidelberg) “Cartoon is the New Human?”: Contemporary Art, Virtual Image, and the Metaverse of Spectacles

Sian Qin (Ludwig Maximilian University of Munich) “Japan-Alumni” in Spreading “One Village One Product” from Japan to China

17:15-17:30 Coffee break

17:30-19:00 Individual Consultations

19:30 Group leaving from Sofia Balkan Palace Hotel to the restaurant

19:45 Group leaving from BW Art Plaza Hotel to the restaurant

20:00-22:00 Farewell dinner at Bulgarian restaurant CHEVERMETO

#### **Day 4, Friday, 28 June 2024, RECTORATE HALL 2 (235)**

10:00-11.30 Final discussions, Moderators: Prof. Gergana Petkova, Prof. Anton Andreev, Prof. Evgeniy Kandilarov, Tsvetomira Ivanova

11.30-12.30 Feedback round and closing words

Departure

#### **Topics for discussion groups**

1. Literature, Art & Culture
2. Politics/ Economics/ History/ International Relations
3. Social Anthropology/ Contemporary Society
4. Linguistics/ Teaching Methodology