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Charles Dunn, UK, 1915–1995
Charles Haguenauer, France, 1896–1976
Wiesław Kotanski, Poland, 1915–2005
Fosco Maraini, Italy, 1912–2004
Martin Ramming, Germany, 1899–1988
Alexander Slawik, Austria, 1900–1997
Frits Vos, The Netherlands, 1918–2000

Adriana Boscaro, Italy
Eduard Klopfenstein, Switzerland
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Arthur Stockwin, UK

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Farewell Message of the EAJS President

Dear EAJS Members,

Japan and Japanese Studies no longer seem the same after the disasters of March 11th. Wherever one goes Japan-related life appears to be somewhat in a state of limbo as people have returned to their daily pursuits but do get frequently reminded that Japan and the Japanese are still labouring under the burden of what happened and worrying about the long-term implications for themselves and their country. Most of us will know someone or of someone who has been personally affected in one way or another. Often they will have had Japan activities rescheduled or altered. It is most rare that a single event in Japan has had such an immediate impact on the political agenda of other countries. Last but not least, we all mourn the loss of so many lives due to the earthquake and the tsunami and expect that many of the issues raised by the disasters will be discussed in our upcoming conference in Tallinn.

The 13th international conference of the EAJS will take place from 24-27 August 2011 in Tallinn as planned with more sections than ever before in EAJS history, and I hope that you all found the time to register and will come to join us in this lovely Estonian town. As usual, the conference is preceded by the EAJS PhD Workshop, which again received a record number of applicants testifying to the vigour of graduate education in Japanese Studies and is made possible by the consistent and steady financial support of the Japan Foundation and the Toshiba International Foundation. We will an-

nounce the winner of the EAJS book prize, nominate new honorary members, and discuss the possibility of supporting a high-quality EAJS Journal of Japanese Studies. We received four fantastic site proposals for the next conference in 2014: Bucharest, Paris, Ljubljana, and Moscow. More scholars than ever before volunteered to be candidates for the EAJS council with very enthusiastic election statements. By the time you read this message a new team is likely to have been selected.

After serving over a decade on the EAJS Council, the last three as your president, I have seen EAJS grow and diversify its activities with an ever expanding membership from Europe, Japan and the United States. It truly has become not only the largest international organization of Japanese Studies outside of Japan but one of the great hubs of scholarly exchange on Japan in a pleasant and intellectual academic environment. In short, I greatly enjoyed myself working on behalf of EAJS and am fully confident of its vibrant future as an academic association of what is and will remain one of the world's most important and fascinating societies and cultures.

Hereby I would like to thank the all current and past EAJS councils and convenors for their dedication and cooperation over the past years, which had made my task so pleasant.

Sincerely,

Harald Fuess
EAJS President

**13th EAJS International Conference to be held in Tallinn, Estonia
Tallinn University, August 24-27, 2011**

Welcome to Tallinn University!

It is by the time of this writing already clear that this year's EAJS conference will be the biggest in our organisation's history. More than 700 colleagues from all over the world will be gathering in Tallinn to listen to each other, to exchange ideas and to discuss latest issues in their respective fields, and certainly also to enjoy each other's company. So we are looking forward to these days with anticipation, but also with a slight trepidation, because making such an impressive audience happy will most certainly be no easy task.

Our university is young, and proud of its openness, dynamism as well as its friendly and international atmosphere. Established as a merger in 2005, it has during its short history reached the number of 10 000 students, doubled its research budget and increased the number of its top-rated publications to 270% of the total of its founding members - as well as doubled the number of its international students and achieved the situation where just about every tenth member of its faculty has been recruited internationally. You will also be visiting us during the time when extensive construction is underway - we have to apologise for the inconvenience, but the university is growing too fast.

The Tallinn University is also the hub of Japanese Studies in Estonia and has the longest tradition of offering Japanese Studies as a specialisation on all academic levels in the Baltics. Especially those among you who are interested in classical literature and the history of ideas may have already noted the academic events that are taking place here regularly, or noticed our representatives at conferences elsewhere. Joint seminars with our Japanese partners and summer schools on Japan-related topics have now become customary - something we hope to keep up in the future, so that you, too, will perhaps find academic reasons to visit us again.

But 2011 is a good year to visit Tallinn in more than one sense. Our city has been chosen to act as the European Capital of Culture, and this has already brought a great number of spectacular cultural events to our shores, exhibitions, concerts, film festivals and other events, some of which will coincide with the conference, something your companions might enjoy and that perhaps will persuade you to stay for a few more days. The location of the university campus between the medieval Old City and the Kadriorg Park with the museum area, both in comfortable walking distance, will in any case make a quick glimpse of the sights (and tastes) of Tallinn fairly easy.

Estonians, it is traditionally believed, are quiet, inward-looking and not very imaginative people, who are not very easy to talk to. We will try as hard as we can to convince you this is not always true, and we hope you are going to have a pleasant and memorable stay!

On behalf of the organising committee

Rein Raud

Professor of Asian and Cultural Studies, until May 2011 Rector of the Tallinn University

Registration

In order to join the conference, you have to register with the local organizer (Tallinn University) and pay a registratino fee. This fee ist he same whether you intend to give a paper or whether you simply want to listen to papers.

However, there is a reduced registration fee for students and a higher fee for non-members of EAJS. Therefore, it is highly recommended to join EAJS before registering fort he conference online at: <http://registration.tlu.ee/>

Please note that it is a rule of the EAJS conference that all the speakers giving a paper must be members of the EAJS.

Registration Fees

Category	Payment in €		
	Until April 15	Until June 30	From July 1
EAJS members	90 EUR	120 EUR	190 EUR
Non-EAJS members	150 EUR	200 EUR	330 EUR
Students	60 EUR	85 EUR	130 EUR
Accompanying persons	50 EUR	50 EUR	50 EUR

* All conference participants (except for accompanying person) will receive a book of abstracts at the end of the conference. Side events and exhibitions during the conference are open to all attendees.

Conference Schedule

Wednesday, 24 August 2011

09:00 - 18:00	Registration
10:30	Nichibunken EAJS Workshop
12:30	Coffee break
14:30	Opening Plenary Session and Keynote Speech
16:00	Coffee break
16:30	Parallel Sessions in all Sections
18:00	<i>End of academic programme</i>
About 19:00	Welcome Reception

Thursday, 25 August 2011

09:00	Parallel Sessions in all Sections
10:30	Coffee break
11:00	Parallel Sessions in all Sections
12:30	Lunch
14:30	Parallel Sessions in all Sections
16:00	Coffee break
16:30	Parallel Sessions in all Sections
18:00	<i>End of academic programme</i>

Friday, 26 August 2011

09:00	Parallel Sessions in all Sections
10:30	Coffee break
11:00	Parallel Sessions in all Sections
12:30	Lunch
14:30	Parallel Sessions in all Sections
16:00	Coffee break
16:30	Parallel Sessions in all Sections
18:00	<i>End of academic programme</i>

Saturday, 27 August 2011

09:00	Parallel Sessions in all Sections
10:30	Coffee break
11:00	Parallel Sessions in all Sections
12:30	Lunch
14:30	EAJS General Meeting and Closing Ceremony
17:00	<i>End of conference</i>

Conference Programme

This is a tentative version of the conference programme as of 10 August 2011 (errors and omissions excepted). Please note that the programme is still subject to change.

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Information about Plenary Sessions

Wednesday, 24 August 2011

14:30 - 16:00 UENO Chizuko keynote speech

Saturday, 27 August 2011

14:30 - 17:00 EAJS General Meeting and Closing Ceremony

Information about Special Events

Wednesday, 24 August 2011

- 10:30 - 12:30 **Nichibunken EAJS Workshop**
 Tradition and Creation of Yōkai (monstrous beings) Culture
- 12:30 - 13:30 **Nichibunken Buffet**

Thursday, 25 August 2011

- 14:30 - 16:00 **Meet the Editors**
 This event is meant to offer interested conference participants
 an opportunity to come together with the editors of five Japan
 related and peer reviewed journals:
 Asian Ethnology
 Contemporary Japan
 Japan Forum
 Japanese Journal of Religious Studies
 Monumenta Nipponica
 Editors will give a short introduction to their respective journal
 and take questions from the floor. General issues of publishing
 in peer reviewed journals can also be discussed.

Friday, 26 August 2011

- 12:30 - 14:30 **Lunch-time Feedback Session hosted by the Japan
Foundation: Short- and Long-term Implications of the Triple
Disasters on the Study of Japan**
 The event is only for invited guests

Saturday, 27 August 2011

Information about Sections

Section 1: Urban and Environmental Studies

Convenors:

Julian WORRALL (urban [at] eajs.eu)

Ralph LÜTZELER (urban [at] eajs.eu)

Wednesday, 24 August 2011

09:00 - 18:00 Registration

12:30 - 14:30 Coffee break

14:30 - 16:00 **EAJS 2011 Opening Plenary Session**

UENO Chizuko keynote speech

16:00 - 16:30 Coffee break

16:30 - 18:00 **Welcome Address: Environmental Risks**

Power plots and risk territorialisation, the political central system influence on flood management in urban environment, Nagoya, Japan (*Marie THOMAS*)

Thursday, 25 August 2011

09:00 - 10:30 **Transportation & Infrastructure**

Global Shipping Networks and Tokyo's Urban Form (*Carola HEIN*)

A Study on the Right to Transport (Kotsuken) in Japan (*IMOTO Masato, DOI Yasunori*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Cont'd: Transportation and Infrastructure**

Railway-generated noise and vibration in Japan (*Brian HARRISON*)

Rural Areas

Why recent regional policy reforms led to a further peripheralization of rural towns in Japan (*Volker ELIS*)

12:30 - 14:30 Lunch

14:30 - 16:00 **Cont'd: Rural Areas**

Rural Transformations in Post-war Japan: Rural Areas, Agriculture and Food Security (*Thomas FELDHOFF*)

Panel: Spatial Politics of Food Production and Consumption

Discussant: Fabian Schaefer

The supermarket as political space – Spatial references in the contemporary discourse on food safety in Japan (*Cornelia REIHER*)

Turf wars of taste: Contested spaces in commodity chains and consumption in the Japanese seafood sector (*Sonja GANSEFORTH*)

Urban farming in Japan – new communities, alternative life-styles and solidarity economics (*Katrin GENGENBACH*)

16:00 - 16:30 Coffee break

16:30 - 18:00 **Cont'd: Panel: Spatial Politics of Food Production and Consumption**

Friday, 26 August 2011

09:00 - 10:30 **Tokyo Changing**

Articulation and reticulation in Tokyo's changing landscape (*Paul WALEY*)

Animation workers and the studio as creative space in Tokyo: time-geographical analysis (*YAMAMOTO Kenta*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Cont'd: Tokyo Changing**

The Urban Ecology of Stigma: Dwindling Spaces for the Tokyo Leather Industry (*Joseph HANKINS*)

Urban Housing

Single Women and Housing Choices in Urban Japan (*Richard RONALD, NAKANO Lynne*)

12:30 - 14:30 Lunch

14:30 - 16:00 **Cont'd: Urban Housing**

Transformations of the Japanese Housing Market Responding to the Diversification of Household Structures: Focus on the Supply of Compact Condominiums for Single Women in Tokyo (*KUBO Tomoko, YUI Yoshimichi*)

Marginal Urban Villages in Tokyo: Antimony of Public Housing in Aoyama (*KUROISHI Izumi*)

16:00 - 16:30 Coffee break

16:30 - 18:00 **Culture and Space**

Communication through Objects: The Asuka and Heijō-kyūseki National Historical Park and Its Message (*Nicole ALTMEIER*)

Saturday, 27 August 2011

09:00 - 10:30 **Cont'd: Culture and Space**

Art & The City : The Political Uses of Creativity and Fine Art in

Urban Japan Today (*Adrian FAVELL*)

Producing Palces, Consuming Sites at the Echigo Tsumari Art Triennale (*Julian WORRALL*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Summarising Conclusions, Closing Discussion and Organisational Matter Summarising Conclusions**

12:30 - 14:30 Lunch

14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 2: Language and Linguistics

Convenors:

Bjarke FRELLESVIG (linguistics [at] eajs.eu)

Tomoko OKAZAKI HANSEN (linguistics [at] eajs.eu)

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
UENO Chizuko keynote speech
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Section Keynote speech**
「役割語」研究の展望 (New Horizons in Research on 'Role Language') (Professor KINSUI Satoshi)

Thursday, 25 August 2011

- 09:00 - 10:30 **Individual papers**
ナル表現の内実 -天声人語とその英訳を資料として (SHINYA Teruko)
Subject-Object Contrast' and 'Subject-Object Merger' in 'Thinking for Speaking' : A Typology of the Speaker's Preferred Types of Linguistic Construal across Languages (IKEGAMI Yoshihiko)
「改善要求」の場面でみられる働きかけのしかたに関する一考察 (日本語とウクライナ語 20 代母語話者を対象に) (Oresta ZABURANNA)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Individual papers**
矛盾文 (ABE Hiroshi)
Monolingual and bilingual interpretation of the Japanese language structure in lexicography (Romuald HUSZCZA)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Individual papers**
A Speaker's Cognition Encoded in '~No da' Sentences in Japanese: Analysis of English translation of the modern Japanese novel (UJIIE Yoko)
Can a typological approach help understanding the Japanese case particle ni? (ANDO Yuka)
- 16:00 - 16:30 Coffee break

- 16:30 - 18:00 **Individual papers**
- Semantic roles and case marketing in Old Japanese (*Stephen HORN and Kerri RUSSELL*)
- Manifestations of split intransitivity in Old Japanese: A corpus-based study (*Zixi YOU*)
- 歴史的資料を対象とした形態素分析辞書によるテキスト解析 (*OGISO Toshinobu*)

Friday, 26 August 2011

- 09:00 - 10:30 **Individual papers**
- Initial Rise of Tonal Phrase Depends on Pragmatic Meaning (*UWANO Zendo*)
- The competitive relationship between Japanese accent and intonation (*SADANOBU Toshiyuki*)
- The Significance of Silence in Japanese, British and Malaysian Societies: A Comparison (*Ngan Ling WONG, Ching Hei KUANG, Maya KHEMLANI DAVID*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Individual papers**
- Judging with telepathic clarity? Folk linguistic beliefs and guidelines for interaction in saiban'in courtroom (*Riikka LÄNSISALMI, Erik HERBER*)
- Hairyo-gengo-kodo: A Japanese communicational style (*MIYAKE Kazuko*)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Panel: The Scope and Prospects of Kunten Research in Japan**
- Introduction (*Valerio L. ALBERIZZI*)
- Kunten texts of Buddhist provenance (Butten 仏典): Their characteristics and actuality (*TSUKIMOTO Masayuki*)
- Kunten texts of secular Chinese provenance (Kanseki 漢籍) (*KOSUKEGAWA Teiji*)
- The features of Japanized written Chinese and its contribution to the history of Japanese (*YAMAMOTO Shingo*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Panel: The Scope and Prospects of Kunten Research in Japan**
- The role of Kunten materials in the process of Sino-Japanese hybridization (*Valerio L. ALBERIZZI*)
- A comparison of glossing traditions in Japan and Korea (*John WHITMAN*)

