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Message from the President

Dear Colleagues,

It is time to start preparations for the time most of us will see each other again, in less than half a year in Ljubljana. Our Slovenian friends have been busy for quite some time already, and, as we were happy to observe during the Council meeting last spring, with remarkable results, so that we can expect a truly memorable and fruitful conference. The convenors of all sections have also been preparing for what we hope will materialise in a flood of remarkable abstracts, and more academic activity in Japanese Studies will be foreseen adjacent to our conference, now that some smaller specific associations are planning to hold their meetings also in Ljubljana immediately before we all gather.

In the meantime, it is my pleasure to let you know that, thanks to the efforts of our immediate past president Harald Fuess, the first-ever meeting of EAJS and Japanese scholars took place in Kyoto in September 2013. Held at Kyoto University and supported by a pre-meeting symposium at the Nichibunken, the event turned out to be a major success and discussions about making this a tradition are already underway. Thanks to the EAJS mailing list, more information about opportunities and activities reaches our members, so that being a part of our association is meaningful in many respects.

I hope that many of you will be able to make your way to Ljubljana not only to talk about matters related to research, but also to discuss new ideas about how our organisation can be useful to our members. In the meantime, however, I wish you a good start into the spring of 2014 and look forward to seeing you in Ljubljana in August!

Rein Raud

News from the EAJS Office

Dear EAJS members,

I hope all of you had a good start into 2014 and are now enjoying balmy spring days. Thank you all for your ongoing support of the EAJS and its office in 2013. Since the last year marked the beginning of many preparations for important EAJS events, such as the next EAJS International Conference in August 2014 in Ljubljana while at the same time launching new events, such as the first EAJS Conference in Japan in Kyoto in September 2013, the EAJS Office and I have been working hard.

The year 2013 brought some changes to the staff members of the EAJS Office. Katrin Gengenbach, who had been a wonderful source of support for EAJS activities and who launched the EAJS presence on social media such as facebook and twitter, has moved to a new position in May 2013. Also, Susanne Brucksch, who took charge of the organizational side of the Ph.D. Workshops in Newcastle in 2012 and in Frankfurt in 2013 and who also did a wonderful job in coordinating the EAJS side of the first EAJS Conference in Japan in September 2013, has left the EAJS Office to focus on her research.

Ronja Meising and Lorenz Denninger are our new office representatives who will work with me to guarantee a smooth work flow for the association and continuing service to our members. Ronja Meising will take care of conference liaison, administrative matters, the PhD Workshops and the maintenance of the EAJS website. Lorenz Denninger will be in charge of the 2014 Council elections and also be involved in the organization of our next conference in Ljubljana.

Both are supported by Christoph Reichenbächer who is our student RA and who is especially helping with membership administration.

In May 2013, the EAJS Council met in Ljubljana, Slovenia, to hold a preparatory meeting for the 14th EAJS International Conference, which will be held from August 27-30, 2014 in Ljubljana, Slovenia. We visited the conference venue and discussed organizational matters with the local organizing team. The Office is working closely with the organizing team at the host University of Ljubljana and the section convenors to ensure a high quality conference. Ljubljana is a charming city and a wonderful place for an academic conference, as the conference venue is in the center of town and can easily be reached by a short walk from all parts of the old town, where our conference hotels are located. The local organizing team is highly motivated and supported by a professional team of conference organizers. The conference website went online on March 1, 2014, and participants may benefit from early bird registration. As always, room contingents have been reserved for the EAJS conference and can be booked via the conference registration website.

In September 2013, all Calls for Papers were made available to applicants and on October 1, 2013, the online submission system for paper and panel proposals opened. This year, EAJS hosted the application process for conference papers and panels through the EAJS website. For this, we adapted the platform that was programmed for the Ph.D. workshops. We have received over 450 proposals for all sections, and the selections for most sections have been finalized. We expect to have all results ready at the end of March, 2014. We are now also working on ways to improve the online submission system even further. Any comments or recommendations from EAJS members would be highly welcome.

2014 will also be the year of the EAJS Council elections. We are accepting nominations until March 24, 2014 and would like to encourage you to nominate candidates you find suited for our next Council and thank you for your support in advance.

In September 2013, the EAJS held its first EAJS Conference in Japan which was hosted by Kyoto University and combined with an international panel discussion at Nichibunken. While the local organizers were in charge of conference registration, hotel reservations and local conference logistics, the EAJS office took charge of organizing the online submission system for the conference papers and panels and to cooperate with the section convenors in setting up the conference program. We had over 140 submissions and more than 155 participants from all over the world attended the conference.

Another issue the EAJS office has worked on is the change of the EAJS constitution which is due to legal requirements stated by the newly revised German Law on Associations. The office is co-operating closely with a lawyer specialized in association law. The draft of the new constitution will be made available to you for consideration and suggestions in the next bulletin No. 85, to be published in May 2015. It will also be made available on the EAJS website, and we will notify you by email via EAJS-L so that all members have time to read and consider the draft prior to the decision making at the General Assembly in Ljubljana on August 30, 2014.

The next EAJS Bulletin will also include an introduction of the nominated candidates for the Council election.

The organization of the 10th EAJS PhD Workshop, also to be held in Slovenia, is keeping us busy as well. We are grateful to David Chiavacci from Zurich University who volunteered to be the organizer of the next EAJS PhD Workshop. We have found a quiet and inviting location for the workshop in the mountains of Slovenia, less than 50 kilometers away from the city of Ljubljana. Here, we would like to thank Nataša Visočnik from the local organizing team for her kind support in finding the location. We hope that it will be a rewarding experience for everyone.

All of the work of the EAJS would not be possible without the generous and continuing support by the Japan Foundation and the Toshiba International Foundation. We are delighted and grateful to report that our applications to the Japan Foundation and the Toshiba International Foundation for 2013/14 were successful, and that the EAJS received important grant money to fund the EAJS Office as well as key activities such as the EAJS PhD Workshop in 2013 and the Toshiba International Foundation Fellowships in 2013/14. We have also submitted grant applications to both foundations for the coming fiscal year 2014/15 and are awaiting the results.

The EAJS Office is looking forward to seeing many of you in Slovenia in August. Also, please feel free to let us know if you want to stop by when you are in Berlin and – as always – please do not hesitate to contact us in case of questions and inquiries.

Verena Blechinger-Talcott
EAJS Treasurer, and the EAJS Office Team

14th EAJS International Conference, Ljubljana, Slovenia, August 2014

List of convenors for the 14th EAJS International Conference 2014 in Ljubljana, Slovenia

Section 1: Urban & Environmental Studies

Richard Ronald, University of Amsterdam, Netherlands
Maren Godzik, Fukuoka University, Japan

+++

Section 2: Language and Linguistics

Sven Osterkamp, Ruhr-Universität Bochum, Germany
Tomasz Majtczak, Jagiellonian University, Poland

+++

Section 3: Literature

Subsection: Modern Literature

Ina Hein, University of Vienna, Austria
Simone Müller, University of Zurich, Switzerland

Subsection: Premodern Literature

Michael Watson, Meiji Gakuin University, Japan
Joshua Mostow, University of British Columbia, Canada

+++

Section 4: Visual and Performing Arts

Subsection: Visual Arts

Ewa Machotka, Leiden University, Netherlands
Amaury García Rodríguez, El Colegio de México, Mexico

Subsection: Performing Arts

Peter Eckersal, The University of Melbourne, Australia
Andreas Regelsberger, Western Michigan University, USA

+++

Section 5: Anthropology, Sociology & Media Studies

Subsection: Anthropology and Sociology

Barbara Holthus, German Institute for Japanese Studies,
Japan
Wolfram Manzenreiter, University of Vienna, Austria

Subsection: Media Studies

Griseldis Kirsch, SOAS, University of London, UK
Blai Guarné Cabello, Universitat Autònoma de Barcelona,
Spain

+++

Section 6: Economics, Business & Political Economy

Sebastien Lechevalier, Ecole des Hautes Etudes en Sciences
Sociales, France
David Chiavacci, University of Zurich, Switzerland

+++

Section 7: History

Hans Martin Krämer, Heidelberg University, Germany
Ellen van Goethem, Fukuoka, Japan

+++

Section 8: Religion and Philosophy**Subsection: Religion**

Erica Baffelli, University of Manchester, UK
Anna Andreeva, Heidelberg University, Germany

Subsection: Philosophy and the History of Ideas

Raji Steineck, University of Zurich, Switzerland

Wim Boot, Leiden University, Netherlands

+++

Section 9: Politics and International Relations

Ian Neary, University of Oxford, UK

Paul O'Shea, Lund University, Sweden

+++

Section 10: Japanese Language Education

Noriko Iwasaki, SOAS, University of London, UK

Anca Focseneanu, University of Bucharest, Romania

+++

Interdisciplinary Panel Section

Brigitte Steger, Cambridge University, UK

Laura Moretti, Cambridge University, UK

14th EAJS International Conference, Ljubljana, Slovenia, August 2014

Calls for Papers for the EAJS International Conference 2014

Urban, Regional and Environmental Studies (SECTION 1)

Convenors:

Richard Ronald, University of Amsterdam, the Netherlands

Maren Godzik, Fukuoka University, Japan

Theme: Disparities in and between urban and rural spaces

Keywords: urban, rural, housing, disasters, environment

This section considers itself an interdisciplinary forum that deals with a variety of issues and subject areas normally associated with social geography and urban studies: space and place, urban and regional differences, architecture and the built environment, sociology, architecture, anthropology, cultural geography etc. One of our long-standing concerns has been the interaction between social, political and economic change and spatial transformations in Japan. The triple disasters that hit Japan in the spring of 2011 have drawn particular attention to issues beyond the major cities and the ongoing polarization between conditions in the regions and rural communities, and the metropolitan centers of economic and political

activity. Transformations in the regions have an important impact on what goes on in the center, but also reflect common socioeconomic transformations in substantively and manifestly different ways. For example, policy restructuring and demographic change has had markedly different impacts in urban and rural places and spaces, as attention to post-disaster Tohoku has illustrated in the last few years. The theme of our forthcoming meeting focuses on the differences between the urban and rural, allowing discussion of metropolitan and rustic spheres in their own terms, but also in context of each other and the interactions between.

Call for papers

In our section call for the 2014 EAJS conference, we invite panels as well as individual papers that address urban and regional topics in general, but particularly welcome papers that specifically engage with questions surrounding growing disparities within and between urban and rural areas. Papers that address the following themes are particularly encouraged:

- 3.11 and its consequences
- Housing issues and/or homelessness
- Trends and developments in Japanese suburbia
- Socioeconomic hot spots and cold spots
- Social and economic exclusion
- City planning
- Architecture and shifting landscapes
- Public and private interactions
- The market as an engine of spatial change
- Urban and spatial disparities in health and welfare
- Traffic and transport
- Comparative research, esp. within Asia

Please direct all inquiries to the convenors at urban@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Richard Ronald
Maren Godzik

Language and Linguistics (SECTION 2)

Convenors:

Sven Osterkamp, University of Bochum, Germany

Tomasz Majtczak, Jagiellonian University, Poland

The section “Language and Linguistics” aims to provide a forum for the presentation of research pertaining to the languages of Japan – Japanese, Ryukyuan, Ainu – and related fields of study. As such we particularly welcome contributions

- addressing any specific segment in the attested history of these languages, from the first extant texts to the present day, or also their prehistory;
- exploring contact situations with neighboring languages or genealogical matters;
- concerned with issues in the philological treatment of pre-modern texts (e.g. critical editions, text encoding, translations);
- treating the lexicography of the named languages, both in modern and pre-modern times, both of the modern language and of the earlier stages;
- looking into their written representation – in manuscript form, print or both –, its diachronic development as well as the interface between language and writing;
- elucidating the history of the study of these languages, be it in Japan, other parts of East Asia or the West for instance;
- as well as contributions belonging to underrepresented areas in general: language stages such as Middle and Early Modern Japanese or Old Ryukyuan; word formation beyond the Sino-Japanese stratum of the lexicon; a broader diachronic perspec-

tive on e.g. phonetics or morphology also taking into due account the interplay of phenomena often treated in isolation, etc.

Needless to say we likewise welcome other contributions that deepen our understanding of the structure and history of the languages of Japan from e.g. a comparative, descriptive or theoretical perspective.

We especially invite proposals for panels on any of the named topics (usually comprising three related papers), but also abstracts for individual papers (20 minutes for each presentation, followed by 10 minutes for discussion).