Discussion

Individual paper

Transformative Rhetorics of Japanese Buddhist Texts (*Christian STEINECK, Paulus KAUFMANN*)

Saturday, 27 August 2011

09:00 - 10:30 **Panel: Negotiating Gender: Linguistic and symbolic practices among the real, the fantastic, and the printed**

Negotiating and Performing Identity: Japanese men's linguistic practices on 'reality TV' (*Cindi STURTZSREETHARAN*)

Negotiation of Gender and Sexual Identities by Dansho, Male Prostitutes in the 1940s (*ABE Hideko, Colby College / University of Michigan*)

Women and Language in the Prange Collection (*ENDO Orie*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Panel: Negotiating Gender: Linguistic and symbolic practices among the real, the fantastic, and the printed**

Gendering the Fantastic: Nature, culture, and Kyara 'characters' (*OCCHI Debra J.*)

Individual papers

Gender and Emotion in Colonialism: Affective Attachments to Women's Language in Japan (*NAKAMURA Momoko*)

What "Wakamonokotoba" – Japanese Youth Language – Can Tell us about Language Structure and Change: A Study of Play and Stigma in Japanese Language Communities (*Goran VAAGE*)

12:30 - 14:30 Lunch

14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 3: Literature

Subsection 3a: Modern Literature

Convenors:

Kristina IWATA-WEICKGENANT (modern_literature [at] eajs.eu)

Ina HEIN (modern_literature [at] eajs.eu)

Wednesday, 24 August 2011

09:00 - 18:00 Registration

12:30 - 14:30 Coffee break

14:30 - 16:00 **EAJS 2011 Opening Plenary Session**

UENO Chizuko keynote speech

16:00 - 16:30 Coffee break

16:30 - 18:00 **Panel: The Colonial Uncanny: Empire and Literature in Modern Japan**

Chair: NAKAMURA Miri

The Rhethoric of Sameness in Japanese Imperialism (*Robert TIERNEY*)

The Colonial Specter: Twins in 1920s Japan (*NAKAMURA Miri*)

The Colonial Uncanny in Sôseki's *To the Spring Equinox and Beyond* (*J. Keith VINCENT*)

Thursday, 25 August 2011

09:00 - 10:30 **Panel: Tangible Narratives: the Significance of Architecture in Modern Japanese Literature**

Chair: Stephen DODD

Discussant: HIDAKA Yoshiki

The Architecture of Transformation: Changing Perceptions of Space in Izumi Kyôka's *A Map of Shirogane* (*NISHIKAWA Atsuko*)

The Architecture of a Novel: Three Images of a Western House in Tanizaki Jun'ichirô's *Some Prefer Nettles* (*FUJIWARA Manabu*)

The Architecture of a City: Memories Unchained in Itô Sei's *Streets of Fiendish Ghosts* (*Stephen DODD*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Individual papers**

Landscapes of Insanity. Spatial Metaphors of Madness in Higu-chi Ichiyô's Novellas (*Katarzyna SONNENBERG*)

The Canard of the Communist Housekeeper: Scandal and Commitment in Women's Proletarian Fiction (*Samuel PERRY*)

Japanese Discourse on the Concept of the Intellectual between 1917 and 1945 and its literary Manifestation (*Simone MÜLLER*)

12:30 - 14:30

Lunch

14:30 - 16:30

Individual papers

"In Defence of our Culture" – Mishima Yukio's search for "Japaneseness" in his essay *Bunka bōeiron* (*Rebecca MAK*)

Image and spectacle in Mishima Yukio's *Spring Snow* after Jeff Wall (*SAKAKI Atsuko*)

The death of the author considered as one of the fine arts: On the aesthetics of suicide in Akutagawa, Dazai and Mishima (*Thomas HACKNER*)

Towards a reconsideration of „postwar“ Japanese literature (*Roman ROSENBAUM*)

16:00 - 16:30

Coffee break

Friday, 26 August 2011

09:00 - 10:30

Panel: Revisiting AMPO: A literary Perspective

Chair: Christopher ISHERWOOD

Discussant: KOMORI Yōichi

Death by Association: Ōe Kenzaburō's *Seventeen* (*Devrim GUVEN*)

Fukazawa Shin'ichirō's *Furyumutan*: A New Reading (*Michel DE BOISSIEU*)

Treasonous Youths: Mishima Yukio's *Patriotism* (*Christopher ISHERWOOD*)

10:30 - 11:00

Coffee break

11:00 - 12:30

Panel: Strategies of Women's Empowerment: Joryūbungaku, Occidentalism, Transculturality

Chair: Paola SCROLAVEZZA

Becoming a Literary Icon: Hayashi Fumiko (*Paola SCROLAVEZZA, Bologna University*)

Doing Gendered Occidentalism: "Western" Mirrors in the Historical Narratives of Shiono Nanami (*MIYAKE Toshio, Venice University*)

Empowering Migrant Women Writing From Japan to Germany: Matsubara Hisako, Tawada Yōko and Tsuji Miyuki (*Francesco Eugenio BARBIERI, Bologna University*)

12:30 - 14:30

Lunch

- 14:30 - 16:00 **Individual papers**
 Visuality in Literature, Literature in Visuality - Imagination of Modernity (*NAKAGAWA Shigemi*)
 The polyglot text: translingual practice in contemporary literature (*Emanuela COSTA*)
 ライトノベルの媒体共有性-メディアミックスの観点を中心にて (*JEON Taeho*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Individual papers**
 Humour in the Works of Nakajima Ramo (*Till WEINGÄRTNER*)
 Eating disorders and self-harm in Japanese cultural expressions - A social and literary analysis (*Gitte Marianne HANSEN*)
 Literature and Memory: Akazome Akiko and the Akutagawa Prize (*Angela COUTTS*)

Saturday, 27 August 2011

- 09:00 - 10:30 **Panel: Pain in transformation: Contemporary Japanese re-tellings of fairy tales and legends**
 Chair: Jeffrey ANGELS
 Grotesquerie in Flux: Pain and Violence in Contemporary Japanese Retellings of the Shûten Dôji Legend (*Daniele RESTA*)
 Shoes, Fingers and Forbidden Chambers: Western Fairy Tales in Ogawa Yôko's *Kusuriyubi no hyôhon* (*Lucy FRASER*)
 Metamorphoses of the Medieval: Uses of History in Contemporary Retellings of the Sanshō Dayû Legend (*Jeffrey ANGELS*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Panel: The Wild Sheep Man Chase: Un/Reality in Haruki Murakami's Works**
 Chair: Mark GIBEAU
 Discussant: SHIMAMURA Teru
 The Vanishing Elephant in the Room – Perforated Realities and the Individual in Murakami Haruki's Fiction (*Mark GIBEAU*)
 From Twin Girls to the Sheep Man – “Unreal” Characters in Haruki Murakami's Early Works (*KOJIMA Motohiro*)
 Why the Sheep Man Lives in a High Rise Hotel – Expression and Chaos in Postwar Japan and the Works of Murakami Haruki (*YAMASAKI Makiko*)
- 12:30 - 14:30 Lunch
- 14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Subsection 3b: Pre-modern Literature Subsection

Convenors:

Joshua MOSTOW (premodern_literature [at] eajs.eu)

Robert Omar KHAN (premodern_literature [at] eajs.eu)

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
UENO Chizuko keynote speech
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Keynote address**
南北朝期の無名の天皇のやろうとしたこと-後光厳院の書写行為
をめぐって- (Prof. MITAMURA Masako)

Thursday, 25 August 2011

- 09:00 - 10:30 **Panel: New Study on Japanese Classical Literature-What We Can Do With Database**
Discussant: TAKEI Kyoza (National Institute of Japanese Literature)
Study on Illustrated Books, Using Digital Images (KOBAYASHI Kenji, National Institute of Japanese Literature)
A Study on the Learning Method of Kuzushiji (NAKAMURA Yasuo, National Institute of Japanese Literature)
An Approach to the Texts of Japanese Literature from Literal Information by Using Database (IMANISHI Yuichiro, National Institute of Japanese Literature)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Panel: At Odds With the World: Reclusion, Reception, and the Refashioning of an Ideal**
Discussant: Richard Bowring
Drunk with Words:
Tao Yuanming, Kaifūsō, and Ōtomo no Tabito's "Thirteen Poems in Praise of Wine" (Jason WEBB, University of Oregon)
Vassals of a Deposed Regime: Archetypes of Reclusion in the Poetry of Two Bakumatsu Officials (Matthew FRALEIGH, Brandeis University)
Natsume Sōseki's Tao Yuanming: Comparing Japanese and Chinese conceptions of reclusion
(KAWAI Kōzō, Kyoto University)

- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Panel: Readers' Transformations of Ise monogatari**
The Supplementary Notes in *Ise monogatari*: Hints from *The Book of Songs* (YAMAMOTO Tokurô, Kansai University)
Kujô Tanemichi's *Kujô zenkaku shô*: *Ise monogatari* lecture notes held by the Kuyô Bunko (KIDO Kuniko, Tokai Gakuin University)
Ise monogatari as Reading for Women in the 17th and 18th Centuries (Jamie NEWHARD, Washington University in St. Louis)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Panel: Re-readings and Re-visionings: Interpreting 'The Tale of Genji'**
Discussant: FUKUMORI Naomi (The Ohio State University)
Examination of Scene Selections in *Genji* Paintings and the Treatment of Poetry Exchanges in Accompanying Textual Passages (TAKAHASHI Toru, Nagoya University)
The Tale of Genji and "karamono" (KAWAZOE Fusae, Tokyo Gakugei University)
The Psychological State Expressed by the Term "itohoshi" in *The Tale of Genji* (JINNO Hidenori, Waseda University)

Friday, 26 August 2011

- 09:00 - 10:30 **Panel: Tales of the Genji and Heike: interpretations, criticisms, parodies**
Transformations of *Heike monogatari* (KOSUKEGAWA Genta, Ehime University)
Anonymous voices and scurrilous graffiti: negative criticism in *Heike* texts (Michael WATSON, Meiji Gakuin University)
Parodies of *Heike monogatari* in the Edo Period (ITO Shingo, Jissen Women's University)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Panel: The Transmission of the Classics and the Commentary Tradition of the Muromachi and Edo Periods**
The Tradition of the Classics as Seen in the Old Commentaries of *Genji Monogatari*: *Kakaishô* and Subsequent Works (KÔNO Kimiko, Waseda University)
The Transmission of Knowledge and the Formation of a Classical Corpus in the Medical Treatises (MACHI Senjurô, Nishôgakusha University)
The Use of Chinese Popular Novels in Commentaries (*Shomonô*) of the *Han Shu* (NAGAO Naoshige, Sophia University)
- 12:30 - 14:30 Lunch

- 14:30 - 16:00 **Panel: Genji monogatari as cultural nexus: Genji commentaries in the Edo period**
Discussant: Mack HORTON
 The "Genji-ology" of a Prison Governor: The Formation of Ishide Jōken's *Kigenshō* (YOKOMIZO Hiroshi, Tohoku University)
 Reading *Genji* ethically: traditional values, Confucian discourse, and the *Tale of Genji* (UNNO Keisuke, National Institute of Japanese Literature)
 Widening cultural horizons: popular readers and their self-cultivation (MIDORIKAWA Machiko, Meijigakuin University)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Panel: Translation in the Edo period**
 Translation theory and practice in the Edo Period (Rebekah CLEMENTS)
 Translated texts in seventeenth-century Japan (Laura MORETTI)
 Hayashi Razan's *Jōgan Seiyō genkai* (Peter KORNICKI)

Saturday, 27 August 2011

- 09:00 - 10:30 **Panel: Ihara Saikaku's katari or narration**
 The Real Saikaku (Paul SHALOW, Rutgers University)
 Literary irony and narration in some of Ihara Saikaku's works (*Kōshoku ichidai otoko* and *Nanshoku ōkagami*) (Gérard SIARY, Montpellier University)
 Why does Saikaku appear in *Nanshoku ōkagami*? (HATANAKA Chiaki, Keiai University)
 Saikaku's narration in his early prose works (Daniel STRUVE, Paris Diderot Paris 7 University)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Individual papers**
 Nioizuke – reconsidering verse linking in haikai no renga (Herbert JONSSON, Högskolan Dalarna)
 Anatomy of Nostalgia (Rein RAUD, Tallinn University)
 "Meshi wo kuōka? Kokoha torojiro no meibutsuda!": about the evolution of the advertisement in Jippensha Ikku's narrative (Mario Talamo, Naples University of Oriental Studies)
Closing discussion
- 12:30 - 14:30 Lunch
- 14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 4: Visual and Performing Arts

Subsection 4a: Visual Arts

Convenors:

Amaury GARCIA RODRIGUEZ (visual_arts [at] eajs.eu)

Donatella FAILLA (visual_arts [at] eajs.eu)

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
UENO Chizuko keynote speech
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Section Keynote Speech**
デジタルイメージを使った研究潮流 –何がもたらされるべきか–
(AKAMA Ryo, Ritsumeikan University, Kyoto)

Thursday, 25 August 2011

- 09:00 - 10:30 **Panel: Rethinking the Development of Style in Japanese art: Tools and materials as catalysts**
Discussant: John CARPENTER (SOAS, University of London)
Rethinking the pictorial expression – styles defined by the brush
(MURATA Takashi, Osaka International University)
Golden styles of Japanese calligraphy paper and lacquer art: the technical development of gold leaf and metal powder application
(Monika BINCSIK, Ritsumeikan University, MAEZAKI Shinya, Ritsumeikan University, MURATA Takashi, Osaka International University, John CARPENTER, SOAS, University of London, TOMIZAWA-KAY Eriko)
Weaving bamboo into the history of Japanese art: the present state of Japanese bamboo art research (MAEZAKI Shinya, Ritsumeikan University)
The Innovative Use of Pigments and Painting Materials in Nihonga: The Case of Hishida Shunsō (TOMIZAWA-KAY Eriko, SOAS, University of London)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Group of papers**
Kyūshū c. 1600: A new visual culture in early modern Japan”
(Alexandra CURVELO, Centro de História de Além-Mar, Universidade Nova de Lisboa, Angelo CATTANEO, CHAM)

European views of East Asia, past and present (*ITANI Yoshie, Tama University*)

Iconological analysis of the rocks depicted in Sesshu's landscape paintings (*HAIJIMA Agnese, Latvia University*)

Parallel Session:

Group of papers

Lost pages in Japan's art history (*Svetlana RYBALKO, University of Ukraine*)

Seven key figures of methodology to the study of lacquerware (*Leonor LEIRIA, Oxford Brookes University*)

About the listening to odour: May olfactory memories be detected through material artifacts? (*Chantal WEBER, University of Cologne*)

12:30 - 14:30 Lunch

14:30 - 16:00 **Panel: Displaying 'Japan' in the West: Nineteenth century to the present**

Discussant: Angus LOCKYER (SOAS, University of London)

Panelists

What is the History of Japanese Art? – Displaying Japanese Antiquities in the British Museum – (*Princess Akiko of Mikasa, Ritsumeikan University*)

Japan at International Exhibitions, 1873-1933 (*ITŌ Mamiko, Sacred Heart University*)

How Japan has been exhibited outside Japan? (*YOSHIDA Kenji, National Museum of Ethnology*)

16:00 - 16:30 Coffee break

16:30 - 18:00 **Group of papers**

Prices and values of Japanese art in the Meiji period: The Chiossone Museum Collections and their historical inventory dated 1898 (*Donatella FAILLA, Edoardo Chiossone Museum of Oriental Art*)

The mingei undō in the collections of the Ethnology Museum of Barcelona (*Muriel GOMEZ, Universitat Oberta de Catalunya*)

A Japonism artwork collector and cork industry in Catalonia (*SHIRAISHI Minoru, Universitat Autònoma de Barcelona*)

Travelling textiles: 'Foreign' elements in a Japanese textile sample book (*Petra HOLMBERG, Museum of Far Eastern Antiquities*)

Friday, 26 August 2011

- 09:00 - 10:30 **Panel: Shunga in its social and cultural context I**
 Discussant: Amaury GARCIA RODRIGUEZ (El Colegio de México)
 The physical properties of shunpon (shunga books) (*Ellis TINIOS, University of Leeds*),
 Characteristics of Sexual Representation in Ukiyoe Shunga: Faces and Genitals of Men and Women drawn in a Parallel line (*HAYAKAWA Monta, International Research Center for Japanese Studies*)
/Yo^butsu kurabe/ (Phallus Competition) handscrolls' place in the history of */shunga/* (*YANO Akiko, SOAS, University of London*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Panel: Shunga in its social and cultural context II**
 How did Nishikawa Sukenobu's Shunpon Depict Various Castes?: A Case Study of */Iro hiinagata/* (*ISHIGAMI Aki, Ritsumeikan University*)
 Could Sex get Polemic? The Shunpon of Nishikawa Sukenobu (*Jenny PRESTON, SOAS, University of London*)
 Is There Polemical Intent in Shunga Parodies (*/mojiri/yatsushi/*)? (*Andrew GERSTLE, SOAS, University of London*)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Panel: Shunga in its social and cultural context III**
 The private lives of kabuki actors as revealed in prints and illustrated books (*MATSUBA Ryoko, Ritsumeikan University*)
 Intended for the female gaze? Utagawa Kunisada's */Shunshoku hatsune no ume/* (Spring Love: Six women of the First Cry, 1842) (*Monika HINKEL, SOAS, University of London*)
 Erotica in the Meiji Era (*Rosina BUCKLAND, National Museum of Scotland*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Group of papers**
 Hokusai Manga: Reconstructing the composition (*Evgeny STEINER, SOAS, University of London*)
 "For women or for men? Japanese pre-modern illustrated printed books from the Nordenskiöld Collection in Stockholm" (*MACHOTKA Ewa, Stockholm University*)

Saturday, 27 August 2011**09:00 - 10:30 Panel: Visual satire in Japan: A genre in decay?**

Discussant: Sepp LINHART (University of Vienna)

明治初期の風刺錦絵 (*Noriko BRANDL, University of Vienna*)

Prime-minister Koizumi Junichiro in Political Cartoons – On Characteristic Features of Contemporary Japanese Cartoons (*Yulia MIKHAILOVA, Hiroshima City University*)

The Limits of Humor - a Comparative Study of Satire in Recent Japanese Cartooning (*Ron STEWART, Prefectural University of Hiroshima*)

Parallel Session:**Group of papers**

What is considered fine art in Japan?: A historical review of the situation in the early 20th century focusing on Takehisa Yumeji (*Sabine SCHENK, German Institute for Japanese Studies*)

Aesthetics and political agency: Natori Yōnosuke, a Japanese Riefenstahl? (*Andrea GERMER, Hiroshima City University*)

10:30 - 11:00 Coffee break

11:00 - 12:30 Group of papers

Avant-garde art and fashion: Artists, critics and their clothes in Meiji and Taisho Japan (*Toby SLADE, University of Tokyo*)

Between 'real' history and 'realistic' painting: The making of Meiji Shrine Memorial Art Gallery, 1912-1936 (*IMAIZUMI Yoshiko, Meiji Jingu Research Institute*)

Parallel Session:**Group of papers**

Rethinking Japanese visual culture: Japanese contemporary art in relation to anime and popular visual representations (*John CLAMMER, United Nations University*)

The postmodern notion of tradition in contemporary Japanese art: The case of Makoto Aida and Akira Yamaguchi (*Ievgeniia BOGDANOVA, Heidelberg University*)

The study of Japanese art in Brazil (*OKANO Michiko, Federal University of Sao Paulo*)

12:30 - 14:30 Lunch

14:30 - 17:00 EAJS General Meeting and Closing Ceremony

Subsection 4b: Performing Arts

Convenors:

Andreas REGELSBERGER (performing_arts [at] eajs.eu)

Peter ECKERSAL (performing_arts [at] eajs.eu)

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
UENO Chizuko keynote speech
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Sectional Keynote Speech**
能・パトロン・観客 (TAKEMOTO Mikio)

Thursday, 25 August 2011

- 09:00 - 10:30 **Panel: Nô Space and Space for Nô (1)**
Discussant: Stanca SCHOLZ-CIONCA
Spaces of Crisis - On the Tomb in Medieval Nô (*Pia SCHMITT, Trier University / Waseda University*)
Memory and Revelation - Utamakura as Liminal Spaces in Nô (*Ramona TARANU, University of Trier*)
The Goddess Emerges: Sacred Space in a Secular Art Form (*Hanna McGAUGHEY, Tokyo University*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Panel: Nô Space and Space for Nô (2)**
Discussant: Stanca SCHOLZ-CIONCA
Contemporary Japanese Theatre as a Space for Developing Fresh Approaches to Nô (*Barbara GEILHORN, Freie Universität Berlin*)
Theatrical Space into Film Space: Shindô Kaneto's Onibaba and Kuroneko (*Titanilla MATRAI, Waseda University*)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Panel: Spectres and Spaces in the Noh Drama**
Discussant: Roberta STRIPPOLI, Binghamton University
Human Trafficking in Echigo Province as Reflected in Noh (*Susan MATISOFF, University of California, Berkeley*)
The Father-Lord-Son Plot in the Noh play Shichi-ki ochi (*Vyjayanthi SELINGER, Bowdoin College*)
Tsunemasa and the Haunting of Ninnaji (*Elizabeth OYLER, University of Illinois*)

テキストの亡霊的構造化と忠度の記憶-遍在化する忠度のウタ -
(TAKAGI Makoto, Sagami Women's College)

16:00 - 16:30 Coffee break

16:30 - 18:00 **Single Presentations**

The Construction of Japanese Noh Theatre as an Abstract Art :
an Analysis of its Traditional and Modern Discourses (AOKI
Ryoko)

“Inequality” and “Inattention” as method in Noh (Luciana
GALLIANO)

Construction and Deconstruction of a Myth: The vision of Koma-
chi from traditional Noh to the contribution of Mishima and Enchi
(Daniela MORO)

Friday, 26 August 2011

09:00 - 10:30 **Panel: Performing the Space of the Sixties: Folk, Jazz, and
Artistic Intervention in the High-Growth World**
The Jazz Café and the Cultural Underground in 1960s Japan
(Michael MOLASKY, Hitotsubashi University)

Performing Politics: Exploring the Full and Empty Space of Pro-
test in early 1960s Japan (William MAROTTI, UCLA)

Japanese Folk and the Authenticity Blues (Alan CUMMINGS,
University of London)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Single Presentations**

Chair: Peter ECKERSALL

Discussant: Katherine MEZUR

Kūkan wo tsukuru—Constructing Space. Displacements of
Body and Memory Enacted by Alessio Silvestrin and Tsumura
Reijirō (Katja CENTONZE)

Butoh, cinedance and intermedia performance in 1960s Japan
(Peter ECKERSALL)

Dancing the Past: Representing Pre-modern Affair in Modern
Japanese Dance (OKADA Mariko)

12:30 - 14:30 Lunch

14:30 - 16:00 **Single Presentations**

Nostalgia, Space and Memory: the Tokyo Kabukiza, 1951 2010
(Helen S. E. PARKER)

Aspects of the Place and the Memory in “Ballad Film” in the
1930s (TOMITA Mika)

16:00 - 16:30 Coffee break

- 16:30 - 18:00 **Panel: Location is Everything (or is it?): Geographic Specificity and Translocality in the Japanese Folk Performing Arts**
- Passing on the Rengeemai: Place, Community, Translocality
(*Susanne KLIEN, German Institute for Japanese Studies*)
- Reconciliations Between Local Ritual and Centralized Policy as Seen in the *Kagura* of Shimane Prefecture (Terence LANCASHIRE, *Osaka Ohtani University*)
- Horohasan *Shimotsuki Kagura* and the Rehabilitation of *Kami* Worship (William LEE, *University of Manitoba*)
- A Syncretic Survivor of Meiji Period Religious Reforms: The Case of *kagura* on the Japanese Island of Aogashima (Jane ALASZEWSKI, *Bukkyo University*)

Saturday, 27 August 2011

- 09:00 - 10:30 **Panel: Variations on the Shishi-Lion Dance in Haikai Poetry, Kabuki, and Nô**
- Chair: Shinko KAGAYA
- Visions of Nô among Commoners in the Tokugawa Period – as Expressed through Haikai Poetry (*KETA Keiko*)
- The Nô play, Shakkyô: Points of Contact with Kabuki (*HAIKAWA Mika, Tokyo University of Arts*)
- The Evolution of Variant Stagings of the Nô play, Shakkyô, during the Meiji Period (*MIURA Hiroko, Musashino University*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Single Presentations**
- Culture, memory, identity – The videogame as a lieu de mémoire (*Wolfgang BÄCKER*)
- Space and life-action roleplay in Japan (*Bjoern-Ole KAMM*)
- Face, Affect and Sexuality in Ando Momoko's *Kakera*: A Piece of Our Life (2009) (*Livia MONNET*)
- 12:30 - 14:30 Lunch
- 14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 5: Anthropology and Sociology

Convenors:

Anemone PLATZ (anthropology [at] eajs.eu)

Griseldis KIRSCH (anthropology [at] eajs.eu)

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 13:30 - 14:30 **JAWS business meeting**
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
UENO Chizuko keynote speech
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Memories of Historical Events**
Memories of New Left Protest (*Patricia STEINHOFF*)
How the Past Shapes the Future: Depiction of World War II in Contemporary Manga (*Gaël KERVIZIC*)
Censoring Collective Memories: The Treatment of Sensitive Historical Imagery in the Rating of Videogames in Japan and of Japanese Games (*William KELLY*)

Thursday, 25 August 2011

- 09:00 - 10:30 **Politics of Cultural Production: Memory and Representation (panel)**
Panel Co-ordinator: Artur LOZANO MENDEZ, Dolores MARTINEZ, Blai GUARNÉ
Consideration and Explorations of Memory in the Animated Works of Oshii Mamoru, Satoshi Kon and Kamiyama Kenji (*Artur LOZANO MENDEZ*)
Recreating Memory? Looking at the Politics of Memory in the TV Drama Watashi wa kai ni naritai and Its Remakes (*Griseldis KIRSCH*)
Sweet Poison: The Representations of Shōwa Nostalgic Media (*HIDAKA Katsuyuki*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Politics of Cultural Production: Memory and Representation (panel)**
Panel Co-ordinator: Artur LOZANO MENDEZ
The Death of Certainty: Post-war Japan, Guilt and Responsibility in Kurosawa's Ikiru (*Lola MARTINEZ*)

Nostalgia and Myth: Two Reinterpretations of Bushidō in Contemporary Japan (*Maria Teresa RODRIGUEZ*)

Overthrowing the 'Tragic Hero' Myth: Re-making, Parody and Gender Politics in the 1960s -1970s Female yakuza Films Cycle (*Laura TREGLIA*)

Discussant: Blai GUARNE, Universitat Autònoma de Barcelona

12:30 - 14:30

Lunch

14:30 - 16:00

Sites of Pilgrimage, Sites of Memory: Anime, Television Dramas and Historical Figures as Tourist Resources (panel)

Panel Co-ordinator: Philip SEATON

The Rise of Otaku Tourism: Contemporary Myths and Pilgrimage in Japan (*OKAMOTO Takeshi*)

"Contents Tourism" in Contemporary Japan: Anime Induced Tourism and Re-Evaluations of Local Traditional Culture by Young Generation (*YAMAMURA Takayoshi*)

Heroes of Bakumatsu: Contemporary Representations in Hakodate's Tourist Sites (*Philip SEATON*)

16:00 - 16:30

Coffee break

16:30 - 18:00

Living Spaces as Treasure Chest of Memories

Post-war Danchi Housewives and "Average" Happiness (*YAMAGUCHI Kiyoko*)

Memories of Homes: Housing Biographies of Older People Living in Communal Houses (*Maren GODZIK*)

Shōwa in My Home (*Anemone PLATZ*)

Friday, 26 August 2011

09:00 - 10:30

Nostalgic Rediscovery of Asia

Representations of Japan in Shanghai Expo: Exhibition and Performing Arts (*NAKAMAKI Hirochika*)

アジアへのノスタルジー：アジア地域向け旅行ガイドブックにおける「懐かしさ」の考察 (*IWATA Shinsuke*)

Factors behind Recent Japanese Migration to Shanghai (*AOYAMA Reijiro*)

Parallel Session:

Children of Today vs. Children of Yesterday in Japan: between Reality and Invention (panel)

Panel Co-ordinator: Christian Galan

Violence as a (New) Means for Interpreting Contemporary Japanese Teenagers? (*FUJIWARA Dan*)

Images of Childhood in Japanese Movies of the 2000s: Nostalgia and No Future? (*Isabelle MARTY*)

The Rights of the Child in Japan: Between Nostalgia and Fear
(*Christian GALAN*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Nostalgic Images as Promoters of Tourism**

Forgetting Shōwa: Furusato Okinawa and the Ryūkyū Restoration
(*Gerald FIGAL*)

Satoyama: Emotional Environmentalism (*Isabelle PROCHASKA*)

Individual paper

Memory and the Abduction Issue: Remembering through Remediation
(*Antti SZURAWITZKI*)

Parallel Session:

Insights into Contemporary Society

“Kimi wa petto”: Redefining Gender Roles in Japanese TV Dramas
(*Hilaria GOESSMANN*)

Working Women and Women's Magazines (*Marissa MAURER*)

Caregiving in Contemporary Japan (*Barbara HOLTHUS*)

12:30 - 14:30 Lunch

14:30 - 16:00 **Living Death: Making Meaning and Memory of the Dead Through Experience in Contemporary Japan (panel)**

Panel Co-ordinator: Andrea De Antoni

Encounters with the Dead in Japan (*John TRAPHAGAN*)

Searching for People's Own Graves in Iwate Prefecture: Agency, Instrumentality and Memory in a Tree Burial Cemetery
(*Sebastien BORET*)

Whose Dead? Remembering the JL 123 Plane Crash
(*Christopher HOOD*)

The Dark Side of the Tour: Negotiating Meanings and History of Haunted Places Through Social Networks in Contemporary Kyoto
(*Andrea DE ANTONI*)

Parallel Session:

Individual papers

Intricacies of Memory: Zainichi Korean Women in Japan (*Jackie KIM-WACHUTKA*)

Nikkei in Japan and Aussiedler in Germany-A Comparative Analysis Regarding Nationality Acquisition and Language Proficiency as Factors for Returnees' Social Integration (*Ana SUEYOSHI*)

Construction and projection of social myths in Japanese export media (*Tamara SWENSON*)

16:00 - 16:30 Coffee break

Saturday, 27 August 2011

09:00 - 10:30 **Re-inventing Japan through Popular Culture**

From Folktale Hero to Local Symbol: Transformation of the Momotaro Story in the Creation of a Local Culture (*KAHARA Nahoko*)

ポップカルチャーを巡って交錯する/せめぎあう境界- ルポルタージュ
「日本マニアの幾つかの肖像」へのコメント分析- (*YAMAMOTO Saeri*)

Parallel Session:

Myth Making and Social Memory

Framing Homelessness: Shifting Memories in Japanese Newspapers (*Brad VISGATIS*)

A Myth of the Showa Period: Democratisation of the European High-Class Brand, Louis Vuitton, in Japan (*KOMA Kyoko*)

Middle Class Myth-making, Memory, and Nostalgia in Contemporary Japan (*Maya KELIYAN*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Individual papers**

Bringing Back the Good Times: Managing Nostalgia and Memories of Harmonious Civil-Military Relations in a Garrison Town (*André HERTRICH*)

The Burden of Memories: The Case of the Taiwanese-Japanese Relations (*Attila KIRALY*)

Parallel Session:

Individual papers

Towards an Anthropology of Fate: Field Notes from the Velodrome (*Wolfram MANZENREITER*)

“One Soup, Two Vegetables”: Longevity, Health, and Return to Tradition in Japan (*Jessica SIPOS*)

To Forget or not to Forget: The Question of Cultural Diversity in National-state through the Memories of Immigrants in Slovenia and Japan (*Natasa VISOCNIK*)

12:30 - 14:30 Lunch

14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 6: Economics, Business and Political Economy

Convenors:

Iris WIECZOREK (economics [at] eajs.eu)

David CHIAVACCI (economics [at] eajs.eu)

Wednesday, 24 August 2011

09:00 - 18:00 Registration

12:30 - 14:30 Coffee break

14:30 - 16:00 **EAJS 2011 Opening Plenary Session**

UENO Chizuko keynote speech

16:00 - 16:30 Coffee break

16:30 - 18:00 **Opening Session: Keynote**

Chairs: Iris WIECZOREK, David CHIVACCI

Japan's Double Disaster: Impact of the Economic Bubble Burst and 3.11 Earthquake on the Youth Labour Market (*HONDA Yu-ki, University of Tokyo*)

Thursday, 25 August 2011

09:00 - 10:30 **Economic Crisis and Reform**

Chair: Iris WIECZOREK

Discussant: Sébastien LECHEVALIER (*L'École des Hautes Études en Sciences Sociales*)

Does Coordinated Capitalism still Work? Labour Market Policy in Germany and Japan after the Global Financial Crisis (*Steffen HEINRICH, University of Duisburg-Essen*)

Japan: From Sunrise to Sunset? Economic Reform Attempts with Hesitation (*Istvan KIGLICS, Ryukoku University*)

Economic Crisis, Neoliberalism and the Transformation of the State in Japan (*SUZUKI Taka, Ohio University*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Japan's Changing Position in the World Economy**

Chair: Iris WIECZOREK

Discussant: TACHIKI Dennis (*Tamagawa University*)

Foreign Exchange Reserves and Crisis: The Case of Japan (*Frank RÖVEKAMP, University of Applied Sciences Ludwigshafen*)

Japan, Venice and the Netherlands: Comparing the Rise and Potential Fate of Peripheral Trading Powers (*Werner PASCHA, University of Duisburg-Essen*)

- The Tohoku Earthquake: Economic Consequences for Japan
(Franz WALDENBERGER, Munich University)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Panel: The Inequalities in Japan, Revisited**
Chair: Sébastien LECHEVALIER (*L'École des Hautes Études en Sciences Sociales*)
Discourses of New Inequalities (kakusa shakai) and the Change in Power from LDP to DPJ (David CHIAVACCI, *University of Zurich*)
The Aftermath of the Golden Age – Status Anxiety and Vulnerability in Contemporary Japan (Carola HOMMERICH, *German Institute of Japanese Studies*)
Inequalities in Japan: Investigating the Gap between Objective and Subjective Perspectives (KAMBAYASHI Ryo, *Hitotsubashi University and OECD*)
Understanding the Rising Employment Security Inequalities in Japan: The Hypothesis of ‘Re-Segmentation’ of the Japanese Labour Market (Sébastien LECHEVALIER, *L'École des Hautes Études en Sciences Sociales*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Law and Regulation of Japanese Economy**
Chair: David CHIAVACCI
Discussant: Florian KOHLBACHER (*German Institute of Japanese Studies*)
Suicide Damages: New Frontiers of Civil Liability in Japan (Giorgio Fabio COLOMBO, *University Ca' Foscari Venice*)
The Regulation of Japanese Consumer Credit Market (1983-2010) (Adrienne SALA, *L'École des Hautes Études en Sciences Sociales*)
Ubiquitous Work in Japan: Supply and Demand for E-Skills (TACHIKI Dennis, *Tamagawa University*)

Friday, 26 August 2011

- 09:00 - 10:30 **Individual Economic Actors in a Changing Economy**
Chair: David CHIAVACCI
Discussant: Werner PASCHA (*University of Duisburg-Essen*)
Effects of Filial Piety on Latent and Actual Entrepreneurship: Evidence from the 2007 Employment Status Survey (Georg BLIND, *University of Zurich*)
- 10:30 - 11:00 Coffee break

- 11:00 - 12:30 **Economic Periphery and State Policy**
 Chair: David CHIAVACCI
 Discussant: Cornelia STORZ (University of Frankfurt)
 "The Foreign Trainee Problem": Subject Construction through Labour Immigration Policies and Advocacy in Japan (*Daniel KREMERS, Martin-Luther University Halle-Wittenberg*)
 Gender Perspectives on Japan's Social Safety Net (*OSAWA Machiko, Japan Women's University*)
 Politics of High Poverty in Contemporary Japan (*WATANABE Hiroaki Richard, University of Sheffield*)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Strategies and Potential Economic Sectors**
 Chair: Iris WIECZOREK
 Discussant: Franz WALDENBERGER (*Munich University*)
 Aircraft Industry in Japan: Niche Construction and Patent Portfolio Strategy (*HORAGUCHI Haruo, Hosei University*)
 Ethical Consumption in Japan: A New Consumer Trend? (*Florian KOHLBACHER, German Institute of Japanese Studies*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Labour Market between Adaptions and Continuities**
 Chair: Iris WIECZOREK
 Discussant: KAMBAYASHI Ryo (*Hitotsubashi University and OECD*)
 Inflexibility of Labour Markets? Why Japanese Game Software Firms Keep Long-Term Employment (*Cornelia STORZ, University of Frankfurt & Federico RIBOLDAZZI, Universitat di Bologna*)
 Contract Law in Japan: Critical Assessment and New Approaches (*Andrea ORTOLANI, JSPS / University of Tokyo*)

Saturday, 27 August 2011

- 09:00 - 10:30 **Japan in Global Economy**
 Chair: David CHIAVACCI
 Discussant: Frank RÖVEKAMP (*University of Applied Sciences Ludwigshafen*)
 Sino-Japanese Relations through the Prism of Official Development Aid (ODA): The 1980s-2000s (*Evgeny KOVRIGIN, Seinan Gakuin University*)
 Global and Regional Economic Strategy of Japan: Developing Cooperation with Countries Rich in Natural Resources (*Tagir KHUZIYATOV, Far Eastern Federal University*)
- 10:30 - 11:00 Coffee break

- 11:00 - 12:30 **The Shortage of Coins in Early-Modern and Modern Japan: Towards an Explanation for the Structural Contradictions (panel)**
Chair: KATO Kei'ichiro
Circulation of Securities as Medium Denomination Currency in Japan: The Gold Standard, Local Economy and Settlement, 1897-1917 (*KATO Kei'ichiro, University of Marketing and Distribution Sciences*)
Evidence from the Collection of Japanese Coins in the British Museum (*SAKURAKI Shin'ichi, Shimoseki City University*)
Currency Control by the Bakufu in the Light of Requests from Akita Domain (*KATSUMATA Takazu*)
- 12:30 - 14:30 Lunch
- 14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 7: History

Subsection 7a: A Century of Japanese Democracy

Convenors:

Dick STEGEWERN (history [at] eajs.eu)

Hans Martin KRÄMER (history [at] eajs.eu)

Wednesday, 24 August 2011

09:00 - 18:00 Registration

12:30 - 14:30 Coffee break

14:30 - 16:00 **EAJS 2011 Opening Plenary Session**

UENO Chizuko keynote speech

16:00 - 16:30 Coffee break

16:30 - 18:00 **Keynote Lecture:**

「日本の民主主義と天皇-明治・大正・昭和の三天皇」 (ITŌ Yukio, *Kyoto University*)

Thursday, 25 August 2011

09:00 - 10:30 **Organised Panel: Autocracy, Meritocracy or Democracy?: Political Debates on Jinzai (人材) and Access to Government from Late Tokugawa to Meiji Period**

Chair and Organiser: MATSUDA Kōichirō (*Rikkyō University*)

The Politics of Classics: Rhetorical Strategies in the Genre of Memorandum on Government in the Later Tokugawa Period (*David MERVART, Heidelberg University*)

The worship of Confucius in the Bakumatsu period (*James MCMULLEN, University of Oxford*)

Shibano Ritsuzan and the - sentiments of the masses? in late Tokugawa governance (*Kiri PARAMORE, Leiden University*)

Feudal Society' and 'Public Spirit' in Modern Japanese Political Discourse (*MATSUDA Kōichirō, Rikkyō University*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Organised Panel: Continuities in Japan's Democratization**

From Taisho Democracy to TV Democracy: A Systematic Analysis of a Century of Japanese Democracy, 1912-2011 (*Dick STEGEWERN, University of Oslo & Kyoto University*)

Some Thoughts on Japan's Prewar and Postwar Democracy (*Ian NISH, London School of Economics*)

- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Organised Panel: Back to Politics: Rethinking Visions and Networks for Cooperation During “Taishō Democracy”**
 Organiser: Andrea REVELANT, Ca’ Foscari University of Venice, Italy
 Taxation under Party Cabinets: Preparing for Mass Politics, Heading to Democracy? (*Andrea REVELANT, Ca’ Foscari University of Venice, Italy*)
 After the War is before the War? – ‘Taishō Democrats’ and their Visions and Politics for the Postwar Era, 1916–1921 (*Jan SCHMIDT, Ruhr University Bochum, Germany*)
 From Conflict to Compromise: The Changing Relations of Party Politics and Ministerial Bureaucracy in Interwar Japan (*SHIMIZU Yūichirō, Keiō Gijuku University, Tokyo*)
 The Subversive Internationalist – Rethinking Japan’s Visions of International Cooperation during the “Taishō Democracy” (*Matthias ZACHMANN, University of Heidelberg/University of Munich*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Grouped Panel: Social and Economic Democracy**
 Democratizing Leisure: Camera Clubs as "Mini-Republics" and the Popularization of Photography in Early 20th-Century Japan (*Kerry ROSS, DePaul University*)
 The Evolution of Discourses on Economic Equality from Inter-War Period up to the Present (*Noriko BERLINGUEZ-KONO, University of Lille 3*)
 Consume or Perish! : Consumerism and Democracy in Modern and Contemporary Japan (*Jan SÝKORA, Charles University Prague*)

Friday, 26 August 2011

- 09:00 - 10:30 **Organised Panel: Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism**
 Organiser and Chair: Sven SAALER, Sophia University
 The Pan-Asian Roots of postwar Japan’s Peace Movement (*Christopher W. A. SZPILMAN, Kyūshū Sangyō University*)
 From Boom to Taboo and Back? Japanese Geopolitics before and after 1945 (*Christian W. SPANG, University of Tsukuba*)
 Asian integration ‘from below’? Popular participation in regional identity formation and visions of an East Asian Community (*Torsten WEBER, Jacobs University Bremen*)

The “Re-Discovery” of East Asia by Korean Intellectuals (*Eun-jeung LEE, Freie Universitaet Berlin*)

10:30 - 11:00

Coffee break

11:00 - 12:30

Grouped Panel: (Post-) Occupation Democracy

Civil Code, Family Register Law and democracy in US occupied Okinawa (*Stanislaw MEYER, Jagiellonian University Krakow*)

The Time of the Remote-controlled Democracy in 1945–1952: Searching the roots of Japan’s Postwar Political Practices (*Juha SAUNAVAARA, University of Oulu*)