Please direct all inquiries to the convenors at linguistics@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Sven Osterkamp
Tomasz Majtczak

Literature

Subsection 1: Modern Literature (SECTION 3a)

Convenors:

Ina Hein, Vienna, Austria

Simone Müller, Zurich, Switzerland

The Modern Literature Subsection invites proposals offering innovative views on any modern literary authors, texts, genres, currents and trends, from the Meiji period to the present. We would in particular like to encourage contributions which place special emphasis on reflecting the benefits and limitations of 'Western' models (such as, for example, naturalism, avant-garde, magical realism etc.) and theories (e.g. structuralism, gender theory, post-colonial theory, discourse analysis etc.) for the analysis of modern Japanese literature.

Proposals for panels are welcome and will be given priority. However, the section is also open to individual paper proposals.

There may be up to three presentations and one discussant in a 90-minute panel session. Individual as well as panel paper presentations should not exceed 20 minutes in order to ensure sufficient time for discussion.

Please direct all inquiries to the convenors at modern_literature@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Ina Hein
Simone Müller

Subsection 2: Pre-modern Literature (SECTION 3b)

Convenors:

Michael Watson, Meiji Gakuin University, Japan

Joshua Mostow, UBC, Canada

We cordially invite proposals for papers and panels in the Pre-Modern Literature Subsection. Presentations may be proposed either as individual papers or as thematically organized panels. Panels and individual papers will share the program in roughly 50-50 proportion. Proposals from advanced graduate students will be considered. Presentations may be given in English or Japanese.

INDIVIDUAL PAPER PROPOSALS: Individual papers should be no more than twenty minutes in length. Papers will be grouped by the convenors, with time allowed for questions and discussion.

PANEL PROPOSALS: A thematically organized panel should consist of three paper presentations of twenty minutes in length followed either by the comments of a discussant or a longer period for general discussion. It is customary for the panel organizer to act as chair. Your proposal should make clear who will act as organizer and chair. A discussant may not be one of the presenters, but the roles of discussant and a non-presenting chair can be combined. The panel should make good use of the 90-minute session and allow time at the end for questions.

Please direct all inquiries to the convenors at premodern_literature@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Michael Watson
Joshua Mostow

Visual and Performing Arts

Subsection 1: Visual Arts (SECTION 4a)

Convenors:

Ewa Machotka, Leiden University

Amaury Garcia Rodriguez, El Colegio de México

Theme: Japan's visual culture – “national”, “universal”, “local”, “global”, “transcultural”?

The realities of globalization provoke inquiry into the very notion of culture/art as it questions its classical understanding as a monolithic and hermetic entity, used within the identity politics of nation-states. The efforts to integrate diversity of cultures/arts and cultural exchanges into an all-encompassing discipline replacing/complementing the Western/modern concept of art history have been developing worldwide. This has resulted in the emergence of the concepts of “world art studies” (Onians, 1996), “world art history” (Summers, 2003) aided by the notion of transculturalism (Welsch, 1997).

But has the discourse on Japan's visual culture - a classic example of the “cultural Other” - reacted to these developments? If and how has it problematized the notions of “tradition”, “origin”, “authenticity”, “uniqueness”, “appropriation”, “hybridization”, “derivation”, “influence” etc.? How has Japan's visual culture been narrated, interpreted, presented via academic discourse, writing and curating in the last few decades? How should it be approached in the future? Does historicity and a cultural plurality of objects and events allow for the creation of a singular definition of Japan's visual culture? The

Visual Arts Subsection invites proposals offering innovative views on the issues revolving around the place of Japan's visual culture within global art discourse.

Presentations may be proposed as individual papers (20-minutes) or as thematically organized panels of ca. 90 minutes duration. Proposals for panels are strongly encouraged. Papers not related to the outlined topic also will be taken into consideration.

Please direct all inquiries to the convenors at visual_arts@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Ewa Machotka
Amaury Garcia Rodriguez

Subsection 2: Performing Arts (SECTION 4b)

Convenors:

Peter Eckersall, Melbourne, Australia

Andreas Regelsberger, Kalamazoo, USA

Theme: Dramaturgies of Japanese theatre

Dramaturgy is a term that describes the active processes of theatre in relation to their historical, cultural and aesthetic contexts. It describes the means and forms of theatrical expression, the dramatic structure of a play-text and/or performance, and considers how a play is staged and received by an audience. From the ancient Greek, dramaturgy relates to some of the world's oldest theatrical forms and yet is also fundamentally connected to modern and contemporary performance. In recent times dramaturgy has been an increasingly important focus of scholarship in theatre and performance studies internationally.

While Japanese theatres of all kinds can be said to have a dramaturgy the term has only recently been introduced in the Japanese performing arts. Hirata Eiichiro's *Doramaturuku* (Sangensha, 2010) introduced concepts from European dramaturgy to Japanese readers. Eckersall, Fujii, Takayama and Hayashi have looked at dramaturgy in the work of the Tokyo based performance collective Port B (2010). Meanwhile Yoshimi Shun'ya's *Toshi no dramaturugi* (Kōbundō, 1987) has focused attention on social dramaturgy in work that is relevant to addressing civic performances and ritual. Arguably Japan has some of the most important examples of thinking about dramaturgy: in Zeami's treaties on Noh, in the development of

Kabuki and Bunraku, and in the progression of modern and contemporary performances over the last century. Dramaturgical thinking in Japanese theatre can be said to be highly evolved even if the term itself is ambiguous.

We invite research papers on the dramaturgies of Japanese theatre. Themes might include:

- The analysis of Japanese theatres from dramaturgical perspectives, including their structures, forms, modes of expression, semiotics, and poetry.
- Rethinking classical Japanese theatres as templates for dramaturgy.
- Discussing the forms of Japanese theatre in relation to historical, aesthetic, political and/or cultural contexts.
- How meaning is communicated in Japanese theatres.
- Social dramaturgies in history and in the present day, including civic events, protests, community events and ritual practices.
- Popular arts and dramaturgy.
- Dramaturgies of modern Japanese theatre in history and in the present day.
- Global dramaturgies and Japanese theatre and the arts in the world.
- Dramaturgy and contemporary performance including consideration of bodies, dance, media, interdisciplinary performance, new writing, inter-Asian perspectives.
- Dramaturgy and discursive themes in performance including gender, identity, sexuality, community, globality, capitalism and power.

Individual papers should not exceed twenty minutes in length. Panel proposals should be of approximately 90 minutes duration (for example, three twenty-minute papers, followed by ten min. concluding remarks by a discussant, the remaining minutes being left for answers and discussion).

Please direct all inquiries to the convenors at performing_arts@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Peter Eckersall
Andreas Regelsberger

Anthropology, Sociology & Media Studies

Subsection 1: Anthropology and Sociology (SECTION 5a)

Convenors:

Barbara Holthus, Tokyo, Japan

Wolfram Manzenreiter, Vienna, Austria

Theme: All for the good life - anthropological and sociological perspectives on happiness in Japan

What makes life worth living? Ever since in 1961 the OECD began providing policy-makers with data and research insight to design better politics, it emphasized the material aspects of economic development over the many immaterial factors that shape people's more immediate appreciation of life and living. More recently, an increasing amount of scholarship casts doubt on the equation of material riches and happiness, both on an individual and a societal level. Nowadays the OECD also concedes that "there is more to life than the cold numbers of GDP and economic statistics". Researchers have come to consider citizen's leisure experience and work-related accomplishment, their family and social relations, security and environmental standards, welfare issues and religious belief, among others, to be of utmost importance to balance the materiality of economic factors against social, cultural and other aspects that equally impact objective conditions and the subjective perceptions of well-being. But what is the meaning of happiness for Japanese today and in the past? What is their take on what makes life worth-living? To what degree is the individual's pursuit of happiness and well-being constrained or facilitated by society and its institutions?

We especially invite papers that address the outlined theme and the cultural variability of happiness and well-being across Japanese society and among different social groups. In case of limited time slots for the session, papers related to the core topic will be preferentially rated. However, other panel and paper proposals are as always also welcome and will be taken into consideration.

Please direct all inquiries to the convenors at anthropology@eajs.eu. Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Barbara Holthus
Wolfram Manzenreiter

Subsection 2: Media Studies (SECTION 5b)

Convenors:

Griseldis Kirsch, SOAS, University of London, UK

Blai Guarné, Universitat Autònoma de Barcelona, Spain

The newly established section 5b – Media Studies – would like to cordially invite researchers working in the field of Japanese media and popular culture to submit any proposal dealing with various media in Japan, stretching from audiovisual to print media and from manga to anime.

We would particularly encourage submission of thematically co-ordinated panels (consisting of 3 or 4 presenters with or without discussion), but individual submissions will also be considered.

Sessions will normally be 90 minutes long, leaving 15 to 20 minutes per paper plus 10 minutes of discussion per person.

Please direct all inquiries to the convenors at media_studies@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.

- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Griseldis Kirsch
Blai Guarné

Economics, Business and Political Economy (SECTION 6)

Convenors:

David Chiavacci, University of Zurich, Switzerland

**Sébastien Lechevalier, Ecole des Hautes Etudes en Sciences
Sociales, Paris**

Theme: Diversity and Institutional Change in the Japanese Economy

The Japanese political economy system has been perceived as highly homogeneous (although segmented) and stable, because deeply rooted in a specific cultural and social environment.

Its trajectory for more than 30 years has deeply contradicted this vision of the Japanese capitalism with a gradual but nonetheless significant institutional change and an increasing diversity at the

micro level. More precisely, it has been characterized by liberalization but absence of convergence towards liberal capitalism. It means that the research program on Japanese economics, business and political economy has to shift from an analysis of the so-called J model to a study that aims at understanding diversity and institutional change. This perspective requires new concepts and tools of analysis in order to capture discrete forms of heterogeneity and to understand the underlying dialectic and conflictual dynamics of institutional change and innovation.

We would like to invite individual papers for the following topics on Japanese economics, business and political economy:

- Evolution of the organizational diversity and performance dispersion
- Evaluating institutional change, its mechanisms and its outcomes
- Linking organizational diversity and institutional change
- Decentralization, liberalization, disorganization and coordination
- Interests groups, social dynamics, coalitions, conflicts, and politics
- Life courses, gender roles, welfare state, and political economy
- Diversity and its impact on inequalities
- Forms of cooperation and competition in the world economy
- The Japanese trajectory in historical perspective and international comparison

Moreover, clearly focused panel proposals are also welcomed to other topics concerning economics, business and political economy of Japan.

Post-conference Publication: We are planning to publish the papers in a special issue of a refereed journal. As the convenors of the economic section we are already in contact with publishers and editors of refereed journals. This would mean that a revised version of the conference paper must be submitted soon after the conference for the double-blind review process. In case you are wishing to be considered for the post-conference publication please submit not only the abstract but also a full manuscript by July 31, 2014.

Please direct all inquiries to the convenors at economics@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

David Chiavacci
Sébastien Lechevalier

History (SECTION 7)

Convenors:

Hans Martin Krämer, Heidelberg University, Germany

Ellen Van Goethem, Fukuoka, Japan

Subsection 1: Japan in World History

How has world history impacted upon the Japanese past? How has Japanese history impacted upon the world? Taking the world outside the Japanese archipelago into consideration has not always been a matter of course in the historiography of Japan. Within the competing Marxist and modernization theory paradigms, Japan was viewed as being subject to clearly definable world historical processes, although in practice studies based on these approaches frequently operated within the framework of the nation state. Only in the last one or two decades has the outside world been brought back into mainstream Japanese history, largely due to a fresh focus on Japan's position within East Asia. Even more recently, the rise of global history in its many forms has begun to be taken up within Japan, as well as in historical studies of Japan by scholars based elsewhere, producing studies of episodes in Japanese history from a global viewpoint.

From the opposite vantage point of world history more narrowly defined, Japan has receded in importance at the same time as the global has come to the fore within Japanese history. While conventional modernization theory would have been impossible without the only non-Western "success" case, i.e. Japan, and while the multiple modernities debate still had an important point of origin in historical

work on Japan, more recent discussions on the “Great Divergence” tend to regard Asia as meaning China (and perhaps India). The slow decline in the importance of Japan in geopolitical and world economic terms since the 1990s, especially in direct comparison to its immediate neighbor China, is mirrored by the lessened status accorded to Japan in narratives, syllabi, and textbooks of world history.

At the subsection “Japan in World History” of the History Section at the EAJS 2014 Conference in Ljubljana, we invite scholars to engage with both approaches sketched above. We welcome proposals for panels and individual papers that either present studies on global aspects of Japanese history, including global processes mediated by East Asian regional structures, or that think about the place of Japan within studies of world history.