12:30 - 14:30

Lunch

14:30 - 16:00

Organised Panel: Japan’s Search for a Cultural Identity: Communist Utopia as an Alternative to Western Democracy

Organiser: Anastasia FEDOROVA, Kyoto University

The Reception of Soviet Culture in Japan During the Occupation Period (*YOSHIDA Noriaki, Rikkyō University*)

Russian Song in Postwar Japan: Utagoe as Social Movement and Café Pastime (*Irina MELNIKOVA, Dōshisha University*)

The Soviet Cinema and Postwar Japan (*Anastasia FEDOROVA, Kyoto University*)

16:00 - 16:30

Coffee break

16:30 - 18:00

Grouped Panel: Postwar and Contemporary Democracy

Prefectural governors and local democracy in post-war Japan (*Ioan TRIFU, University of Lyon*)

The Iemoto System in Democratic Japan: Adaptation & Resistance (*Nancy STALKER, University of Texas Austin*)

Japanese Democracy within the New World Order (1991-2003): Crisis and the Management of Politics through Media Populism (*Alistair SWALE, Waikato University Wellington*)

Saturday, 27 August 2011

09:00 - 10:30

Organised Panel: The Spaces of Democracy in Postwar Japan

Organiser: Julia Adeney THOMAS, University of Notre Dame

‘Cultural improvement’ and democratic decline in postwar local Japan (*Martin DUSINBERRE, Newcastle University*)

The automobile and auto-democracy: Redefining private and public space in Japan’s cities 1955-1973 (*Susan C. TOWNSEND, University of Nottingham*)

Photography, Civic Space, and the 1960 Crisis of Democracy (*Julia Adeney THOMAS, University of Notre Dame*)

Morito Tatsuo's 1946 Bunka Kokka-ron: State Power, Democracy, and the "Nation of Culture" in the Postwar Era (*Peter SIEGENTHALER, Texas State University*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Concluding Discussion: A Century of Japanese Democracy**
Including a discussion on continuity and discontinuity in Japanese society and democracy before and after the Great Tōhoku Earthquake (*ITŌ Yukio* and others)

12:30 - 14:30 Lunch

14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Subsection 7b: Topics in Japanese History

Convenors:

Dick STEGEWERNIS (history [at] eajis.eu)

Hans Martin KRÄMER (history [at] eajis.eu)

Wednesday, 24 August 2011

09:00 - 18:00 Registration

12:30 - 14:30 Coffee break

14:30 - 16:00 **EAJS 2011 Opening Plenary Session**

Chizuko UENO keynote speech

16:00 - 16:30 Coffee break

Thursday, 25 August 2011

09:00 - 10:30 **Grouped Panel: Theoretical Enquiries into the Non-Human Realm**

The Things in and out of History (*Dennitza GABRAKOVA, City University of Hong Kong*)

Of Androids and other Man-Machines: The Non-Human in Recent Science Fictional Discourse (*Fabian SCHÄFER, Leipzig University*)

Conservation in Early Modern Japan: Ecological Maintenance in the Settsu Countryside (*Jeffrey NEWMARK, University of Winnipeg*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Organised Panel: We Object! Artefact Agency in Modern Japanese History**

Pliant Plywood? Materiality in Postwar Japanese Furniture Manufacturing (*Sarah TEASLEY, Royal College of Art*)

The Agency of Things: Theorizing the Hari Kuyō (*Christine GUTH, Royal College of Art / Victoria and Albert Museum*)

The Objects of Golf: Matter, Form and Manner in Contemporary Japan (*Angus LOCKYER, School of Oriental and African Studies*)

Assembling Your Doppelganger: The Diary in Modern East Asia (*Aaron William MOORE, University of Manchester*)

12:30 - 14:30 Lunch

14:30 - 16:00 **Grouped Panel: Modern Political History**

Restoration of National Relations between Japan and Hungary in 1959 (*KONDŌ Masanori, Research Institute for World History*)

The Japanese Orphans who Remained in China (chūgoku zan-ryū koji) and their Representations in two NHK Dramas from 1995 and 2009 (*Karl Jakob KROGNESS, Nordic Institute For Asian Studies*)

Contextualizing the Centennial of Japanese Colonial Rule in Korea (*Jeff KINGSTON, Temple University Japan*)

Japan and the Far Eastern Championship Games: International Sports Events, Pan-Asianism and Nation-Building, 1913–1934 (*Stefan HÜBNER, Jacobs University Bremen*)

16:00 - 16:30 Coffee break

16:30 - 18:00 **Organised Panel: Japan and the Sea: Shipping History, Whaling Ships and Shipwrecks**

Organiser: Harald FUESS (Heidelberg University)

Commentator: Sheldon GARON (Princeton University)

The NYK Story: Manufacturing a Modern Maritime History for Contemporary Japan (*Chris GERTEIS, School of Oriental and African Studies*)

Japanese Whaling Ships and the Production of the Antarctic Ocean Space (*Lars SCHLADITZ, Erfurt University*)

Shipwreck in the Courtroom (*Harald FUESS, Heidelberg University*)

Friday, 26 August 2011

09:00 - 10:30 **Organised Panel: Tokugawa Networks: Crossing Barriers and Establishing Links**

Organiser: Bettina GRAMLICH-OKA, Sophia University

Chair and Commentator: Kate NAKAI, Sophia University

A Village Headman's Network and the Ideology of "National Interest" (*OCHIAI Kō, Shudo University, Hiroshima*)

Following One's Father's Aspiration: "Know the Way" (*Bettina GRAMLICH-OKA, Sophia University*)

Seeking Fame in Kyoto: Hirata Atsutane's Use of Social Networks (*Anne WALTHALL, UC Irvine*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Organised Panel: Mending the Broken Line: Imperial Sovereignty and Historical Reason in Prewar Japan**

Chair and Organiser: UEDA Kiyoshi, Hōsei University

Mobilizing the Southern Court: Dainihon Kokutai Yōgo Dan and its Legacies (*Lisa YOSHIKAWA, Hobart and William Smith Colleges*)

Restoring the “Legitimacy” of the Southern Court in the 1930s: From Meiji Imperial Loyalists to Hiraizumi Kiyoshi (*UEDA Kiyoshi, Hōsei University*)

The Crux with Amaterasu’s Mirror: Inoue Tetsujirō and the Sovereignty of Hegelian Reason in Imperial Japan (*Michael BURTSCHER, University of Tokyo*)

12:30 - 14:30

Lunch

14:30 - 16:00

Grouped Panel: Heian and Medieval History

平安貴族と自然環境 -平安京における「道」と貴族社会- (*TANAKA Makoto, Ritsumeikan University, KAWAHARA Azumi, Ritsumeikan University*)

GIS を利用した中世京都合戦の分析 (*HANADA Takuji, Ritsumeikan University*)

Violence and Village Conflict Management in Medieval Japan (*Morten OXENBØLL, University Of Copenhagen*)

16:00 - 16:30

Coffee break

16:30 - 18:00

Organised Interdisciplinary Panel: Japanese Children and Childhood: Historical Approaches

Organiser: Michael KINSKI, Frankfurt University

Images of Childhood from Heian period Japan: Mothers and Children in the Utsuho monogatari (*Eike GROSSMANN, Frankfurt University*)

Notions of Childhood in Early Twentieth-Century Japan (*Harald SALOMON, Frankfurt University*)

Material Representations of Childhood: Japanese Robot Toys in the Shōwa-Heisei Era (*Cosima WAGNER, Frankfurt University*)

Saturday, 27 August 2011

09:00 - 10:30

Grouped Panel: Japan’s Modern Wars

East Asia’s First Modern War and Western Modernity: Images of the Sino-Japanese War of 1894–1895 from China and Japan (*Judith FRÖHLICH, University of Zurich*)

Dichotomy of Japanese Aggression: “Southward Advance” or “Northward Advance” (*UENO Takao, Wako University*)

10:30 - 11:00

Coffee break

11:00 - 12:30

Grouped Panel

The Philosophic Underpinnings of a Political Fait Accompli: Kū-kai on Body, Speech and Mind (*Ian ASTLEY, Edinburgh University*)

Contextualizing Christian Martyrs: Education for Martyrdom and Tokugawa Rule (*Andres PEREZ RIOBO, Ritsumeikan University*)

King Solomon and Jinmu Tennō: Ethiopia and Japan in World History (*Gerhard KREBS, Berlin*)

Gathering for Tea in Meiji Japan (*OSHIKIRI Taka, School of Oriental and African Studies*)

12:30 - 14:30

Lunch

14:30 - 17:00

EAJS General Meeting and Closing Ceremony

Section 8: Religion and History of Ideas

Convenors:

Anna ANDREEVA (religion [at] eajs.eu)
 Susanne FORMANEK (religion [at] eajs.eu)

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
 UENO Chizuko keynote speech
- 16:00 - 16:30 Opening and Address by the convenors
- 16:30 - 18:00 **Panel: Early shrine cults: celebrating power or averting danger?**
 The bizarre origination myth of Ise shrines (*Mark TEEUWEN, University of Oslo*)
 Ghostly Vagabonds and Spiritual Ecology in Ancient Japan (*Michael COMO, Columbia University*)
 Hachiman's hōjō-e as an appeasement rite (*Bernhard SCHEID, University of Vienna*)

Thursday, 25 August 2011

- 09:00 - 10:30 **Panel: Spiritual Healing in Japanese Pure Land Buddhism: Cures for Suffering in Genshin's and Shinran's Thought**
 Terminal Care Practice in Heian Pure Land Buddhism: the Case of the Nijugo zammaie (*Robert F. RHODES, Otani University*)
 Medicinal Metaphors in a Soteriology of Transformation: Shinran's View of the Power of the Nenbutsu (*Michael CONWAY, Otani University*)
 A True "Healing" in Amida's Compassionate Light: The cure for incurable diseases in the Nirvana Sutra and the Zenkōji Engi (*INOUE Takami, Otani University*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Panel: The embryological discourse in medieval Japan: a new soteriology of the human body**
 Discussant: Professor ABE Yasurō (*Nagoya University*)
 The acceptance and development of the theory of five-stage gestation in medieval Japan (*ITÔ Satoshi, Ibaraki University*)
 Charting the embryonic generation of the ritual body: visual exegeses from Ninnaji material (*Lucia DOLCE, SOAS*)

- An accomplished body: the five stage theory of the Tantric monk Yôsai (*YONEDA Mariko, Kôbe gakuin daigaku*)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Individual papers**
- The healing strategy of dream incubation and its depiction in illustrated scrolls (*Ive COVACI, Fairfield University*)
- Bodies to be beaten, Bodies to be enlightened (*Claudio CANIGLIA, University of Rome, La Sapienza*)
- Japanese Roots, Indian Flowers: Images of India in Medieval Shinto Texts (*Fabio RAMBELLI, Santa Barbara*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Panel: The Dead, The Living and The Gods as the Driving Forces of History**
- The Changing Figure of Kami and Vengeful Ghosts (*SATÔ Hiroo, Tôhoku University*)
- Buddha's Will, Karma and Vengeful Spirits: the possibility of human will in the world of The Tale of Genji (*SATÔ Sekiko, Tôhoku University*)
- Fate and Retaliation in the medieval war tales (*Vyacheslav ONYSCHENKO, Tôhoku University*)

Friday, 26 August 2011

- 09:00 - 10:30 **Panel: Healing throughout the Six Realms: Transformative Rituals in Japanese Buddhism**
- Discussant: Anna ANDREEVA (*University of Heidelberg*)
- Healing through the six syllables: body, cosmos and medicine in the Rokujikyô-hô (*Benedetta LOMI, SOAS*)
- Liturgical chanting for healing the dead (*OUCHI Fumi, Miyagi Gakuin Daigaku*)
- Curing the wounds of hell: the kugi(nuki) nenbutsu 釘(抜)念仏 of Nikko (*Gaynor SEKIMORI, SOAS*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Individual Papers**
- Healing Talismans in Early Modern Japan: Uses in Mt. Fuji Devotionalism (*Janine Tasca SAWADA, Brown*)
- Planting Trees and Healing Sites: Sakuteiki, Hoki naiden, and Taishiden gyokurinshô (*Ellen van GOETHEM, Hosei University*)
- The Story of the Stone: Memorializing the Benevolence of Usui-sensei, Founder of Reiki Ryôhō (*Justin STEIN, Toronto*)
- 12:30 - 14:30 Lunch

14:30 - 16:00

Panel: Tokugawa Medicine at the CrossroadsDiscussant: Peter KORNICKI (*Cambridge*)

Don't Waste the Oil in the Lamp: Controlling Sexuality and the Body in the Edo-period Discourse on 'Nurturing Life' (yōjō 養生) (*Angelika KOCH, Cambridge*)

Medical Knowledge in Literature: Didactical Texts and Playful Writings in Tokugawa Japan (*Alessandro BIANCHI, Cambridge*)

Tokugawa Yoshimune and Public Health Care (*Regina HÜBNER, Cambridge*)

Coping with Syphilis in Early Nineteenth-Century Japan (*Daniel TRAMBAIOLO, Princeton University*)

Parallel Session:**Panel: Magic, Oracles and Tales of Love and Renunciation: A Reappraisal of the Priest Keisei and Kamakura Buddhism**

Kamakura jidai no sangaku shinkô – Keisei no shoji shita

“Shosan Engi” wo megutte - 川崎剛志 「鎌倉時代の山岳信仰-慶政の所持した『諸山縁起』をめぐって-」 (*KAWASAKI Tsuyoshi, Shujitsu Daigaku*)

Senryakuteki gensetsu to shite no engi to takusen – Keisei ni okeru jiin no kanjin, shûzô wo megutte- 近本謙介 「戦略的言説としての縁起と託宣-慶政における寺院の勧進・修造をめぐって-」

」 (*CHIKAMOTO Kensuke, Tsukuba Daigaku*)

Amorous Desire and the Paradox of Attachment in Keisei's Kan-kyo no Tomo (*Rajyashree PANDEY, Goldsmiths College*)

Setsuwa as self-writing: Keisei and Ren'in (*Alari ALLIK, Tallinn University*)

16:00 - 16:30

Coffee break

16:30 - 18:00

Individual Papers

Chinese Medicine in Japanese Buddhism: Premodern Curative Rituals as Transcultural Vector (*Dominic STEAVU, Heidelberg*)

Seeing Worms in a Sixteenth-Century Medical Manuscript (*Elizabeth KENNEY, Kansai Gaidai University*)