The keynote speaker for the subsection “Japan in World History” will be Yamashita Norihisa (Ritsumeikan University).

Subsection 2:

Reorientation: Alternative Sources for Japanese History

Written records are traditionally regarded as the principal sources for reconstructing the past. In recent decades, however, an increasing number of scholars have begun to recognize the value of non-written sources in developing new knowledge and interpretations. These “alternative sources” include not only items with physical substance, but also analytical approaches and methodologies used in such

fields as archaeology, cultural anthropology, material and visual culture studies, and oral history.

Historians of Japan have followed this trend toward utilizing alternative sources in order to pose new questions and investigate topics for which few or no written sources exist, or to supplement the traditional text-based understanding of the recent and distant past with information gleaned from architecture, arts and crafts, clothing, excavations, film and photography, landscape, oral lore, technology, and so on.

The subsection “Reorientation: Alternative Sources for Japanese History” of the History Section at the EAJS 2014 Conference in Ljubljana welcomes proposals for panels and individual papers that either address the methodological and theoretical questions of why, when, and how alternative sources can be used to investigate the history of the Japanese archipelago, or provide concrete examples that look beyond traditional text-based approaches and illustrate the practical usage of alternative sources.

Other paper and panel proposals are also welcome and will be taken into consideration.

Please direct all inquiries to the convenors at history@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with

a 300 word abstract from each participant; we also need you to identify a chair.

- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Hans Martin Krämer
Ellen Van Goethem

Religion & Philosophy

Subsection 1: Religion (SECTION 8a)

Convenors:

Erica Baffelli, University of Manchester, United Kingdom
Anna Andreeva, Heidelberg University, Germany

The Religion Section aims to provide a forum for the discussion of new and innovative research projects on the study of religion in Japan. We invite proposals presenting new research or studies in early stage of their development. Presentations may be given in

English or Japanese and proposals will be peer reviewed by a board of experts.

For panel proposals, panels should ideally consist of three presenters or two presenters and a discussant. Panel proposals should be of approximately 90 minutes.

Please direct all inquiries to the convenors at religion@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Erica Baffelli
Anna Andreeva

Subsection 2: Philosophy and the History of Ideas (SECTION 8b)

Convenors:

Raji C. Steineck, Zurich, Switzerland

W.J. Boot, Leiden, Netherlands

In this newly created section of Philosophy and the History of Ideas we intend to cover broadly all sustained intellectual endeavours within Japan's intellectual and religious traditions, ranging from Confucianism and Buddhist philosophy, through Kokugaku and Rangaku, to modern academic philosophy and intellectual discourse.

In terms of subject matter, papers may address ideas about ontology and metaphysics, epistemology, aesthetics, ethics, as well as politics, law, and the sciences. However, we draw the lines at original contributions to philosophy. Papers can also explore the nitty-gritty of intellectual production, e.g. the organisation and structure of the scholarly world, and the means of producing, reproducing, and circulating ideas, as well as their bearing on politics and the social order.

As this is the first time that an EAJS Conference has a Section of Philosophy and the History of Ideas, we would particularly want to encourage papers that deal with the „terms of thought“ in the sources explored, i.e. the sources' own notions and evaluations of thinking, thought, and ideas. Questions to ask are: What are the elements of thinking? Does one find the counterpart of “our” ideas, notions, concepts, feelings, or thought-moments? Is thought structured along the lines of categories, doctrines, and theories? What areas were deemed to be legitimate objects of thought, and how were they organised? It is good to have a section on Philosophy and

the History of Ideas, but in order to do it properly, we have to explore how this area is and was constituted in Japanese terms.

The proposals for papers will primarily be considered on the grounds of their originality, the freshness of their approach, their relevance within the field, and consistency of argumentation. The papers must have a solid basis in the original Japanese sources.

Papers may be presented in English or Japanese and should not exceed twenty minutes in presentation time. If the paper is to be held in Japanese, we kindly ask you to prepare both an English and a Japanese version of the abstract.

Please direct all inquiries to the convenors at philosophy@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Raji C. Steineck
W.J. Boot

Politics and International Relations (SECTION 9)

Convenors:

Ian Neary, Oxford, UK

Paul O'Shea, Lund, Sweden

Theme: Forward Towards the Past? The Domestic and International Implications of the Return of the LDP

Paper proposals are invited for the forthcoming conference of the European Association of Japanese Studies 2014 to be held in Ljubljana, Slovenia.

The politics and international relations section proposes to focus at the forthcoming conference on the recent political developments in Japan and their domestic and international implications. Specifically we welcome papers dealing with topics such as constitutional reform, Japan's 'shift to the right', 21st century trends in voting behaviour and party politics, the period of DPJ rule, 'Abenomics', and Japan's deteriorating regional relations.

We also welcome papers dealing with a broader set of related themes, including political transition, regional security, identity politics and the impact of the ongoing global economic downturn.

We are particularly interested in panel proposals, but also strongly welcome individual submissions on these and related subjects.

Please direct all inquiries to the convenors at politics@eajs.eu.

Abstracts and panel proposals should be submitted no later than November 30, 2013.

- For individual papers, we kindly ask you to submit an abstract of not more than 1500 characters.
- For panels, please submit the title of the panel and an abstract of up to 1500 characters explaining the overall focus, together with a 300 word abstract from each participant; we also need you to identify a chair.
- All proposals should be anonymous, but be accompanied by presenter name(s), institutional affiliation(s), e-mail address(es).
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of January 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Ian Neary
Paul O'Shea

**Japanese Language Education:
Association of Japanese Language Teachers
in Europe e.V. (AJE) (SECTION 10)**

Convenors:

Noriko Iwasaki, SOAS, UK

Anca Focseneanu, Bukarest University, Romania

Theme: Mediating between Languages and Cultures

The AJE is delighted to take part in the forthcoming conference of the European Association of Japanese Studies 2014.

The AJE will convene this session as the 18th Symposium of Japanese Language Education in Europe on the theme of “mediating between languages and cultures”, which represents one of the important abilities that we aim to promote among learners of Japanese as a second language.

CEFR, the Common European Framework of Reference for Languages: Learning, Teaching, Assessment, a guideline that describes achievements for learners of foreign languages, was originally published for language learners and educators in Europe, but recently it is increasingly used in other countries, including Japan. “Plurilingualism” and “pluriculturalism” are key concepts embedded in CEFR and describe attributes to be possessed by competent language users who are familiar with more than one language and culture. Not only can they switch between two or more languages and cultures but they could also play an important role in mediating between them.

We invite paper proposals in the field of Japanese Language and Japanese Language Education, preferably in the following areas of interest, which relate to the theme.

- CEFR and JF Standards for Japanese-Language Education 2010 Language and cultural understanding
- Resources and activities for learning Japanese in a plurilingual and pluricultural society
- Translation and interpretation in Japanese language education
- Translation studies and implication/application to Japanese language education

Proposals in other areas of Japanese language education are also welcomed.

You need to be a member of AJE or EAJS both at the time of application and presentation. Please direct all inquiries to the section convenors' email address.

Applicants may do a maximum of two separate submissions - provided that at least one of them is co-authored. This means a participant can submit up to one single authored abstract and one co-authored abstract (co-panelist counts as a single author) or two co-authored abstracts.

Abstracts and panel proposals, in English or Japanese in PDF format, should be submitted no later than January 31, 2014. You need to be a member of AJE or EAJS at the time of application.

Please give us both English and Japanese titles when submitting an abstract.

For individual papers or posters, we kindly ask you to submit an abstract in English or Japanese in PDF format. An English abstract (no more than 300 words) or a Japanese abstract (no more than 800 characters). But please note that accepted presenters who submit Japanese abstracts will be asked to submit an English abstract by the end of March.

- For panels, please submit the title of the panel and an abstract of up to 300 words, together with a 300 word abstract from each participant. We also need you to identify a chair.
- All proposals should be anonymous (i.e. the abstract should not include the author's name and affiliation, nor shall it be printed on the author's private or university letter head), but be accompanied by presenter name(s), institutional affiliation(s) and email address(es) to be entered into a separate form.
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by mid-March 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Noriko Iwasaki
Anca Focseneanu

Interdisciplinary Panel Section

Convenors

Brigitte Steger, Cambridge University, UK

Laura Morretti, Cambridge University, UK

First introduced at the 13th EAJS International Conference in Tallinn, the Interdisciplinary Panel Section provides a forum for discussion of research that combines two or more fields of study and therefore, crosses the boundaries of existing sections.

Responsible for panel selection will be Brigitte Steger and Laura Moretti (Cambridge University).

Please note that only panel proposals and no individual papers will be accepted for this section.

We would like to ask the chair of a panel to upload all abstracts of the panel's participants in one pdf file, including the abstract explaining the overall focus and the interdisciplinary nature of the panel.

Panel proposals should be submitted no later than January 31, 2014.

- For interdisciplinary panels, please submit the title of the panel and an abstract of up to 1500 characters (about 300 words) explaining the overall focus, together with a 300 word abstract from each participant. We also need you to identify a chair.

- All proposals should be anonymous (i.e. the abstract should not include the author's name and affiliation, nor shall it be printed on the author's private or university letter head), but be accompanied by presenter name(s), institutional affiliation(s) and email address(es) to be entered into a separate form.
- Any audio-visual equipment requirements you might have need to be submitted together with your proposal.

Applicants will be informed of the results of their submissions by the end of March 2014. Accepted presenters will be asked to submit a short, one paragraph biographical statement.

Elections of the new EAJS Council

Please help us to find nominees for the elections of the officers and other members of the EAJS Council for the years 2014-2017.

The nomination form will be the same as the one for the last elections in 2011. Please give every thought to nominating a suitable Council.

Nomination form

Use the form on the following page to nominate members of the Association for President, Treasurer, Secretary or members of the Council for 2014-2017. You do not have to fill in all spaces, but please write in block letters.

Return the nomination form to the EAJS Office by 24 March 2014, so that we can check whether the candidates are willing to stand for election. Names of the candidates will be announced in the next issue of the bulletin.

The completed form should be sent to the following address:

Office of the European Association for Japanese Studies (EAJS)
c/o Freie Universität Berlin
Hittorfstr. 18
14195 Berlin
Germany

Nomination form

I nominate
as a candidate for President of the EAJS.

I nominate
as a candidate for Treasurer of the EAJS.

I nominate
as a candidate for Secretary of the EAJS.

I nominate
as a candidate for membership in the Council of the EAJS.

EAJS General Meeting

Time: August 30, 2014,

Place: Ljubljana University, Ljubljana, Slovenia

As a part of the 14th EAJS International Conference in Ljubljana the Council invites all ordinary members of the European Association of Japanese Studies to a General Membership Meeting as outlined in § 6 (2) of the current constitution. The General Meeting of the EAJS will be held on Saturday, August 30, 2014, on the last day of the 14th EAJS Conference in Ljubljana.

(1) As required by the constitution, items for discussion will include:

- Report on activities of the association
- Financial report and budget
- Appointment of Council members

(2) Constitution modification

(3) Matters arising from Council discussions

Please note, as stated in § 6 (2), every ordinary member has the right to bring forward additional items for consideration prior to one week of the meeting. Urgent matters may be added to the agenda retrospectively.

Please direct any further suggestions to the EAJS Secretary: frellesvig@eajs.eu.

15th EAJS International Conference

Call for Conference Site Proposals

The EAJS would like to invite bids to host the 15th International Conference of EAJS to be held in 2017. EAJS conferences take place every three years and are usually attended by more than 500 scholars from Europe, but also from other countries such as the United States and Japan. Bids are geographically limited to Europe (not just the EU). Also, there should be an institution of Japanese Studies in the country where the conference is to be held that is able to take on the local organisation of the conference. Previous EAJS Conferences have been held in Zurich (1976), Florence (1979), The Hague (1982), Paris (1985), Durham (1988), Berlin (1991), Copenhagen (1994), Budapest (1997), Lahti (2000), Warsaw (2003), Vienna (2005), Lecce (2008), Tallinn (2011). The conference in 2014 will be held in Ljubljana, Slovenia

The selection of the next conference site by the EAJS Council will take place on the basis of the following set of guidelines:

1. the likely costs to the participants in terms of participation fee and hotel charges;
2. the appeal of the proposed location as an interesting place to visit;
3. the levels of commitment and expertise underlying the proposal, particularly relating to the financial management;
4. the possibility of raising funds locally;

5. the need to ensure that EAJS holds its conferences all over Europe, not just in a few selected countries;
6. ease of communications and transport;
7. the presence of Japanese studies in the country.

Please send your bid, including a statement addressing the seven aspects mentioned above, a budget estimate and possible funding sources to:

European Association for Japanese Studies (EAJS)
c/o Freie Universität Berlin
Hittorfstr. 18
14195 Berlin
Germany

We should point out that the EAJS Council will expect you to present your proposal at the 14th International Conference in Ljubljana.

Deadline for proposals is 30 June 2014.

We are looking forward to receiving your proposals!

Constitutional Change

At the EAJS General Assembly in Tallinn in 2011, EAJS members approved several changes to the EAJS Constitution. Most of these changes have become necessary due to some changes in German Associations Law which is the basis for the EAJS' non-profit status (the EAJS is registered as a non-profit organization in Germany).

However, the Register of Associations at the Berlin Court had found some (minor, but significant) problems with the text of the new EAJS Constitution, and it declared the 2011 EAJS Constitution invalid. The EAJS Office thus sought legal assistance and was advised to draft a new version of the constitution and to ask EAJS members to vote on it at the EAJS General Assembly in Ljubljana.

As usual, the General Assembly is scheduled for the last day of the EAJS International Conference. We are currently in the final stages of completing the draft, which will then be discussed by the EAJS Council. The EAJS Office will send out the corrected text of the EAJS Constitution in due time to all members, and we will also publish it in the next EAJS Bulletin (Bulletin 85) and make it available on the EAJS Website for your consideration and survey in early summer 2014.

Please do not hesitate to comment on the draft. Please also feel free to contact the EAJS Treasurer, Verena Blechinger-Talcott, if you have any questions or inquiries related to the EAJS Constitution.

9th EAJS PhD Workshop, Frankfurt am Main, Germany, March 7 - 9, 2013

Report on the 9th EAJS PhD Workshop, Frankfurt, Germany

**Organised by: Prof. Dr.
Cornelia Storz
Goethe University, Frankfurt,
Germany March 07-09, 2013**

Report by Academic Organizer

The 9th EAJS PhD workshop took place in Frankfurt between March 7 - 9, 2013 in cooperation with the Goethe University Frankfurt. The workshop covered all disciplines in Japanese Studies from history and literature to the social sciences. It was organized into 7 sessions which were made up of the following topics: triviality and distance (session 1), Japan in Asia (session 2), From pre-modern to modern Japan (session 3),

concepts of modernity (session 4), dynamism in Japan's regulatory framework (session 6) and management and labour markets in transition. Additionally, we put emphasis on constructing spaces and time for informal social interaction, in particular by a welcome dinner on Thursday, 7th, a dinner on Friday, 8th, and in-between coffee breaks. The logic of the sessions followed the topics mentioned above, but was additionally among somewhat similar disciplines. To give an example, session 6 on the dynamism in Japan's regulatory framework was a political-economic session, with contributions from energy policy, political science and anthropology. Doing so, the papers were sufficiently close to be discussed by one or two supervisors, but also, thanks to this

broad framework, shed light on the topic from different angles.

In total, seven professors were invited to join the workshop as academic supervisors: Reiko Abe-Auestad, University of Oslo, for literature, Michael Kinski, Goethe University, Frankfurt, for history of thought, Paul Midford, Norwegian University for Science and Technology in Trondheim, for political science, Karen Shire, University of Duisburg-Essen, for Sociology, Sébastien Lechevalier, École des Hautes Études en Sciences Sociales (EHESS, Paris), for economics; Moritz Bälz, Goethe University, Frankfurt, for Law and Sven Osterkamp, Bochum University, for linguistics. I presented management science. This broad range of disciplines allowed us to give very specific comments on the PhD papers presented, as the PhD projects were very close to the ongoing research of the supervisors. The PhD workshop participants

came from a wide range of European, US American and Asian universities and were working on issues in diverse academic fields ranging from Japanese history and literature to managerial labour markets in Japan. This year the number of applications we received for participation in the 9th EAJS PhD workshop reached 47 (despite the relative proximity to the 8th PhD workshop) and resulted in a total of 16 presenting participants (we had one cancellation at short notice).

In addition to facilitating networking and to establishing contacts among young scholars, the overall aim of this PhD workshop was to support the dissertation projects of promising PhD candidates and to provide the students with constructive feedback on their doctoral research by multifaceted points of view. We had about 40 minutes for each presentation and the presen-

tations were structured in a 20+10+10 format: 20 minutes for the presentation, 10 minutes for comments by the supervisors, and 10 minutes for open discussion. There was plenty of time for bilateral discussions between supervisors and PhD students, which were carried out during the breaks, including dinner, lunch, coffee breaks, or at the farewell event at the end of the workshop. All PhD students agreed that they were able to benefit a lot from the supervisors' comments and suggestions and the discussions among themselves.

In the final round of the PhD workshop we organised a feedback session. The PhD students commented that they appreciated in particular:

- The detailed comments of the supervisors, and the careful way in which they read the proposals. The supervisors commented on the content, relevance of the topic, method, and the arguments made.

This helped the PhD students to formulate their research questions more clearly and to consider how they will continue to answer them. The fact that the workshop is addressed to PhD students in the middle phase of their PhD made the comments particularly valuable.

- In the final feedback round, students were also informed about other organisations that might be of interest for exchanging their ideas on their ongoing research. To date, many students did not have access to this kind of information.

- Another issue related to general topics of writing a PhD such as which method to choose, which journals to publish in, and how to publish a paper in an international journal. While some advice was also given in this workshop, it was recommended that in future an additional workshop be held, focusing on methods and academic writing.

- Finally, the students highly appreciated the opportunity to create a network of European students, doing research on Japan. As the project outlines were sent in advance to all participants, and all participants were asked to read the material of all other students, the exchange between different disciplines was made easier. As one student formulated it: “Even if some topics were from very different disciplines, I felt that they ‘echoed’ what I did”. To put it differently, the workshop also opened up the opportunity – besides the discipline-based comments from the supervisors – to broaden one’s horizon and to link up one’s own research with ongoing research in other disciplines.

There were several suggestions by the participants, e.g. to introduce a section on methods/ academic writing, to have parallel subgroups with a supervisor and the PhD

students, to make all project outlines accessible on the EAJS intranet, and also some logistical suggestions to have reimbursement in advance for those who are in need of it. All these suggestions will be communicated within the EAJS. At the same time, the consensus was that the current format - supervisor of the discipline, presentations + comments by the supervisor + open discussion, no separation of the workshop into disciplines, breaks for informal interaction – is the ideal set-up for the PhD students and should not be changed.

In my position as organiser, I wish to add that I am deeply grateful for the opportunity to organise the 9th EAJS PhD workshop in Frankfurt and that I enjoyed the discussions with the PhD students and supervisors. I would like to thank the organisational team, in particular Dr. Susanne Brucksch and Prof. Verena

Blechinger-Talcott from the EAJS office (at Freie Universität Berlin), and Elssy Kiradjieva from the University of Frankfurt. Finally, I would like to thank all sponsors of this PhD workshop. The workshop was funded by the Toshiba International Foundation (TIFO), the Japan Foundation and the Association of Friends and Sponsors of the University of Frankfurt (VFF), and supported by the European Japan Advanced Research Network (EJARN). We are very grateful for this financial support, and are glad to have had the opportunity to hold the 9th workshop in Frankfurt.

Prof. Dr. Cornelia Storz
Faculty of Economics and Business Administration /
Interdisciplinary Centre for East Asian Studies,
Goethe-University Frankfurt
Programme Director

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Reports from the EAJS PhD Workshop Participants

The preparation for the 9th EAJS project was a good opportunity for me to re-think my dissertation as a whole and to find ways to make it palatable for a broader audience. It was also my first time to give a presentation in English, and therefore a chance to evaluate and practise my skills in that regard.

The feedback given after the presentations was always very thorough and helpful, and it was obvious that the supervisors had put a lot of time and thought into their comments. Prof. Reiko Abe-Auestad gave me important advice and new ideas, and also provided contact with other researchers. Since she stayed over the duration of the whole workshop, we had ample opportunity between the sessions, at lunch and in the evening to discuss my dissertation further. Other

participants' supervisors had to leave immediately after their session, so unfortunately the time to discuss their projects fell short for some of them.

I was glad to get to know about such diverse and interesting topics, impressed by the high level of the other participants' research and also happy to make new friends. The experiences I had in Frankfurt and the comments of advisors and fellow PhD candidates alike helped me a lot. I want to thank everyone who made this workshop possible.

Nora Bartels
University of Heidelberg,
Germany / Osaka University,
Japan

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When I applied to the 9th EAJS Doctoral Workshop, I was particularly looking forward to the feedback I would receive on my own PhD project from expert scholars in my field and the other participants.

However, the workshop turned out to offer far more than that. First of all, it was a wonderful networking opportunity. Doing a PhD can be an isolating experience so it was especially refreshing to be able to socialize with other doctoral candidates over the two days. Moreover, all the participants' presentations provided me with an update of what is currently going on in the broader field of Japanese Studies. Whereas I tend to attend talks related to my own topic at conferences, this workshop was organised so that everyone listened to and discussed each other's presentations on topics from a wide range of fields, including linguistics, literature, history, business, social sciences, law, international relations and policy making. The feedback given by expert scholars after each of the talks proved to be useful for me in terms of methodology, formulation of research questions and other general issues related

to conducting a research project. This encouraged me to continue to think outside of the box and to engage more with scholars in Japanese Studies from fields beyond my own.

The workshop was a unique platform that enabled me to exchange knowledge and experience and to befriend many young scholars who will, in all likelihood, become my future colleagues in the scholarly community of Japanese Studies in Europe or beyond. I would therefore like to thank the Toshiba International Foundation and the Japan Foundation for making this workshop possible. I would also like to express my gratitude to the organisers at Goethe University in Frankfurt, to Professor Michael Kinski for his feedback on my presentation and to all the senior scholars for their constructive comments and encouraging attitude towards all the participants.

Mick Deneckere
University of Cambridge, UK

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The 9th EAJS PhD Workshop in Frankfurt was an excellent event that allowed me to come in contact with very knowledgeable and accomplished scholars, both experienced academics and fellow PhD researchers.

As the first event for me to attend as a PhD student, the workshop was a great opportunity for me to present my initial thoughts and plans for research, and get useful feedback from my appointed supervisor as well as my peers. I found it extremely useful to attempt to answer questions that people had when I presented my research project, as a way of trying to make sense of what the project is actually about, and what the strong and weak points are.

The multidisciplinary character of the workshop allowed me to engage with many topics related to Japan that I do not usually consider. From this point of view it was a very rewarding experience, though at times it was challenging to follow all the different specialized arguments. Observing the interactions between my fellow PhD researchers and their respective supervisors was, for me, very enlightening in relation to the different styles of supervision and different ways of conducting research specific to different disciplines.

Finally, the workshop was an excellent opportunity for networking, establishing connections with other researchers focusing on Japan, and also joining wider discussions on welfare and capitalism in Europe.

I am extremely grateful to my supervisor, Prof. Dr. Sebastien Lechevalier for his

very insightful and thoughtful comments on my research but also for offering me the opportunity to join SASE. I would also like to thank Dr. Cornelia Storz and her team at Goethe University for their excellent organization of the workshop. Not least I would like to thank all the participants in the workshop for the stimulating atmosphere and the in-depth discussions both inside and outside the formal sessions, during the two days we spent together.

My final thanks go to the Japan Foundation and the EAJS for sponsoring this event.

Oana Druta
University of Amsterdam, The
Netherlands

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I want to thank the EAJS, the Toshiba International Foundation and the Japan Foundation for giving me the chance to take part in the 9th EAJS Work-

shop for Doctoral Candidates in Frankfurt.

The feedback and suggestions I received from the other participants and, in particular, from my individual supervisor, Prof. Cornelia Storz, were very valuable for the further progress of my research project. Since I am still at an early stage with my dissertation, the advice that I received certainly helped me to direct my focus to important issues, which in a later phase without such advice could have turned out to be very time consuming.

In general, I was very impressed by the extent to which all supervisors had prepared their thoughtful comments and suggestions for participants of the workshop.

Finally, meeting other doctoral candidates from different places, and following their presentations on topics from a broad scope of interesting and important fields of research gave me a lot of exciting and

inspiring input. Even though some topics were very different from mine, I was nevertheless able to learn a lot, for instance from the methodological approaches.

Summing up, the 9th EAJS Workshop for Doctoral Candidates in Frankfurt was definitely a beneficial experience for me. Again, I want to express my gratitude for the great organization of the EAJS before and during the workshop and for the Toshiba International Foundation and the Japan Foundation for their funding of the workshop.