Symbology of Corporeal Representation: The introduction of the Western Medicine to Japan in the early Meiji Period (*Carlos Hugo SIERRA HERNANDO, Keele University*)

Parallel Session:

Panel: Transformation of Christianity in the 16th and 17th Centuries in Japan

Strategies of Translating Christian Terminology into Japanese: The Problems Concerning Buddhist Vocabulary in 16th and 17th Century Christian Literature (*YOSHIDA Shin, Heidelberg*)

Discourse analysis on the "Immortality of Soul" in the Christian Mission in Japan during the 16th and the 17th centuries (*ORII Yoshimi, Nihon University*)

The XVI Century Jesuit mission in Japan: adaptation as a strategy for the promotion of the faith (*Sonia FAVI, Ca'Foscari University, Venice*)

The transformation of information about Japan: from "real" Japanese to that written in Europe (*TAKAYOSHI Kisaki, Tokyo University*)

Saturday, 27 August 2011

09:00 - 10:30 **Panel: AFTERMATH: Religion in the wake of the 1995 Aum Affair**

Introduction: Ian READER (*Manchester*)

The Neo-Nationalist Response to the Aum Crisis: A Return of Civil Religion and Coercion in the Public Sphere? (*Mark MULLINS, Sophia University*)

Media Representation, Re-presentation, and Innovation after the 1995 Aum Incident (*Benjamin DORMAN, Nanzan University*)

Hikari no Wa: the birth of a (non) New Religion (*Erica BAFELLI, University of Otago*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Panel: Psychotherapy from a Religious Perspective: Soul-Healing Rituals in Japanese Religions**

Discussant: OKUNISHI Shunsuke (*Center for Japanese Language and Culture, Osaka University*)

Shinto, the Way of the Gods—Fundamental Healing Practices in Japanese Religion (*TONGU Masaru, Nara University of Education*)

Where Do We Turn when Everything Else Fails: Healing Practices within the Nichiren Sect (*Carmen SAPUNARU TAMAS, Center for Japanese Language and Culture, Osaka University*)

12:30 - 14:30 Lunch

14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 9: Politics and International Relations

Convenors:

John SWENSON-WRIGHT (politics [at] eajs.eu)

Marie SÖDERBERG (politics [at] eajs.eu)

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
UENO Chizuko keynote speech
- 16:30 - 18:00 **Section Keynote address**
Has Changing the Party in Power made a real difference?
(Professor Arthur STOCKWIN)

Thursday, 25 August 2011

- 09:00 - 10:30 **The Yoshida Doctrine and Japanese Foreign Policy**
Potential Chair: Marie SÖDERBERG
Potential Discussant: John SWENSON-WRIGHT
The Yoshida Doctrine and the autonomy of Japan's foreign policy during the Cold War (*Valdo FERRETTI*)
Japan's Foreign Policy in a Multipolarizing World (*Bert EDSTRÖM*)
The 'Territorialisation' of the sea: Maritime Boundaries and Japan's conflict with her neighbours (*Winfried FLÜCHTER*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Japan's Response to the Changing World Order**
Potential Chair: John SWENSON-WRIGHT
Potential Discussant: Linus HAGSTRÖM
'Down and out in Tokyo and Washington': Japanese views on US hegemonic decline and the future of US-Japan alliance cooperation (*Chris HUGHES*)
The View from the Summit: Japan, the Changing Global World Order and a Gaggle of Gs (*Hugo DOBSON*)
Mosaic Regionalism in Asia and Japan's Role (*TERADA Takashi*)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Japan and Northeast Asian Security**
Potential Chair: Christopher HUGHES
Potential Discussant: Hugo DOBSON

Problematizing structural shifts in Sino Japanese Relations: The Senkaku/Diaoyu Island issues as context (*Linus HAGSTRÖM*)

Emerging rivalry between China and Japan: Sources and Implications (*MIYASHITA Akitoshi*)

Trilateralism enhanced: Japan-ROK-US relations and the challenge of the DPRK (*John SWENSON-WRIGHT*)

16:00 - 16:30 Coffee break

Friday, 26 August 2011

09:00 - 10:30 **Japan's Relations with Russia and Central Asia**

Potential Chair: Hugo DOBSON

Potential Discussant: Bert EDSTRÖM

An International dispute through a domestic lens. Domestic politics in Japan and the Northern Territories dispute (*Tina BURRETT*)

Japan's Energy Diplomacy towards China and Russia: Current situation and future perspectives (*Olena MYKAL*)

Japanese Developmental Finance in Central Asia: geopolitical strategy or disinterested sponsorship (*Nikolay MURASHKIN*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Policy Making in Japan**

Potential Chair: Hugo DOBSON

Potential Discussant: Arthur STOCKWIN

On the system of political decision- making (*Dmitry STRELTSOV*)

Domestic Processes to Meet International Goals: Japan joins the International Criminal Court (*Kerstin LUKNER*)

12:30 - 14:30 Lunch

14:30 - 16:00 **Environmental Policy**

Potential Chair: Bert EDSTRÖM

Potential Discussant: TBA

Range of Environmental Regionalism in East Asia: Japan's prospective regional-economic partnership agreements (*Aysun UYAR*)

How environmental collaboration cases between companies and civil society organizations affect the (im)balance of power in Japan? (*Susanne BRUCKSCH*)

Behind Green Politics: A comparative analyses of Biofuel policies in the United States and Japan (*SASADA Hironori*)

16:00 - 16:30 Coffee break

16:30 - 18:00 **Social policy, immigration and discrimination**

Potential Chair: Arthur STOCKWIN

Potential Discussant: Marie SÖDERBERG

Discrimination after the Dowa Projects (*Ian NEARY*)

Japan's immigration policy in the 21st century with emphasis on the law reform of July 15th 2009 (*Manfred RINGHOFER*)

Saturday, 27 August 2011

09:00 - 10:30 **Cultural diplomacy**

Potential Chair: TBA

Potential Discussant: Ian NEARY

Major shifts in Japan's culture diplomacy in the 21st century
(*Aurelijus ZYKAS*)

Japanese culture diplomacy and tourism as a part of image policy
(*Olena SHAPOVALOVA*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Identity Politics & New Directions**

Potential Chair: Ian NEARY

Potential Discussant: TERADA Takashi

Japan in the Mena (Middle East and North Africa) area: beyond Shigen Gaiko (*Noemi LANNA*)

Yamaguchi Yoshiko: Negotiating Transnational Identity Politics in Wartime Japanese Films (*Chia-ning CHANG*)

12:30 - 14:30 Lunch

14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Section 10: Translating and Teaching Japanese

Convenors:

Suzuko ANAI (translating [at] eajs.eu)
Anna SZÉKÁCS (translating [at] eajs.eu)

Wednesday, 24 August 2011

09:00 - 18:00 Registration

12:30 - 14:30 Coffee break

14:30 - 16:00 **EAJS 2011 Opening Plenary Session**

UENO Chizuko keynote speech

16:30 - 18:00 **Panel**

翻訳を取り入れた書くための理論の構築 (*Hiroko COCKERILL, HAYASHI Keisuke, Yasuko CLEARMONT*)

Parallel Session:

Individual papers

Contrastive analysis between word-accent systems in standard Japanese and Bulgarian, and its implications for language teaching (*Anton ANDREEV*)

コ-パスに見る「である」の意味と語用-日本語教育の観点から (*ANDO Setsuko*)

談話標識「で」の語用論的機能 (*TAKAMORI Emi*)

Thursday, 25 August 2011

09:00 - 10:30 **Panel**

評価の「個人差」に着目することの意味-より深い自己認識につながるための評価論 (*USAMI Yo, TANAKA Mari, TOKUI Atsuko*)

Parallel Session:

Individual papers

ジグソ-学習法を応用した教室活動 (*YAMAMOTO Yoshino*)

学習者は多読という「読む活動」をどう捉えているのか (*IKESHIRO Keiko, NISHIZAWA Kaori*)

リフォ-ミュレ-ション(reformulation)の効果-自己訂正との比較を通して (*KUDARA Masakazu*)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Section Keynote Speech:**

評価とコ-スデザイン(Prof. ITO Sukero)

12:30 - 14:30 Lunch

14:30 - 16:00

Panel

CEFR 文脈化のための教師研修を考える-課題からの出発
(OKUMURA Minako, FUKUSHIMA Seiji, MITSUYA Mayumi,
ODA Chie)

Parallel Session:

Positive intereference in "L2" aquisition and interpretation? - with
particular reference to definiteness and anaphora (Yoshiko
ONO-PREMPER)

Roundabout Expressions in Modern Japanese (Lubica
MICKOVA)

ウェブのニュース記事を用いたクリティカル・リ-ディング: 複言
語主義的アプロ-チによる中級日本語学習者の気づき (IWASAKI
Noriko, KUMAGAI Yuri)

16:00 - 16:30

Coffee break

16:30 - 18:00

Posters

Language Education for Democratic Citizenship (FUKUSHIMA
Seiji)

日本語教育を媒介とした大学連携の新たな試み (HAYASHI
Toshio)

Good Practices to Ensure International Students' Success in a
New Cultural Environment (Ruth VANBAELEN, Jonathan
HARRISON)

TV 会議システムを用いた総合的日本語教育 -多文化・多言語サ
イバ-コンソ-シアムの成果と可能性 (MORIYAMA Shin,
OKUMURA Minako, MORITA Momoru)

Can-do とリソ-スの関連づけの試み - JF 日本語教育スタンダ-
ド・CEFR Can-do リストと E ラ-ニング (ARISUE Jun)

韓国における日本語教育の現状と展望 - e ラ-ニングから m ラ-
ニングへ (Young Cheol YIM, Jong Wan KIM, Yoon Heul KIM)

Implementation, success and challenges of teaching Japanese
online (Mariya AIDA NIENDORF, INOSE Hiroko, KUMAGAI
Yoko, MIZUFUNE Yoko)

日本語学習者のための平和教育の試み: 批判的思考能力と文化
リテラシ-を高めるための活動報告 (YOKOTA Toshiko)

Parallel Poster Session:

CEFR 準拠口頭産出能力のテストと評価法: テスト基準 (OJAE
スタンダ-ド)、基準ビデオ、テスト実践、評価具体例 (SAKAI
Yasuko, Yoriko YAMADA-BOCHYNEK, WATABE Atsuko,
TAKAGI Michiko, HAGIHARA Kôji, Chihiro Homma
RAUSCHENBACH)

非漢字圏の漢字教育：21 世紀 IT 世代に対応する (TOKUHIRO Yasuyo)

積極的に「聞く」ためのスピーチ (TAKAMURA Megumi)

日本語非母語話者と母語話者間の会話における話題開始連鎖 (HAJIKANO Are)

携帯情報端末を用いた漢字授業-自律学習のためのツ-ルとしての iPod touch の活用 (SUZUKI Satoko, SAITO Nobuko)

Research on Communication Strategies in Japanese as a Foreign Language: focusing on reduction strategies (Kilyong LEE, Min-su SON, Min-sun LEE)

Processing subject and object relative clauses in Japanese by Turkish speaking learners (Barış KAHRAMAN)

18:00 - 19:00 **AJE General Meeting**

Friday, 26 August 2011

09:00 - 10:30 **Individual papers**

シャド-イングによってどのように日本語の発音矯正がなされるのか (Mariko FELLNER)

日本語発話末イントネ-ションの知覚における母語転移の可能性—日本語母語話者および中国人・ドイツ人・フランス人日本語学習者デ-タの比較から- (YABE Hiroko, NISHINUMA Yukihiro, HAYASHI Akiko)

身体性を重視した日本語音声習得における音声的特徴-JaFIX を用いたリラックス・テキスト産出結果の分析 (HAYASHI Ryoko)

Parallel Session:

Individual papers

多文化共生社会実現にむけて-日本語教師への異文化理解教育 (HARASAWA Itsuo)

民主的市民性概念から日本語教育実践を考える (ARAI Hisayo)

日本語学習者の日本文化理解のレベルと日本語の間違いについて (Anca FOCSENEANU)

10:30 - 11:00 Coffee break

11:00 - 12:30 **Individual papers**

CEFRB1 レベルの言語活動・能力を考えるプロジェクト-カリキュラム作成へ向けての多面的アプローチ (SAKURAI Naoko, HIGASHI Tomoko)

CEFR 準拠初級教材『できる』を用いたハンガリ-での実践 (SAKAIDA Toru, Júlia GERGELY, SATO Noriko, Anna SZÉKÁCS, MIYAZAKI Reiko, YANAGATSUBO Sachika)

CEFR を基にした異文化間学習の実践報告 (SUZUKI Yuko, FUJINO Hanako)

Parallel Session:

Individual papers

Gender and Japanese Language Textbooks: Use of Feminine Sentence-Final Particles and Descriptions of Women's Lifestyles (MIZUMOTO Terumi)

サハリンにおける継承語としての日本語教育の現状 (SAKAUE Ayako)

Learners' beliefs about Japanese language learning and how the learning experience affects it. - An example from Damascus University, Syria (MATSUMOTO Koji, ARIMA Yoshie)

12:30 - 14:30 Lunch

14:30 - 16:00 **Individual papers**

Active Learning of Kana Writings through Silent Way in Novice Japanese Classes (KAWAGUCHI Yoshikazu, NEMOTO Sawako)

日本語学習者の「テクスチャ-表現」の使用について (SOEJIMA Kensaku, MUTO Ayaka)

漫画を取り入れた日本語学習-和綴じ本を作る (NAGAMINE Takako)

Parallel Session:

Individual papers

コミュニケーション言語活動のための語彙習得と運用力育成に関する考察 - インタビューに見られる日本語学習者(CEFR/JF スタンダ-ド B1/B1+レベル)の語彙及び語彙代替表現の観察と分析を通して (USHIYAMA Kazuko)

JF 日本語教育スタンダ-ド「みんなの Can-do サイト」を用いたレベルチェックテストの作成 (ISOMURA Kazuhiro, Mayumi MITSUYA)

自律的学習支援のための Can-do-statements コンピュータ版の開発 (MURAKAMI Kyoko)

16:00 - 16:30 Coffee break

16:30 - 18:00 **Individual papers**

話し言葉コ-パスの構築とその活用-プロフィシェンシ-研究と自然会話の教材化を中心に (USAMI Mayumi)

日本語教科書コ-パス, Google N-gram そして日本語均衡コ-パス (SHIBANO Kohji)

Development of a Web based system for determining the level of sentence difficulty in Japanese language texts (*KAWAMURA Yoshiko*)

Parallel Session:

Individual papers

日本語学習者の発話に対する印象形成過程についての一考察-部分的な印象と全体的な印象の關係に注目して (*NOHARA Yukari*)