Jens Eilker,
Ludwig Maximilian University
Munich, Germany

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The 9th EAJS PhD Workshop in Frankfurt was a valuable opportunity to meet other doctoral students and experts working on topics within the Japanese Studies field. The campus of Goethe University and the city

of Frankfurt provided a nice setting for looking closely at each research project together with the other participants. I got a better understanding of how my own research topic relates to the broader field of Japanese Studies, learned about the subject matter that the other PhD students are working on and built networks with the other students and established researchers in the field.

The workshop gave us students good experiences in presenting our work and discussing the papers. We were also able to talk with each other about our research informally during coffee breaks, lunches and dinners. I was particularly happy to receive guidance from Professor Paul Midford and Professor Cornelia Storz that was based on a deep knowledge of my field within Japanese Studies. I am now entering the intermediate stage of my PhD project, and focusing on the issues that they

brought to my attention should help to ensure that my thesis meets the required academic standards. The feedback from the other participants, based on their rich experience of doing research on Japan, was very useful as well.

I hope to be able to meet the workshop participants again and to share information on our research and personal careers with them. I am very grateful to the EAJS, Toshiba International Foundation (TIFO), the Japan Foundation, assistants among the students and staff of Goethe University and each scholar involved for making this workshop possible.

Eivind Lande
Norwegian University of
Science and Technology Trond-
heim, Norway

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The 9th workshop for PhD students of the European Association for Japanese Studies

that took place on March 7-9, 2013, in Frankfurt was a refreshingly pleasant and fruitful experience in my PhD studies so far, and I expect it will have a wide-ranging impact on my future academic career.

Beyond the opportunity of being able to reformulate my thoughts on Japanese renewable energy policy in an increasingly structured manner, I particularly welcomed the opportunity to have a dedicated discussant who is an active established researcher in my policy field. Faced with busy supervisors, many non-Japanese PhD candidates at Japanese universities would equally welcome the chance to be able to discuss their topics at length with experts who can provide constructive input. I would therefore like to thank Paul Midford, not only for his response to my formal presentation, but also for making himself available for further in-depth commentary and clari-

fication at various times thereafter during the conference.

It was also very pleasant to be able to interact with peers from other fields who also work on Japan-related matters. Having come to political science first and foremost from the field of Japan-specific area studies, this has been a wonderful experience to be able to be at the cutting edge of new research on Japan – to be literally among the first people to be exposed to aspects of Japan that had never before been discussed. I was therefore very glad to be able to make many new friends through intense cerebral discussions on our individual topics.

The workshop is already paying off for me, not only through the comments on my thesis and the networking opportunities that had presented themselves, but also through concrete academic work. Paul Midford and I are currently collaborating on a chapter on energy for a

handbook on Japanese politics, and he has also volunteered to be on my PhD evaluation committee, which is a proposition I value very much.

Therefore I would like to express my gratitude for the wonderful opportunity of having taken part in this workshop, and I would like to extend my heartfelt thanks to the Toshiba International Foundation and the Japan Foundation for having created this possibility for me and people like myself to grow and develop themselves.

Alexandru P. Luta,
Tokyo Institute of Technology,
Japan

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The 9th EAJS workshop hosted by Goethe University has been an engaging and thoroughly exciting experience. I believe one of the main strengths of this workshop is that it brings together PhD students

from different disciplines and at different stages of their research, and allows them to interact in a highly stimulating multi-disciplinary environment. Personally, it is this interdisciplinarity that I enjoyed most because it allowed participants not just to confront themselves with the difficulties they encountered and engage in discussion on various subjects as well as methods, but also to somehow 'test' the communicability of our research and receive important feedback from peers.

The second strength lies, of course, in the presence of senior and experienced supervisors who provided useful feedback to their individual 'supervisees' and also insightful comments during the discussions as well as giving practical advice on how to 'get on' with our research. But what I found particularly enriching was the fact that the interaction was not unidirectional but always

an open and challenging exchange.

I also enjoyed and appreciated the many occasions offered for more informal kinds of discussions, which made it possible to get to know each other better and exchange views not directly related to our research.

For these reasons, I am grateful to have had the opportunity to take part in the 9th EAJS workshop and wish to thank the organizers, in particular Prof. Cornelia Storz for being a great host, and the Toshiba International Foundation and the Japan Foundation for making this possible. I sincerely hope many repetitions will follow because this workshop is a great opportunity for PhD students to grow as researchers and for the community of Japanese Studies to continue to develop and expand.

Fabiana Marinaro
University of Manchester, UK

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First of all, I want to thank everybody who made the 9th EAJS PhD-Workshop in Frankfurt, Germany, possible: the Japan Foundation and the Toshiba International Foundation for their generous financial support, Prof. Cornelia Storz, Susanne Brucksch and Elssy Kiradjieva for their hard work, organising this workshop and, last but not least, the student assistants who saved us from getting lost in Frankfurt.

Since the signifier 'Japan' is basically the singular common point of reference of all our research, it was hardly a surprise that the range of different PhD topics was immensely diverse. Therefore I really want to thank my colleagues for the hard work they put into their presentations to make it possible for us to learn about their research, even though they came from completely different fields.

Equally impressive were the comments given by the supervisors, which, both in quantity and quality, by far exceeded my expectations.

It may sound strange, but I experienced the town of Frankfurt itself as a metaphor for the workshop: in our short walk from the hostel to the university, we walked through the seedy red-light district, remnants of classical high culture, the glass and steel towers of high finance and the gardens of middle-class suburbia. Just like that, the diverse topics discussed in the workshop showed me once again how many aspects there are to Japanese culture and society. I believe that the differentiation in the modern scientific system sometimes obfuscates our views and therefore I hope that the EAJS PhD Workshop will continue to bring young and experienced scholars from so many different fields and disciplines together and show them that there

is more to Japan than their research projects and disciplines often allow them to see.

Peter Mühleder,
University of Vienna, Austria

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First of all I would like to express my gratitude for having been invited to 9th EAJS PhD Workshop in Frankfurt and having been given a unique opportunity to present and discuss my research project to a multi-disciplinary audience within an academic setting.

This interdisciplinary workshop brought together participants, PhD students and senior researchers alike, from all over Europe and from such diverse fields of research as history, political science, economics, literature and linguistics amongst others. It goes without saying that it's always nice to gain insight into fascinating research beyond one's own

discipline. Moreover, this wide range of different fields of academic research offers the additional advantage that feedback and comments on the presentations feature a broad array of different views, too.

Being at the early stages of my dissertation project the plethora of approaches and methodologies displayed in the comments and the discussions enabled me to better understand the strong and the weak points of my own work.

Another nice feature of the workshop was the common lunches and dinners that offered the opportunity to converse about the presentations in more detail than was sometimes possible during the panel discussion. Despite the tight time schedule and the fairly short duration of the workshop good group dynamics developed.

To sum things up: this workshop was a delightful experience. I am therefore very grateful to the Toshiba International Foundation and the Japan Foundation that made this workshop possible through their funding. I would also like to thank the organizers and commentators, Prof. Cornelia Storz, Prof. Michael Kinski, Prof. Moritz Bältz, Prof. Sebastien Lechevalier, Prof. Paul Midford, Prof. Karen Shire, Prof. Reiko Abe Auerstad and Prof. Sven Osterkamp.

Dolf Alexander Neuhaus
Freie Universität Berlin,
Germany

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First of all, I would like to express my deep gratitude to the EAJS for organizing a constructive and stimulating forum of discussions. I am also very grateful to the Toshiba International Foundation and the Japan Foundation for

sponsoring the workshop in general, together with generous financial assistance with each participant's travel and accommodation expenses.

One valuable feature of the workshop is its interdisciplinary nature. Participants delivered presentations on a wide range of topics from diverse viewpoints, which broadened my academic perspective and helped me to reflect on my research by locating it in a panorama of humanities and social sciences. Another distinctive feature of the workshop is that it provides each participant with effective opportunities to become acquainted with the others. Each presenter stayed in the same place, and all participants had exchanges during coffee break, lunch, dinner, and so on. After the workshop, a facebook page was created, and it will enhance discussions among participants even after the workshop ended.

My specialized area of study is linguistics, and to present my work for non-linguists was a challenge; I had to deliver core ideas of my research without resorting to theoretical notions or assumptions. This challenge, however, served as good training to explain my research to non-specialists. Further, it clarified essential points of my work. My advisor at the workshop, Prof. Sven Osterkamp, gave me valuable comments on my presentation and also sent me follow-ups by e-mail after the workshop. I have greatly benefitted from encouraging exchanges with my academic advisor and the audience of my talk. The EAJS PhD Workshop this year was run very successfully. This workshop series, I believe, will continue to be a fruitful basis for Japanese studies in Europe.

Tohru Seraku
St. Catherine's College, Oxford,
UK

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The 9th EAJS Workshop for Doctoral Students, hosted by Goethe University, Frankfurt, provided a wonderful opportunity for interaction between different branches of Japanese Studies. Linguistics, although often included among the social sciences, might seem removed from some of its sister disciplines in terms of methodology and subject matter. However, this need not be so. The study of Japanese is relevant for all scholars within Japanese Studies, language being a crucial part of culture and society in a larger context. I would imagine that almost all scholars working on Japan have an interest in the Japanese language. Drawing attention to our role within the field is thus the responsibility of Japanese linguists, and I believe that the linguistics session held at this workshop, while brief, did achieve this goal.

Linguistics can in turn benefit greatly from interaction with other fields. The interesting presentations and discussions held at the workshop brought to my attention many issues relating to Japanese culture and society of which I was not previously aware.

In closing I would like to thank Prof. Sven Osterkamp for his helpful and detailed comments and suggestions. I was fortunate enough to benefit from Sven's help as an undergraduate student years ago, and truly could not have asked for a better supervisor on this occasion.

My thanks also go to Prof. Cornelia Storz and the organizers for their efforts, as well as to the other participants. In closing, I would like to acknowledge the funding generously provided by the Toshiba International Foundation (TIFO) and Japan Foundation, and thank

them for making this workshop possible.

Axel Svahn
Lund University, Sweden

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The 9th EAJS PhD Workshop in Frankfurt was an excellent and challenging opportunity to present my research to a public familiar (sometimes much more familiar than myself) with Japan. I was absolutely delighted to be selected for this. Thanks to this common experience base related to Japan and the presence of senior scholars advising us the workshop became a truly enriching forum.

I feel that in general it is rather difficult to evaluate and comment on academic work from a completely different discipline (i.e. somebody with a business background commenting the work of a colleague doing literature and

vice-versa) but even so, interesting comments popped up.

I am grateful for all the comments I was given and the whole program which provided such a rich source of exchange. My deepest thanks go to The Japan Foundation and Toshiba International Foundation for the funding, to Prof. Cornelia Storz and to Prof. Sebastien Lechevalier for their personal support, Susanne Brucksch and Elssy Kiradjeva for the organization, and to every participant for the helpful and supportive environment created by the whole group.

Balazs Vaszkun
Corvinus University of
Budapest, Hungary

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The 9th EAJS PhD Workshop at Frankfurt University brought together outstanding scholars and young researchers from around the world in a multi-

disciplinary environment. I am very grateful for the opportunity to participate in this unique workshop. The working atmosphere was most inspiring and the discussion rounds following the presentations were highly supportive and provided me with detailed and professional advice for the ongoing research process.

I would like to express my sincere thanks to my supervisor, Prof. Sebastien Lechevalier, for the invaluable feedback I received on the methodological framework of my PhD project. I also owe a debt of gratitude to Prof. Cornelia Storz and to all other supervisors and fellow participants. I benefited a lot from the constructive comments following my presentation on the foodbank movement as well as from the fruitful and inspiring discussions during coffee breaks and joint meals.

I highly recommend the EAJS PhD Workshop to doctoral

students doing research on Japan. It is a great opportunity to make contact with other researchers, to share individual research, to rethink open questions and to discuss different approaches and methodologies. Finally, I would like to acknowledge my sincere gratitude to the EAJS, the Toshiba International Foundation and the Japan Foundation for sponsoring this outstanding, challenging and excellent programme.

Nadine Melanie Vogel
Freie Universität Berlin,
Germany

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I feel very fortunate to have been selected to present my dissertation as a work in progress at the 9th EAJS PhD workshop at Frankfurt University. Although I was only able to attend for one day, I greatly benefitted from this experience.

The workshop allowed me to establish contacts with other

PhD students from several universities in and outside of Europe and get an idea of ongoing research in the field of Japanese studies. The wide variety of topics presented created a rather interdisciplinary platform and thus fostered discussions and feedback that are difficult to find elsewhere. I feel like I benefitted a lot not just from comments directed at my own work but also those addressed to other presenters since they helped me identify similar issues in my own project. I also found it positive to meet students at various points in their research thus benefitting from the experience of more advanced candidates while being able to give some advice to workshop participants who are just entering the field. I found the atmosphere very friendly, fear - free and encouraging and enjoyed discussions with other students and advisers during and after the single sessions.

I want to express my deepest thanks and appreciation to the EAJS, especially Dr. Susanne Brucksch, for organizing this workshop as well as for her flexibility to take individual issues into account.

I further want to express my gratitude to the Toshiba International Foundation (TIFO) and the Japan Foundation for making this workshop possible and fostering intellectual exchange at different academic levels. Lastly, of course, I want to thank all the advisers and experts who shared their knowledge, especially Prof. Cornelia Storz who opened her department for this occasion as well as all the other people involved in the flawless organization of this event.

Silke Werth
University of California, Santa
Barbara, US

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I work on the history of border formation around Japan in the late nineteenth century, and I was fortunate enough to be admitted to participate in the 9th EAJS PhD Workshop in Frankfurt on 7-9 March 2013. I found this to be a particularly fruitful experience in the following three respects. First and foremost this was a great opportunity to discuss my research out of the usual crowd of international historians at my home institution, who do not necessarily possess much background context in Japanese history. It was a stimulating experience to have discussions with fellow doctoral students on similarities and different angles we take in our research while working on a similar period (i.e. late nineteenth century).

Secondly the comments from Professor Michael Kinski of Goethe University Frankfurt, who is an expert on Meiji Japan, as well as from other

participants proved to be of immense help to my project, as it clarified several standing issues that I need to address in the coming few years. I would also like to thank Professor Paul Midford of the Norwegian University of Science and Technology for his encouraging comments. Thirdly it allowed me to get to know fellow doctoral students who are conducting intriguing research in various fields of Japanese studies all across Europe and beyond. Such interaction is not the easiest to find in my home institution where the experts in East Asia, let alone Japan, do not constitute a sizable cluster.

I therefore appreciate this rare opportunity to be exposed to a wide range of research methods and approaches, which provided me with a chance to revisit some of the ways of research that I take for granted as a historian. I hope that we - the participants - will be able to stay in touch in the

future and see each other at other conferences and so forth. Last but not least, I would like to show my sincere gratitude to the organizers and the sponsors, the Toshiba International Foundation (TIFO) and Japan Foundation, whose generous support made this very meaningful event possible.

Takahiro Yamamoto
London School of Economics,
UK

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The 2013 EAJS PhD workshop in Frankfurt took place at the midway point of the second year of my PhD programme. After a productive first year, I have found this second year much more challenging, in terms of setting and reaching milestones and furthering my research. This workshop therefore provided a timely opportunity for me to reacquaint myself with my thesis. Overall, the experience definitely reinvigor-

ated my enthusiasm and motivation towards my work.

On balance, the other participants were from fields that appeared quite distant from my own. Before attending, I was therefore unsure what common threads might link us all, and how we may be able to relate to one another across such diverse fields of research. Unavoidably, there were occasions when it became difficult to fully understand more specialist terminology or concepts in other presentations. However, I also found great value in this exposure to other topics, not only because it allowed me to see the wealth of research currently being carried out in other academic fields, but also because it enabled us as a group to come together and discover common points of concern among us as PhD researchers, irrespective of our disciplines. In Frankfurt, I met people with whom I may never have otherwise had occasion

to meet. I am sure that many of us will remain friends throughout our careers, and I look forward to the next occasion when our paths might cross again.

I would like to express my sincerest thanks to the participants, students, supervisors, and organisers, all of whom provided a supportive and stimulating environment in which I was able to learn a great many things. I am particularly grateful to Professor Reiko Abe Auestad, who showed such interest in my project and was so generous with her time during session breaks and dinners to discuss my ideas further.

Now that I have returned home, I am excited to begin implementing those comments and other ideas generated by the workshop into my ongoing research framework. Finally, I wish to extend my gratitude to the Japan Foundation and Toshiba International Foundation for continuing to fund this

rare yet valuable venue for postgraduate students with a shared interest in Japan to come together.

Victoria Young
Leeds University, UK

1st EAJS Japan Conference, Kyoto

1ST EAJS JAPAN CONFERENCE
28th Sept (Sat) – 29 Sept (Sun) 2013

FACULTY OF LETTERS, KYOTO UNIVERSITY

PROJECT DIRECTOR Prof. Dr. Harald FUESS, Immediate
Past President, EAJS

LOCAL ORGANISER Prof. Emiko OCHIAI, Ph.D.,
Kyoto University
Prof. Kimio ITO, Ph.D.,
Kyoto University
Prof. Yasuo DEGUCHI, Ph.D.,
Kyoto University

GREETINGS AND KEYNOTE SPEECH

Sunday (Sept 29, 2013, 16:30-18:00, Auditorium 3/2F – 3講2F)

Greetings by Rein RAUD (EAJS President)
Brief Welcome Remarks by Kyoto University, the Japan Foundation,
and Toshiba International Foundation

KEYNOTE SPEECH by Timon SCREECH (SOAS London, UK)
The Gift of King James' Telescope to Tokugawa Ieyasu and the start
of Japan-British Relations in September 1613

CULTURAL PROGRAMME

Saturday (Sept 28, 2013, 18:20 Auditorium 3/2F – 3講2F)

PERFORMANCE: 泉鏡花『龍潭譚』妖しくつややかな世界 — 映像、朗読、音楽

Performance based on the novel „Ryūtandan: Ayashiku tsuyayakana seikai” (1896, by Izumi Kyōka) with visual projection, recitation and musical interpretation.

Sunday (Sept 29, 2013, 18:15-20:30 Clock Tower 2F, Hall I & II)

CONFERENCE DINNER と篠笛の演奏

Conference Dinner with a musical performance with bamboo flutes

BOOK CORNER

Room 2 and 3 (2nd Floor) – 2演、3演 (2F)

LUNCH

Main Conference Hall (1st Basement – 大会議室 (地下1F)
(Only after reservation – お弁当を注文した方だけ)

RECEPTION

Entrance Area (1st Floor)

Congress Secretariat, Faculty of Letter, Kyoto University

Address: Kyoto, Sakyo Ward, Yoshida-honmachi

住所: 京都市左京区吉田本町、京都大学

Telephone – 電話: +81-75-753-2758

EAJS SECTION 1: ARTS AND BELIEFS

LOCAL SECTION CONVENOR: EVGENY STEINER

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 THEATRE AND CINEMA

- Bergmann, Annegret (FU Berlin, Germany), *Kōgyō ha mizu-mono: Theatre Productions in Japan – A Matter of Chance*
- Grajdian, Maria (Citizen Electronics Ltd, Independent scholar), *Discourses of Longing: From strategic emotions to emotional strategies in Takarazuka Revue's tour in Berlin (2000)*
- Cvetkovik, Andrijana (Kyoto University, Japan), *The Imaginary Asian Other – Chinese in Japanese cinema, Japanese in Chinese cinema*

SESSION 2: 11:00-12:30 MUSIC

- Tokita, Alison (Doshisha University / Kyoto University of the Arts, Japan), *Orality, textuality and media in naniwa-bushi*
- Giolai, Andrea (Ca' Foscari University of Venice, Italy), *Learning A-Way: A Comparative Analysis of the Transmission of Traditional Music in Present-Day Italy and Japan*
- Flavin, Philip (Monash University, Australia / Osaka University of Economics and Law, Japan), *Suzuki Koson (1875-1931): Melancholia and Modern Music for the Koto*
- Saito, Kei (The University of Tokyo, Japan), *Shinobu Orikuchis Musical Aesthetics: Ambivalence toward Japanese Tradition and the Western Concept*

SESSION 3: 14:30-16:00 MODERN AND CONTEMPORARY ART

- Zank, Dinah (University of Zurich, Switzerland), Japanese-Indian artistic exchanges and the British perspective: Considering the value of early twentieth century intelligence files and private documents for art historical research
- Bogdanova-Kummer, Eugenia (Heidelberg University, Germany), Abstraction in Motion: Dialogue between Postwar Japanese Avant-garde Calligraphy and Euro-American Action Painting
- Fanasca, Marta (Tokyo University, Japan), Matsui Fuyuko and the dark side of the contemporary Japanese art

SESSION 4: 16:30-18:00 MISCELLANEOUS TOPICS

- Tothill, Vanessa (Ritsumeikan University, Japan), Utagawa Hiroshige: Joururi-related series from the 1840s
- Steiner, Evgeny (National Research University, Russia), Japanese Art from European Collections Displaced as a Result of the WWII: The History and the Current State of the Problem
- Maezaki, Shinya (Ritsumeikan University, Japan), Creating Jakuchu with Bamboo and Lacquer: "Traditionality" in Japanese Decorative Arts of the Twenty-first Century

DAY TWO: Sunday (Sept. 29)**SESSION 5: 9:00-10:30 JAPANESE PHILOSOPHY**

- Schley, Daniel (LMU Munich, Germany), Europe in mind, Japan in sight? Watsuji Tetsurō's early thoughts about the Japanese culture

- Deguchi, Yasuo (Kyoto University, Japan), Nishitani on Emptiness

SESSION 6: 11:00-12:30 JAPANESE RELIGION

- Lin, Peiying (Oxford University, UK), The Reincarnation Story of Shōtoku Taishi: Buddhist Patriarchs in the Mappō Period
- Tamas, Carmen (Kwansei Gakuin University, Japan), Smiling Dolls and Growling Demons: Gods, Jesters and Scapegoats
- Porcu, Elisabetta (University of Hawaii, US / University of Leipzig, Germany), Japanese New Religious Movements Through Manga and Anime

SESSION 7: 14:30-16:00 JAPAN IN A GLOBAL PERSPECTIVE

- Suzumura, Yusuke (Hosei University, Japan), Okakura Kakuzō and the Structure of the Argument over Asia in The Ideal of the East
- Gaitanidis, Ioannis (Chiba University, Japan), Contemporary Western Esotericism in Japan: Transmission, translation, adaptation
- Dessi, Ugo (University of Leipzig, Germany), Japanese Religions and Global Dynamics

EAJS SECTION 2: LANGUAGE AND LITERATURE

LOCAL SECTION CONVENOR: TBC (SAN) AND VIKTORIA ESCHBACH-SZABO (SUN)

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 MODERN AND CONTEMPORARY JAPANESE LITERATURE

- Matsuhashi, Tomomi (Tokyo University, Japan), Japanese Women's Sexuality and Identity on Cell-phone Novels
- Kawana, Sari (University of Massachusetts Boston, US), Murder After Print: Textbooks, Visual Adaptations, and Critique Policière in Sōseki's Kokoro

SESSION 2: 11:00-12:30 MULTIPLE READINGS AND STAGE PERFORMANCES

- Klopfenstein, Eduard (Zurich University, Switzerland), "My heart is burning for the deepest forest" - Western concepts of nature in Meiji and Taishō Japan: The case of Wakayama Bokusui
- Jonsson, Herbert (Dalarna University, Sweden), Haikai poetry and the Japanese commentary tradition
- Yoshikawa, Junko (Kyoto University / Doshisha University, Japan), Japonisme Admiring the Japanese View of Nature and its Background in France: Viewed through the Writings of Judith Gautier and Her Father Theophile
- Tokunaga, Mitsuhiro (Fukuoka Institute of Technology, Japan), Stage Effects of Shiroi Kyoto

SESSION 3: 14:30-16:00 EUROPEAN AND MODERN JAPANESE TEXTS (1)

- Brock, Julie (Kyoto Institute of Technology, Japan), Stendhal's reception and the conception of love in the Japan of Meiji and Taishō
- Lavelle, Isabelle (Université Paris-Diderot, France / Waseda University, Japan) Japanese Modern Writers and European Literature: Inspiration or Imitation? Dazai Osamu's *Sarumenkanja* and the Dilemma of Having to Compose with an Overwhelming Foreign Influence
- Holca, Irina (Osaka University, Japan), Shimazaki Tōson's "Souvenirs from France" and kokugo education at the beginning of the 20th century

SESSION 4: 16:30-18:00 EUROPEAN AND MODERN JAPANESE TEXTS (2)