Obstacles in Japanese Communication (the case of Slovak students of Japanese) (*Viktoria MARKOVA*)

Japanese in Anime & Manga Websites: Language-learning motivation for anime/manga fans (*KUMANO Nanae*)

Saturday, 27 August 2011

10:30 - 11:00 Coffee break

12:30 - 14:30 Lunch

14:30 - 17:00 **EAJS General Meeting and Closing Ceremony**

Interdisciplinary Section

Wednesday, 24 August 2011

- 09:00 - 18:00 Registration
- 12:30 - 14:30 Coffee break
- 14:30 - 16:00 **EAJS 2011 Opening Plenary Session**
UENO Chizuko keynote speech
- 16:00 - 17:30 **Panel: Changing Times: Time Measurement and Perception in Nineteenth-Century Japan**
Disucussant: Birgitte STEGER (University of Cambridge)
The Meiji calendrical reform and its attempt to neutralise time and space (*Gerhard LEINSS, Cambridge University*)
Recognizing the Unfamiliar Face of the Clock (*Yulia FRUMER, Princeton University*)
Telecom Time(s): The Telegraph and Telephone in Meiji Japan (*Kerim YASAR, Princeton University*)
- 17:30 - 18:00 **Individual paper:**
The Movement to Improve Daily Life (Seikatsu kaizen undō) and its activities to promote punctuality in Japan after the First World War (*Katja SCHMIDTPOTT*)

Thursday, 25 August 2011

- 09:00 - 10:30 **Panel: Cultural Power Japan: Japanese Popular Culture and Soft Power in East and Southeast Asia**
Organizer: Nissim Otmazgin, The Hebrew University of Jerusalem
Japanese Popular Culture and Soft Power in East and Southeast Asia: Empirical Findings and Theoretical Implications (*Nissim Kadosh OTMAZGIN, The Hebrew University of Jerusalem*)
Italy as a Special Case Study in the Arrival and Success of Japanese 'Cultural Power' through Anime and Manga (*Marco PELLITTERI, London Metropolitan University*)
"Cool Japan" and pop culture tourism: Soft Power as seen through French Fans' Trip" (*Clothilde SABRE*)
- 10:30 - 11:00 Coffee break
- 11:00 - 12:40 **Panel: Life Course of Contemporary Japanese Women 1 and 2**
Chairs: YUI Yoshimichi and KAMIYA Hiroo
Spatial trajectories of the life course of women in postwar Japan (*NAKAZAWA Takashi*)

	Family formation and labor force participation of Japanese married women across the life course (<i>KATO Akihiko</i>)
	New work style of Japanese women working abroad (<i>KAMIYA Hiroo</i>)
	Japanese women during post-war period: between Advert and Reality (longing for „Happiness“ via „Goods“) (<i>Olga KHOMENKO, University of London</i>)
	Who will mind the baby?: Working mothers facing the problem of the „child-care refugee“ and institutional dysfunction in Japan (<i>KUKIMOTO Mikoto, The University of Tokyo</i>)
	Changing life course of women and feminization of labour force in Japan: Fragmentary women's works (<i>YUI Yoshimichi, Hiroshima University, MIYAUCHI Hisamitsu</i>)
12:30 - 14:30	Lunch
14:30 - 16:00	<p>Panel: Contemporary Population(s) of Japan</p> <p>„Back in town“: demographic recomposition of Japanese megacities' central districts (<i>Remi SCOCCIMARRO, University of Toulouse</i>)</p> <p>Legal family in a plural form: deconstruction in view of reconstruction? (<i>Isabelle KONUMA, National Institute of Oriental Language and Civilization, Paris</i>)</p> <p>More Poor, Fewer Homeless? A Cross-Disciplinary Inquiry on Limits of Official Survey (<i>David-Antoine MALINAS, Tohoku University</i>)</p> <p>From Ainu to “former aborigines” to Ainu, Japan's indigenous ethnic margin and its judicial, political and institutional fight for recognition (1990-2008): a historical and legislative case study (<i>Noémi GODEFROY, National Institute of Oriental Language and Civilization, Paris</i>)</p> <p>Families and the irrational (<i>Mathieu CAPEL, National Institute of Oriental Language and Civilization, Paris</i>)</p>
16:00 - 16:30	Coffee break
16:30 - 18:00	<p>Panel: EU-Japan Policies: What's going on in domestic, foreign and economic policies? Organized by EJARN</p> <p>Chair: Linus HAGSTRÖM</p> <p>Discussant: Christopher HUGHES</p> <p>Where is the EU-Japan Relationship Heading? (<i>Marie SÖDERBERG</i>)</p> <p>Japan's and EU's counter-piracy deployments (<i>Paul MIDFORD</i>)</p> <p>Alternative Patterns of Industry Emergence – Implication for Innovation Policy (<i>Cornelia STORZ, co-authors NISHIMURA Junichi, Sebastien LECHEVALIER</i>)</p>
18:00 - 19:00	EJARN panel meeting

Friday, 26 August 2011

- 10:30 - 11:00 Coffee break
- 11:00 - 12:30 **Panel: Pre-modern Literature and Pre-modern Information Flow**
 The methodes of communication in early Japanese literature (*MIZUGUCHI Motoki*)
 Heroes and heroins of the Bunroku and Keichô era – how Non Gae and Hayamura Rokusuke turned into legends (*IWAYA Megumi*)
 Money, gossip and gifts – management of the Kabuki theatre as seen in the diary of Ichikawa Danjûrô II (*Tove BJOERK*)
 About Hayashi Funanushi and other Akinari and Norinaga students of Japanese Literature (*TAKAMATSU Ryota*)
 Expressions of nature in the Ryûkyûan literature of the early modern – focusing on Heshikiya Chôbin`s *Under the Moss* (*TERUNUMA Maiko*)
- 12:30 - 14:30 Lunch
- 14:30 - 16:00 **Panel: Capturing a Past**
 Reconsidering the Artistic Past in *Kuzu no hakama*(*Thomas HARE*)
 Kabuki's Precious Objects: Transmission and Circulation (*Katherine SALTZMAN-LI*)
 Representing a Poetic Past: Early Edo Histories of Sino-Japanese Poetry (*Ivo SMITS*)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 **Panel: Antecedents of Racial Conflict: The Japanese 'Race' and Europe**
 The Birth of a Racial Outlook: Early European Views of the Japanese (*Rotem KOWNER, University of Haifa*)
 Race, Culture and the Evolution of Anglo-Japanese Relations, 1854-1900 (*Antony BEST, London School of Economics*)
 Race, War and the Evolution of Anglo-Japanese Relations, 1900-1941 (*Saho MATSUMOTO-BEST, Nagoya City University*)

Saturday, 27 August 2011

- 09:00 - 10:30 **Panel: Christianity in Japan – In History and Literature**
 Organizer and Chair: Diana DONATH (Ochanomizu Daigaku Tokyo)
 Discussant: Mikolaj MELANOWICZ (Warsaw University)
 Early Christianity and the Prosecution of Christians in Japan – A Historical Overview (*Wojciech NOWAK, Poznan University*)

	Kaga Otohiko's <Takayama Ukon> - A Historical Novel on the Persecution of Christians in Early 17th Century Japan (<i>Eduard KLOPFENSTEIN, Zurich University</i>)
	Literary Globalisation? Endô Shûsaku and the Issue of Religious Pluralism (<i>Mark WILLIAMS, University of Leeds</i>)
	The Integration of Christian Thought in Modern Japanese Literature – Sono Ayako and Miura Ayako (<i>Diana DONATH, Ochanomizu Daigaku Tokyo</i>)
10:30 - 11:00	Coffee break
11:00 - 12:30	<p>Panel: Mythologising Youth Problems in Japan: A Sociology of Japanese Youth from Returnees to NEETs</p> <p>The Myth of Antisocial Youth (<i>IMOTO Yuki, Keio University and Tuukka TOIVONEN, Green Templeton College, University of Oxford</i>)</p> <p>The Metaphor of Compensated Dating and the Myth of the Sexual and Greedy Independent Young Lady (<i>Sharon KINSELLA, University of Manchester</i>)</p> <p>The Changing Status of Corporeal Punishment in Contemporary Japan (<i>Aaron MILLER, Kyoto University</i>)</p> <p>How to Problematised Japanese Youth Problems: From <i>Kikokushijo</i> to Child Abuse (<i>Roger GOODMAN, University Of Oxford</i>)</p> <p><i>Hikikomori</i> (social withdrawal) and 'crises' of family and society in contemporary Japan (<i>HORIGUCHI Sachiko, Japan Campus of Temple University</i>)</p>
12:30 - 14:30	Lunch
14:30 - 17:00	EAJS General Meeting and Closing Ceremony

Information about Social Events

Sunday, 21 August to Monday, 22 August 2011

09:00 Pre-tour to Tartu and Southern Estonia

Tuesday, 23 August 2011

17:00 – 18:00 Tallinn city tour

Wednesday, 24 August 2011

tba Guided tour to KUMU (for accompanying persons)

19:00 – 21:00 Welcome reception

Thursday, 25 August 2011

09:00 – 16:00 Full day tour to Lahemaa (for accompanying persons)

Gathering point – Tallinn University, Uus-Sadama 5

Friday, 26 August 2011

13:00 – 15:00 Marzipan painting workshop (for accompanying persons)

19:30 – 22:30 Conference dinner

Sunday, 28 August to Monday, 29 August 2011

09:30 Post-tour to Riga

EAJS General Meeting

Time: 27 August 2011, 14:30-17:00

Place: Tallinn University, Tallinn, Estonia

As a part of the 13th EAJS International Conference in Tallinn the Council invites all ordinary members of the European Association for Japanese Studies to a General Membership Meeting according to § 6 (2) of the current Constitution. The General Meeting of the EAJS will be held on Saturday, 27 August 2011, on the last day of the 13th EAJS Conference in Tallinn.

(1) As required by the Constitution, items for discussion will include:

- Report on activities of the association
- Financial report and budget
- Appointment of Council members
- Amount, due date and means of payment of the membership fees

(2) Constitution modification:

In order to simplify and make the code of conduct of the association more efficient, several matters need to be discussed and finally presented for approval.

- Modification of § 3 (3)
- Modification of § 5 (2)
- Modification of § 6 (4)
- Modification of § 7 (5)
- Modification of § 6 (2)

(3) EAJS conferences:

- Site of 14th EAJS Conference in 2014
- Structure and organisation of future EAJS conferences

(4) Matters arising from Council discussions

Please note, due to § 6 (2), every ordinary member has the right to bring forward additional items for consideration prior to one week of the meeting. Urgent applications may be put on the agenda retrospectively.

In case of any further suggestions to be made, could you be as kind as to send them to the EAJS Secretary: abe-auestad@eajs.eu.

14th EAJS International Conference

Call for Conference Site Proposals

The EAJS would like to invite bids for holding the 14th International Conference of EAJS to be held in 2014. The EAJS conferences take place every three years and usually more than 500 scholars from Europe, but also from other countries such as the United States and Japan, attend these conferences. Bids are geographically limited to Europe (not just the EU). Also, there should be an institution of Japanese Studies in the country where the conference is to be held that is able to take on the local organisation of the conference. Up to now EAJS Conferences have been held in Zurich (1976), Florence (1979), The Hague (1982), Paris (1985), Durham (1988), Berlin (1991), Copenhagen (1994), Budapest (1997), Lahti (2000), Warsaw (2003), Vienna (2005), Lecce (2008). The conference in 2011 will be held in Tallinn, Estonia.

The selection of the next conference site by the EAJS Council will take place on the basis of the following set of guidelines:

1. the likely costs to the participants in terms of participation fee and hotel charges;
2. the appeal of the proposed location as an interesting place to visit;
3. the levels of commitment and expertise underlying the proposal, particularly relating to the financial management;
4. the possibility of raising funds locally;
5. the need to ensure that EAJS holds its conferences all over Europe, not just in a few selected countries;
6. ease of communications and transport;
7. the presence of Japanese studies in the country.

Please send your bid, including a statement addressing the seven aspects mentioned above, a budget estimate and possible sources of funds to:

European Association for Japanese Studies (EAJS)
c/o University of Frankfurt
Gruenewaldplatz 1
Postbox RuW 71
60629 Frankfurt/Main
Germany

We should point out that the EAJS Council will expect you to introduce your proposal at the 13th International Conference in Tallinn.

Deadline for proposals is 30 June 2011.

We are looking forward to your interesting proposal!

EAJS Council Election 2011-2014

Procedure

As required by the constitution, a new EAJS Council will be elected to serve during the period 2011–2014. EAJS members vote for the Officers (President, Treasurer, and Secretary) and the Members of Council by postal vote. The constitution allows each member one vote for President, one for Treasurer, one for Secretary and one for a Member of the Council. Eligible voters (personal, institutional and student members, paid-up at least until 2011) have received a ballot sheet by post. Those members whose names appear on the ballot sheet – and in the list below – have confirmed that they are willing to accept the nomination.

The candidates are as follows:

Section 1: President

Prof. Dr Romuald Huszcza
Prof Dr Rein RAUD

Section 2: Treasurer

Prof Dr Verena BLECHINGER-
TACOTT

Section 3: Secretary

Prof Dr Bjarke FRELLESVIG
Dr Maya KELIYAN
Prof Dr Rotem KOWNER
Dr Margaret MEHL

Section 4: Member of Council

Prof Dr Reiko ABE AUESTAD
Dr Anna ANDREEVA
Prof Dr Judit ÁROKAY
Dr Ana M. GOY YAMAMOTO
Dr Sébastien LECHEVALIER
Prof Dr Michael A.R. LUCKEN
Dr Peter MATANLE
Prof Dr Maria Chiara MIGLIORE

Prof Dr Yulia MIKHAILOVA
Dr Laura MORETTI
Prof Dr Hirochika NAKAMAKI
Prof Dr Fabio RAMBELLI
Prof Dr Ekaterina K. SIMONOVA-
GUDZENKO
Prof Dr Ivo SMITS
Dr Brigitte STEGER
Dr Dick STEGEWERNES
Prof Dr Raji C. STEINECK
Dr Jan SÝKORA

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Candidates' Self-introductions and Statements

For a detailed description of the candidates, especially their list of publications, please visit www.eajs.eu.