- Fujiwara, Mami (Kyushu Nutrition Welfare University, Japan), Lafcadio Hearn's translation, "Clarimonde" and Ryunosuke Akutagawa's translation, "Kurarimondo"
- Hackner, Thomas (Nara Women's University, Japan), The long shadow of Dr. Caligari - Robert Wiene's silent movie and the reception of German expressionism in Japanese literature
- Costa, Emanuela (Ritsumeikan University, Japan), Space without place: Reconfiguring the Eurasian landscape in Tawada Yōko's travel fiction

DAY TWO: Sunday (Sept. 29)**SESSION 5: 9:00-10:30 RADICALS AND MODERNISTS**

- Hartley, Barbara (University of Tasmania, Australia), From poetry to the radical left: Japan and Europe in the verse and other selected writings of Ōishi Seinosuke
- Kikuchi, Rina (Shiga University, Japan), Modernism and modanizumu: Self-expression and stylistic challenges in the poetry of Sagawa Chika (1911-1936)
- Hayes, Carol (The Australian National University), Saved by Dostoevsky: Hagiwara Sakutarō's 'year of silence' and the 'Dostoevsky incident'

PLEASE NOTE: SESSION 5 – LANGUAGE AND EDUCATION IS DISPLAYED IN SECTION 6 (INTERDISCIPLINARY)

SESSION 6: 11:00-12:30 TEXTUAL ENCOUNTERS: CLASSICAL AND MODERN JAPANESE TEXTS

- Bartels, Nora (University of Osaka, Japan / University of Heidelberg, Germany), All fun and games? Implications of Inoue Hisashi's transtextual references to Edo gesaku literature
- Prindle, Tamae (Colby College, US) and Kobayashi, Kayoko (Ikenobo College, Japan), Blown by the Wind of Time
- Citko, Malgorzata (University of Hawaii at Manoa, US), Deconstructing the canon within the canon Significance of various Manyōshū texts for the early medieval Japanese poetic treatises and poetry

PLEASE NOTE: SESSION 6 – LANGUAGE AND LINGUISTICS (1)
IS DISPLAYED IN SECTION 6 (INTERDISCIPLINARY)

SESSION 7: 14:30-16:00 LANGUAGE AND LINGUISTICS (2)

- Vaage, Goran (Kobe Jogakuin University, Japan), A Comparison of Japanese and English Humour Structure from a Sociolinguistic Perspective
- Hovhannisyan, Astghik (Hitotsubashi University, Japan), Ophthalmologists and Script Reforms in Modern Japan
- Irwin, Mark (Yamagata University, Japan), No English Spoken Here: The Prohibition of English in Japan 1940-1945

EAJS SECTION 3: ANTHROPOLOGY AND SOCIOLOGY

**LOCAL SECTION CONVENOR: WOLFRAM MANZENREITER
AND BARBARA HOLTHUS**

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 MEDIATED IMAGES IN JAPAN

- Rivadossi, Silvia (Ca' Foscari University of Venice, Italy), The Role of Literature and Art in (re)imagining 'Shamanism' in Contemporary Japan
- Pellitteri, Marco (Kobe University, Japan), When Media (Do Not) Mediate
- Milne, Daniel Jerome (Kyoto University, Japan), Anglophone Tourism Media and Japan: Dealing with Disaster

SESSION 2: 11:00-12:30 GENDER DEBATES IN POLITICS, ARTS AND POPULAR CULTURE

- Ochiai, Emiko (Kyoto University, Japan), Prime Ministers? Discourse on Gender since the 1980s: Traditionalization of Modernity rather than Confucianism
- Weingärtner, Till (FU Berlin, Germany), How Japanese Wall-flowers Turn into Idols Self-Mockery and Self-Revelation of the Female Comedy Duo Harisenbon
- Sandrovych, Tymur (Kyoto University, Japan), Images of Japanese Women in Soviet and Russian Popular Literature

SESSION 3: 14:30-16:00 OPEN SESSION

- Takeda, Atsushi (University of the Sunshine Coast, Australia), Japanese migrants' virtual responses to the Great East Japan Earthquake
- Debнар, Milos (Kyoto University, Japan), Contemporary migration from Europe to Japan: Lifestyle and educationally channeled migration

SESSION 4: 16:30-18:00 MADE IN JAPAN FOR TRANSNATIONAL CONSUMPTION

- Suzuki, Keiko (Ritsumeikan University, Japan), Kimono for the Twentieth-Century Global Market
- Occhi, Debra (Miyazaki International College, Japan), National Kyara: Embodying Japan and the USA
- Kopylova, Olga (Kyoto Seika University, Japan), Gankutsuō Franchise: Across Cultures and Media

DAY TWO: Sunday (Sept. 29)

SESSION 5: 9:00-10:30 PERFORMING CULTURE

- Konagaya, Hideyo (Waseda University, Japan), The “Protection” of “Japanese Culture” in the National Theatre: Cultural Production in Global Processes
- Suzuki, Minori (SOAS London, UK), Performing traditional Japanese music in Germany
- Close, Natalie (Aoyama Gakuin University, Japan), Religion and Hierarchy in Japanese Festivals

SESSION 6: 11:00-12:30 SUBCULTURES AND SUBVERSIVITY

- Skutlin, John Michael (The Chinese University of Hong Kong), Goth in Japan: Meanings in a Japanese Subculture
- Antonoka, Olga (Kyoto Seika University, Japan), Possibilities and Limitations of the Subversive in Shōjo Manga
- Yui, Kiyomitsu (Kobe University, Japan), Visual Turn of Sociology and Japanese Animation and Manga

SESSION 7: 14:30-16:00 NORMATIVITIES OF YOUTH AND BEHAVIOR

- Miller, Aaron (Kyoto University, Japan), Corporal punishment in Japan’s Schools and Sports
- Yamamoto, Beverley Anne (Osaka University, Japan), Constructing youth, constructing youth sexuality: An analysis of two national policies framing adolescent sexual behaviour in Japan and UK

- Jolivet, Muriel Rita Patricia (Sophia University, Japan), Keywords Best Used to Describe Japanese Youth During the Past 30 Years

EAJS SECTION 4: HISTORY

LOCAL SECTION CONVENOR: ELLEN VAN GOETHEM

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 ANCIENT JAPAN AND THE TENNŌ

- Shillony, Ben-Ami (The Hebrew University of Jerusalem, Israel), The Soft Power of the Japanese Emperors
- Kawahara, Azumi (Ritsumeikan University, Japan), Emishi's assimilation and the order of Kai under Ritsuryō kokka in the 8-9th century

SESSION 2: 11:00-12:30 EDO

- Olah, Csaba (International Christian University, Japan), Diplomatic practice in 16-17th century Japan? Reactions to the arrival of the Europeans
- Perez Riobo, Andres (Ritsumeikan University, Japan), Diplomatic gifts from sixteenth and seventeenth century Spain to the Japanese authorities
- Strange, Mark (Australian National University), The reception of Zizhi tongjian in Japan
- McGee, Dylan (Nagoya University), Wandering the Grove of Books: The Journals of Nagoya Physician and Bibliophile Hirade Juneki (1809-1861)

SESSION 3: 14:30-16:00 MEIJI CULTURE

- Guan, Wenna (The University of Hong Kong), The Son Adoption Contract and the Culture of Making Contract
- Nootbaar, Julie Joy (Oita Prefectural College of Arts & Culture, Japan), Aburaya Kumahachi and Beppu Onsen: The Bible, the Automobile, and Western Influences on the Birth of Modern Tourism in Meiji Japan

SESSION 4: 16:30-18:00 MULTIPLE HISTORICAL PERSPECTIVES

- Nagai, Kazu (Kyoto University, Japan), Making a full transcription of the Diary of KURATOMI Yuzaburo by using a New ICT tool, SMART-GS
- Dornetti, Filippo (Keio University, Japan), Land Conflicts, Arbitration and Colonial Power in Manchukuo: the Manchukuo Concordia Association in Fūshùn County, 1932-1942

DAY TWO: Sunday (Sept. 29)

SESSION 5: 9:00-10:30 JAPAN AND GERMANY

- Schmittpott, Katja (Cambridge University, UK), 'Deutschmarks for Osaka': The Cold War and German economic support for Japan
- Ueno, Takao (Wako University, Japan), Images Intertwined: Egon Kunhardt's Wanderjahre and his image of Japan in the late 1890's

- Melzer, Jürgen Paul (Princeton University, US), Navigating a Sea of Change: Germany and Japan's Emerging Naval Aviation, 1919-1937

SESSION 6: 11:00-12:30 FASCISM

- Szpilman, Christopher (Kyushu Sangyo University, Japan), Fascism's Self Representations in Japan and Germany: The Origins of Fascist Thought in Japan, 1916-1932
- Brown, Roger (Saitama University, Japan), Yasuoka Masahiro's World Tour: A Japanese Nationalist's Representation of European Fascism

SESSION 7: 14:30-16:00 WAR AND CULTURE

- Stegewerns, Dick (Oslo University, Norway), Officers and Gentlemen: Postwar Japanese War Films and Biography
- Ginoza, Naomi (Meiji University, Japan), Prewar Japanese Cinema as Endorsement of Imperial Japan's Capitalist Order

EAJS SECTION 5: POLITICS AND INTERNATIONAL RELATIONS, LAW, THE ECONOMY AND URBAN STUDIES

**LOCAL SECTION CONVENOR: VERENA BLECHINGER-
TALCOTT AND SEBASTIEN LECHEVALIER**

DAY ONE: Saturday (Sept. 28)

**SESSION 1: 9:00-10:30 JAPANESE DOMESTIC POLITICS AFTER
3/11**

- Holdgrün, Phoebe Stella (DIJ, Japan), Japan after 3/11: The effects of becoming political activist
- Luta, Paul Alexandru (Tokyo Institute of Technology, Japan), Policy replacement in the Japanese renewable electricity policy

**SESSION 2: 11:00-12:30 JAPAN, CHINA, AND THE UNITED
STATES**

- Teo, Victor (The University of Hong Kong), Friends With Benefits: Reassessing Six Decades of US-Japan Alliance
- López Vidal i Vidal, Lluc (Open University of Catalonia, Spain) and Pelegín, Àngels (University of Barcelona, Spain), Japan's hedging strategy towards the rise of China: Beyond the liberal-realist paradigm
- Nagy, Stephen Robert (Chinese University of Hong Kong), Territorial Disputes, Trade and Diplomacy: Examining the Repercussions of the Sino-Japanese Territorial Dispute on Bilateral Trade

SESSION 3: 14:30-16:00 HISTORY OF INTERNATIONAL RELATIONS

- Sano, Mayuko (International Research Center for Japanese Studies), Rutherford Alcock's Audience with the Shōgun in 1860, and the Problems Implied
- Gaens, Bart (Finnish Institute of International Affairs, Finland), Richard Coudenhove-Kalergi and Japan
- Fält, Olavi (University of Oulu, Finland), Western newspapers as a globalisation network in the 1860s Japan

SESSION 4: 16:30-18:00 DEVELOPING FOREIGN RELATIONS OF JAPAN

- Kumazawa, Eriko (Tokyo University of Agriculture, Japan), The Education of the New Nobility in the Meiji Era: Matsudaira Yasutaka's Agricultural Study in England
- Bytheway, Simon (Nihon University, Japan), Reconsidering the Yokohama Gold Rush of 1859
- Lochman, Daniel (Charles University in Prague, Czech Republic), Czechoslovak-Japanese Interwar Relations: Disparities within Cooperation
- French, Thomas (Ritsumeikan University, Japan), The Seizures of Japanese fishing vessels in the early postwar period: Japan's first post 1945 territorial dispute?

DAY TWO: Sunday (Sept. 29)

SESSION 5: 9:00-10:30 JAPANESE LAW IN INTERNATIONAL AND HISTORICAL PERSPECTIVE

- Chan, Kay-Wah (Macquarie University, Australia) and Ii, Takayuki (Hirosaki University, Japan), Two “Brothers” with Different Fate - A Historical Analysis of the Professionalization Process of Judicial Scriveners and Attorneys
- Colombo, Giorgio Fabio (Nagoya University, Japan), Contemporary Issues in ADR: A Comparison between Japan and Europe

SESSION 6: 11:00-12:30 ECONOMICS

- Kim, Dokyun (Seoul National University Asia Center, South Korea), A Developmental Bargaining? Tax Cut and Saving as a Welfare-Finance Nexus in Japan
- Lechevalier, Sebastien (EHESS, France), The great transformation of Japanese capitalism (1980-2010)
- Nakagawa, Ryohei (Ritsumeikan University, Japan), Antinomies of Corporate ‘Westernization’ after the 1990s in Japan
- Tiefenbach, Tim and Kohlbacher, Florian (DIJ, Japan), The triple disaster of March 11 and its effect on the Japanese people

SESSION 7: 14:30-16:00 URBAN AND ENVIRONMENTAL STUDIES

- Chakraborty, Abhik (Mountainous Region Research Center Shimane, Japan), Complementarity between Nature Conservation Philosophies in Contemporary Japan and Europe: Comparing Satoyama Discourse and Deep Ecology

- Vafadari-Mehriz, Kazem (Ritsumeikan Asia Pacific University, Japan), Globally Important Agricultural Heritage Systems (GIAHS) and Branding Green Tourism Destinations in Japan and Italy
- Van Goethem, Ellen (Kyushu University, Japan), Adopting and Adapting the Paradigm: Gridiron Cities in Japan

EAJS SECTION 6: INTERDISCIPLINARY PANEL SESSIONS
LOCAL SECTION CONVENOR: DAVID MERVART (SAT) AND
YULIA MIKHAILOVA (SUN)

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 SEXUALITY AND THE BODY

- Linhart, Sepp (University of Vienna, Austria), Friedrich Krauss and Sato Kuka: A curious research friendship in a difficult surrounding
- Suzuki, Michiko (Indiana University, US), Remade in Japan: Early Taisho Translations of British Sexology
- Formanek, Susanne (Austrian Academy of Science), Japan's place in the international scientific community of the interwar period: The example of the genesis of the Ogino-Knaus method

SESSION 2: 11:00-12:30 MIGRATION AND INTIMATE CARE

- Akashi, Junichi (Tsukuba University, Japan), Japanese Immigration Policy in Demographic Transition
- Wako, Asato (Kyoto University, Japan), Multicultural Policy and Discourse in East Asia: Comparison of Japan, Korea, Singapore and Taiwan
- Switek, Beata (UC London, UK), Working Intimacies: Indonesian Care Worker Experiences in Japan
- Vogt, Gabriele (Hamburg University, Germany), Finding a Fitting Frame: The (Re)Presentations of Migrant Health-Caregivers in Japan. With brief comments by Glenda Roberts (Waseda University, Japan).

SESSION 3: 14:30-16:00 WARTIME IMAGES IN JAPAN

- Chang, Chianing (University of California at Davis, US), Transnational Propaganda in Wartime Japanese Films (1939-45)
- Mikhailova, Yulia (Hiroshima City University, Japan), War in Contemporary Manga Imagery

SESSION 4: 16:30-18:00 ART, MUSIC, IMAGES

- Hirama, Michiko (Toho Gakuen College, Japan), The Meaning of Performance by Native People: “Musicking” in the Ancient Japanese Court
- Park, Giryung (Chung Ang University, South Korea), The reception of “Heidi” in Japan and Korea
- Ortiz Moya, Fernando (Tokyo University, Japan) and Moreno, Nieves (Universidad Autónoma de Madrid, Spain), Collapsed Cities: A Cinematographic Approach

DAY TWO: Sunday (Sept. 29)**SESSION 5: 9:00-10:30 LANGUAGE AND EDUCATION**

- Focseneanu, Anca (Bucharest University, Romania), The “Love-Hate Relationship” with Foreign Languages in Meiji Japan as reflected in some Meiji writings
- Ishikura, Yukiko (Osaka University, Japan), Implementation of English-Medium Programs at Osaka University in Japan

SESSION 6: 11:00-12:30 LANGUAGE AND LINGUISTICS (1)

- Hidasi, Judit (Budapest Business School, Hungary), How to Cope with Paradigm Changes in Japanology?
- Seidl, Bernhard (University of Vienna, Austria), Public image of language change in Japan, Germany and Austria
- Martony, Eva (Osaka University, Japan), The Changes in Translation Methods of Culture-bound Terms in Hungarian Translations of Japanese Literature

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PLEASE NOTE: SESSION 6 – LANGUAGE AND LINGUISTICS (2)
IS DISPLAYED IN SECTION 2 (LANGUAGE AND LITERATURE)

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SESSION 7: 14:30-16:00 ACCULTURATION

- Koma, Kyoko (Mykolas Romeris University, Lithuania), Representation of the “Other” through the Mutual Acculturation of Fashion between France and Japan

- Komisarof, Adam (Reitaku University, Japan), Improving Acculturation Outcomes: Westerners in Japan
- Manke, Michaela (Seinan Gakuin University, Japan), The transcultural task of linking European and Asian citizen movements as seen in the activities of “The German-Japanese Peace Forum” (DJF)

Forthcoming Events

10th EAJS PhD Workshop for Doctoral Students, Ljubljana, Slovenia 2014

Call for Applications

Venue: near Ljubljana, Slovenia (Tourist Farm)

Date: August 23-26, 2014

Project director: Prof. Dr. David Chiavacci (University of Zurich)

Language for applications and during the workshop: English

Application deadline: February 28, 2014

To apply please use our online submission system.

The European Association for Japanese Studies (EAJS) invites doctoral students in all humanities and social sciences to apply for the 10th EAJS Workshop for Doctoral Students (August 22-26, 2014). The workshop will take place near Ljubljana in Slovenia and precede the 14th International Conference of the EAJS at the University of Ljubljana (August 27-30, 2014). EAJS will cover the costs of travel (up to € 500) and accommodation for the duration of the workshop for a group of 15-18 doctoral students and 4-5 senior scholars who will act as advisers. Moreover, EAJS will also waive the registration fees of the selected PhD students for the 14th EAJS International Conference.

The EAJS Workshops for Doctoral Students aim to create a European multidisciplinary network of advanced graduate students and senior scholars in Japanese Studies. The informal environment of the workshop provides a unique opportunity for participants to work together intensively to enhance individual projects and engage in in-depth discussions of common themes and methods. Through presentations and focused sessions, students give and receive critical feedback on dissertation projects, fieldwork plans and preliminary results. Students will be asked to read the work of their peers and prepare for workshop presentations linking their own work to the broader international Japanese Studies field. Students will also get one-to-one supervision with a senior scholar in their respective field.

Eligibility

Graduate students working on a dissertation topic related to Japan, regardless of citizenship, who are enrolled at universities in Europe, and students of European nationality who are enrolled in graduate programmes outside Europe are eligible. Students travelling to the workshop from outside Europe should expect no more than 500 Euros to be paid towards their transportation costs. Doctoral Students from European universities that do not have major centres of Japanese Studies are especially encouraged to apply. Applications are particularly welcome from graduate students in the early fieldwork phase through the middle stages of dissertation writing. All applicants are expected to have studied the Japanese language and to use materials written in Japanese as sources for their dissertations. Applicants are expected to provide evidence of Japanese language ability in their applications.

Application and Selection Process

Please be aware that EAJS uses an online system to manage submissions for its workshop for doctoral students.

In the first instance your application should consist of a:

- CV
- short cover letter (about 200 words), indicating why you wish to attend the workshop as well as the current state of progress of the doctoral work
- summary of the dissertation project (maximum 500 words), explaining topic, relevance, research question, methodology, and current stage of dissertation project.

These documents must be submitted via the submission website by February 28, 2014. Selected candidates will be notified by April 7, 2014.

Short-listed candidates will then be required to send a project report (about 5000 words) to David Chiavacci (david.chiavacci@uzh.ch) by July 1, 2014.

This project report should have the following structure:

1. title and author
2. abstract with keywords
3. current state of research (empirical findings and theories) and research gap(s)
4. research question of project and its relevance respectively own motivation
5. theoretical framework, methodology of project, and schedule

6. hypotheses and/or preliminary results
7. (possible) difficulties in realizing research project
8. quoted literature

It goes without saying that this project report should conform to best academic practice (language, referencing, etc.). It will be the basis for the group presentations and discussions as well as for the individual supervision. Note that this second application stage will not be competitive. Each applicant who sends in a complete and properly elaborated project report by the deadline will be accepted. However, an extension of the deadline will not be possible since all project reports need to be sent to all participants. **Shortlisted candidates who fail to submit their progress report will not be admitted to the workshop.**

Accepted candidates will also be required to join the European Association for Japanese Studies.

Information from our members

New Books and Articles:

Brigitte Steger, Angelika

Koch (eds):

Manga Girl seeks Herbivore

Boy: studying Japanese

Gender at Cambridge. Series:

Japanese Studies, Vol. 3, LIT

Verlag, 2013.

ISBN 978-3-643-90319-8

+++

Ugo Dessi:

Japanese religions and Globalization. Routledge 2013.

ISBN 978-0-415-81170-5

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**Gill, Tom/ Slater, David/
Steger, Brigitte (eds):**

3・11は終わってない、東
日本大震災の人類学, **Jimbun**

Shoin 2013

ISBN 978-4-409-53043-6

+++

Julie Brock (ed.):

*Réception et Créativité : Le cas
de Stendhal dans la littérature*

Japonaise moderne et contemporaine. Peter Lang 2013.

ISBN 978-3-0343-1041-3

+++

**Gebhardt, Lisette/ Richter,
Steffi (eds.):**

*Lesebuch Fukushima (Fuku-
shima reader; German),*

EB Verlag 2013

ISBN 978-3-86893-103-7

+++

**Getreuer-Kargl, Linhart,
Sepp (eds):**

*Die Republik Österreich und
Japan während der Zwischen-*

kriegszeit 1918 - 1938 (1945),

Beiträge zur Japanologie 42,
Universität Wien, Abteilung für
Japanologie, 2013.

ISBN 978-3-900362-25-6

Items Received

Between January 2013 and December 2013, the EAJS Office received the following items.

Please contact the EAJS Office in Berlin for further information.

JOURNALS:

MINIKOMI – Informationen des Akademischen Arbeitskreises Japan: Schwerpunkt Okinawa,
No. 82, August 2012

Nanzan Institute for Religion and Culture: Bulletin No. 37, 2013.

SOAS, University of London, Centre for the Study of Japanese Religions: *CSJR Newsletter*. Issue 24-25, 2012-2013

Osaka Prefecture University, Department of Language and Culture, School of

Humanities and Social Sciences: Language and Information. Vol. 8, 2013

Osaka Prefecture University, Department of Language and Culture, School of Humanities and Social Sciences: *British and American Language and Culture*. Vol. 8, 2013

大阪府立大学人間社会学部、言語文化学科
言語文化学研究、日本語に本文学編、第8号。2013年3月。
ISSN: 1880-5922

PHP: *Japan Close-up*.
September 2013

OTHERS:

Japan Foundation: Japanisches Kulturinstitut Köln, Program March/April 2013

Japanisch-Deutsches Zentrum Berlin: jdzb echo: *Indien und Japan: Neue strategische Partner in Asien.* No. 102, März 2013.

Japanisch-Deutsches Zentrum Berlin: jdzb echo: *Ostasien und die deutsch-japanische Zusammenarbeit.* No. 103, Juni 2013.

Japanisch-Deutsches Zentrum Berlin: jdzb echo: *Der Blick in die Fremde schärft den Blick auf das Nahe-liegende. Effekte deutsch-japanischer Austauschprogramme.* No. 104, September 2013.

日本政治学会 会報 (The JPSSA News), No. 65, June 2013.

Deutsche Gesellschaft der JSPS Stipendiaten e.V.:

Neues vom JSPS Club, No. 01/2013, Vol 50.

Japan Society for the Promotion of Science: *JSPS Rundschreiben: aus Wissenschaft und Forschung Japan aktuell.* 01/2013, Vol. 84

Japan Society for the Promotion of Science: *2012 - 2013.*

Japan Society for the Promotion of Science: *JSPS Quarterly*, No. 43, Spring 2013

Japan Society for the Promotion of Science: *JSPS Quarterly*, No. 44, Summer 2013

博報財団: にほんごっ子 特集日本語の子ども、第八号、2013年四月二五発行、編集タイヒバン。

大阪府立大学人間社会学部、言語文化学科:言語文化学研究、日本語日本文学編、第8号、2013年3月。

ISSN: 1880-5922

Members' Information Sheet

Please inform us of any news you wish to have published in the bulletin by returning the sheet to the EAJS Office in Berlin:

Name: _____

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1. RESEARCH IN PROGRESS

2. NEW BOOKS PUBLISHED

[author/editor, title (place: publisher, year)]

3. NEW ARTICLES OR CHAPTERS PUBLISHED

[Author, "Article",

in: Journal (or book in format above), vol., no., month, year; pages]

4. OTHER ITEMS

Change of Address Form

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