(errors and omissions excepted)

Nominees for President



Prof Dr Romuald HUSZCZA
University of Warsaw and Jagiellonian
University in Krakow
(Linguistics)

Statement

The EAJS and Japan: Hopes for the Future

We are all deeply moved by the tragic consequences of the recent natural disaster in the Tōhoku region, where so many people lost their family members and homes. Our Association will be marked by this great tragedy, this year and in the years to come. There are many persons in the region, including our friends or people close to us, who have been directly affected by the earthquake and the tsunami, and our feelings of solidarity and compassion are now directed toward them all, and to all the people of Japan who are now engaged in the difficult, arduous work of reconstruction.

We can be a part of this great movement of supporting Japan in many

ways. During my brief recent trip to Tokyo and Sapporo, I could see that even small tokens of sympathy are important in demonstrating that the Japanese people are not alone now, and that, indeed, they have all become even closer to us. Our activities in this particular area of bringing Japan and us together, including research projects engaging our colleagues from academic institutions in Tōhoku, must therefore be continued and strengthened.

The Association is an important forum for academic exchange in all fields of Japanese studies, and its role of research-stimulating and unifying centre should be expanded through the development of new centres of university education, including language teaching and research on all aspects of old and modern Japanese civilization. This role can be stimulated if, in addition to our regular triennial conferences, we could be able to encourage workshops and seminars devoted to particular fields and topics most methodologically promising for the development of Japanese studies in Europe.

Curriculum Vitae

Education

b. 1950;— studied Polish philology (1968-1973) and oriental (Japanese) philology (1970-1975, with Korean as a minor) at University of Warsaw, received M.A in both majors, continued Ph.D. course (1974-1978) in linguistics, received doctorate in 1981 and habilitation in 1997, university professorship in 2000 (Warsaw) and 2001 (Krakow).

Research area

Japanese, Korean and East Asian (Vietnamese, Chinese) linguistics: functional sentence perspective, poly-

systemism and co-systemism in Japanese and Korean, Sinoxenic subsystems in East-Asian languages, Japanese and Korean honorifics, pragmatics and semantics, lexicology, lexicography and graphemics, recently engaged as a head of editorial board in the preparatory work on great Japanese-Polish dictionary.

Didactic work in Japanese and Korean studies

1977~ until now: University of Warsaw, 1988-1999 Adam Mickiewicz University in Poznan, 2000~until now: Jagiellonian University, taught subjects: modern and classical Japanese grammar, Korean grammar, history of the Korean language and script, practical Japanese and Korean, seminars on Japanese and Korean linguistics, East Asian linguistics, including lectures on the circle of East Asian languages: contacts, influences, grammaticalisations, supervised 50 B.A., 95 M.A. and 9 Ph.D. theses (3 doctorates in progress).

Functions

Head of the Department of Japanology and Sinology, Jagiellonian University (2004~), Head of the Department of General and East-Asian Linguistics belonging to the Chair of General Linguistics, East Asian Comparative Linguistics and Baltic Studies, Faculty of Polish Studies, University of Warsaw (2009~), including the Center of Polish-Japanese Lexicography as a subsidiary unit within the Department, Head of the former Department of General Linguistics and Baltic Studies (1999-2006), member (2003-2006) and vice-president of the Committee of Oriental Studies, Polish Academy of Sciences (2007-2010), President of the European Association for Korean Language

Education (2007-2010), member of the Board, Polish Association for Japanese Studies (2006~).

Received decorations

Medal of Commission of National Education (2005)

Knight's Cross of the Order of Polonia Restituta (2009)

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Prof Dr Rein RAUD
Tallinn University
(Literature)

Statement

The EAJS has evolved into the largest academic organisation dealing with Japanese Studies outside Japan itself, and is fully capable of performing the task of uniting scholars from various disciplines, countries and parts of the world into a fruitful dialogue. The possibility to run for the office of the president of this organisation is an honour that I am very grateful for, and I hope to be able to maintain and enhance the position our society has attained. There is indeed room for more activities than we are currently engaged in: the EAJS is active mainly before and during its triennial conferences, while during the years inbetween we tend to keep more to ourselves. It would therefore be possible to initiate new activities, such as more communication be-

tween students, especially graduate students, and to put our communication activities on a more secure footing, especially in distributing information about available scholarships, open academic positions and forthcoming conferences which want to attract more participants. I hope to be able to put my administrative experience to the service of the society for the coming years.

Curriculum Vitae

Self-introduction

I studied Japanese in the beginning of the 1980s in the University of St.Petersburg (a.k.a. Leningrad at that time), which was the main centre for the studies of classical Asian cultures where I was able to go. After graduation, which more or less coincided with the start of major political processes in Eastern Europe, I became involved with many projects, including a translation series of the world classical literatures into Estonian and the reform of higher education and cultural politics. The Estonian Institute of Humanities, of which I was one of the founders, also became the first university in the Baltics to offer Japanese as a major subject and, presently integrated into Tallinn University, continues to be the leading centre for Japanese Studies in the area. In the meantime I also enrolled in the University of Helsinki for my graduate studies and defended my dissertation on the role of poetry in classical Japanese literature in 1994. Already the next year I was elected the professor of Japanese Studies in the University of Helsinki. I also continued to be associated with the Asian and Cultural Studies programmes in Tallinn and, after the merger of several universities, institutes and the Academic

Library of Estonia into Tallinn University in 2005, was elected the first rector of the new university, a post that I held until 15 May 2011. I have written mostly on Heian and Kamakura period Japanese literature and thought, more recently concentrating especially on the thought of Dōgen. I am also, or perhaps primarily, a writer, and in addition to my own novels and poetry collections I have translated into Estonian numerous classical Japanese texts from waka by many authors to the essays of Kenkō and the kanshi of Ikkyū.

Education

born on 21 December, 1961, in Tallinn, Estonia

1988-1994 University of Helsinki, PhD in Literary Theory

1980-1985 University of St.Petersburg (Leningrad), MA in Japanese Studies

Career

2006 - 2011 Tallinn University - Rector

1989-... Estonian Institute of Humanities, Tallinn University - various academic positions incl.

Professor of Cultural Studies

1995 - ... University of Helsinki - Professor of Japanese Studies

1995 - ... University of Tampere - Docent of Literary Theory

Other academic responsibilities

2010 - ... Vytautas Magnus University, council member

2008 - ... European Association for Japanese Studies, council member

2007 - ... UNICA network, steering committee member

2003 - ... Bulletin for the Museum of Far Eastern Antiquities, member of editorial board

2003 - ... Keel ja kirjandus, member of editorial board

2002 - ... Akadeemia, member of editorial board

1997 - 2000 European Association for Japanese Studies, council member

Honours and awards

Doctor honoris causa, University of Latvia

Eduard Vilde Literary Award, 2008

Estonian Cultural Endowment Annual Award for Best Novel, 2004

White Star Order of Merit, III class (Estonia)

Commander's Cross "For Services to Lithuania"

Commander's Cross of the Order of Leopold (Belgium)

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Nominee for Treasurer



Prof Dr Verena BLECHINGER-TALCOTT

Free University Berlin
(Political Science)

Statement

I feel honoured to have been nominated as treasurer of the EAJS, and I am pleased to accept this nomination and to continue my service for the EAJS. Currently, I am a member of the EAJS council, a task which I am taking very seriously as a service to the Japanese studies research community in Europe.

In my view, EAJS plays an important role linking national associations of Japanese studies in Europe. At the same time, EAJS forms a nexus between European Japan specialists and those in the United States and Japan. If elected, I would like to continue to work towards strengthening and expanding these networks. As a social scientist and a Japan specialist, I am also keen on expanding the Association's networks with associations devoted to the social science and humanities disciplines. I see it as an important task for Japanese Studies to communicate with the disciplines and to promote joint discussions about research questions of mutual interest.

As a member of the EAJS Council, I have been responsible for organizing and leading the 2011 Ph.D. Workshop in Tallinn. In the next period of the EAJS Council, I would like to serve as treasurer and Director of the EAJS office. In that role, I intend to continue and expand the excellent service offered by the EAJS office to its members. I would like to emphasize building networks with funding organizations to increase the amount of money the EAJS can spend on research fellowships and training workshops, especially for junior scholars.

My own research interests include Japanese politics in comparative perspective, institutional change in Japanese politics, and government-business relations in both domestic politics and international relations. Most recent research has focused on issues of corporate social responsibility and the relationship between business and society.

At my university, Freie Universität Berlin, I was Dean of the Department of

History and Cultural Studies (2009-2011). From 2007 to 2009, I was Associate Dean of Department and in charge of the Department's academic programmes. Since 2009, I have also been head of our university's Center for Area Studies. Currently, I am a member of my university's extended academic senate.

I also am active in serving the research community interested in East Asia and Japan. Currently I am Head of the Advisory Board for Japan and Korea in the German Association of Asian Studies (DGA) (since 2011) and a member of the Editorial Advisory Board of Japan Forum (since 2011). From 2007 to 2011, I was a member of the Editorial Advisory Board of Pacific Affairs (University of British Columbia), and from 2000 to 2002, I was a member of the Editorial Board of Social Science Japan Journal (University of Tokyo). From 2000 to 2009, I was serving as a board member of the German Association for Social Science Research on Japan (VSJF).

Curriculum Vitae

Education

02.1997 Dr. Phil. Munich University,
Faculty of Political
Science
02.1991 M.A. Munich University,
Faculty of Arts and
Culture

Professional Experience

04.2009- Dean, Department of History
and Cultural Studies, Freie Universität
Berlin
12.2004- Professor of Japanese Poli-
tics and Political Economy, Freie Uni-
versität
Berlin

09.2003-12.2004 Assistant Professor,
Department of Government, Hamilton
College

02.1997-01.2002 Research Fellow,
German Institute for Japanese Studies,
Tokyo (2001-2002: Deputy Director,
1999-2002: Head of Social Science
Section)

02.1993-01.1997 Research Fellow,
Institute of Japanese Studies, Munich
University

Honours, Awards, Grants, Fellowships

2008 Visiting professor, University of
Tokyo, Institute of Social Science

2002-2003 Advanced Research Fel-
low, Program on US-Japan Relations,
Harvard University

2003- Associate in Research, Reis-
chauer Institute of Japanese Studies,
Harvard University

1999 Tamaki Award for best article on
Japan in the social sciences, Univer-
sity of Vienna

1995-1996 Graduate Student Re-
search Grant, German Institute for
Japanese Studies, Tokyo

1985-1991 Konrad-Adenauer-
Foundation Scholarship

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Nominees for Secretary



Prof Dr Bjarke FRELLESVIG
University of Oxford
(Linguistics)

Statement

I am honoured to have been nominated as Secretary to the Council for the current election to the EASJ Council. I am currently serving as Ordinary Member of the Council and am pleased to accept this nomination and would be happy to continue to contribute to the best of my ability to the work of the Council and of the EASJ.

My own research and teaching in Japanese Studies is within the fields of linguistics and philology. These are areas which historically underpin much of Japanese Studies and in my opinion they are well worth having represented on the EASJ council. I am an active academic, both as a researcher, having for example recently published *A history of the Japanese Language* from Cambridge University Press, and as an editor of individual books and an editorial board member of book series, and journals. I am also the director of a large collaborative research project on pre-modern Japanese syntax, with contributing members from Europe, the US and Japan.

More generally, I have had a number of administrative roles at the University

of Oxford, and am currently serving as Vice-Chair of the Faculty of Oriental Studies and as Director of the University's Research Centre for Japanese Language and Linguistics. I would like to continue to contribute the institutional, organizational and administrative experience I have to the work of the EASJ and its Council.

Oxford has a large body of research and teaching staff within Japanese Studies, covering most subjects within Japanese Studies, from pre-historical archaeology to contemporary economics. Academically and intellectually, this environment is in many ways similar to the EASJ. I believe that the continued success and progress - and indeed justification - of the EASJ depend on supporting and promoting equally all areas within Japanese Studies. I also strongly believe that progress for Japanese Studies in Europe crucially hinges on reinforcing a truly global perspective on what we do.

It is on this background that I would like to continue to contribute to the work of the EASJ Council.

Curriculum Vitae

Present positions

Professor of Japanese Linguistics (from 2008), Oriental Institute, University of Oxford.

Director (from 2009), Research Centre for Japanese Language and Linguistics, Oxford

Vice-Chair (from 2009), Board of the Faculty of Oriental Studies, University of Oxford

Fellow in Oriental Studies (from 1999), Hertford College, Oxford.

Adjunct Professor (from 2004), Department of Culture Studies and Oriental Languages, University of Oslo.

Education

1993 Ph.D. in Japanese Linguistics (University of Copenhagen).

1990 MA (Danish: cand.mag.) in Japanese and in General Linguistics (Copenhagen).

Research project

Principal Investigator of the project Verb semantics and argument realization in pre-modern Japanese, funded by a grant from the Arts and Humanities Research Council (UK) of approximately £990,000.

Past positions

1999-2008 University Lecturer (Japanese Studies), Faculty of Oriental Studies, University of Oxford.

2001 (April - July) Visiting Professor, Kwansei Gakuin University.

1997 - 1998 Professor, Department of East European and Oriental Studies (Oslo).

1996 - 1997 Associate Professor, Department of East European and Oriental Studies (Oslo).

1996 (January - July) Associate Professor, Department of Asian Studies (Copenhagen).

1993 - 1996 Assistant Professor, Department of East Asian Studies, University of Aarhus.

Service to the profession

Member of the Council of the European Association for Japanese Studies (from 2008).

Member of the Board of the Nordic Association for Japanese and Korean Studies (1995-8).

Member of the Peer Review College, the Arts and Humanities Research Council, UK.

Co-editor of the book series Conceptual History and Chinese Linguistics (Brill).

Associate Editor of the book series Languages of Asia (Global Oriental).

International editor, the journal Gengo kenkyû.

Member of the Editorial Board, the journal Acta Linguistica Hafniensia.

Selected invited lectures

2009 "日本語史研究の展望 (Some Perspectives for the Historical Study of Japanese)", National Institute for the Japanese Language Inaugural Forum: Future Perspectives on Japanese Linguistics, National Institute for Japanese Language and Linguistics, Tokyo.

2008 "Exploring the pre-history of the Japanese language", invited lecture, Japan Forum, Edwin O. Reischauer Institute of Japanese Studies, Harvard University.

2008 "Did proto-Japanese have a distinct Adnominal verb form (rentaikei 連体形)?" , invited lecture, Department of Linguistics, Kyoto University.

2007 "Case marking in Old Japanese (8th century)", invited lecture, Center for Linguistics, Nanzan University.

2006 "The verb morphology of Old Japanese", keynote lecture, XXèmes Journées de Linguistique d'Asie Orientale.

tale/Paris Meeting on East Asian Linguistics, L'École des hautes études en sciences sociales, Paris.

2005 "On reconstruction of proto-Japanese and pre-Old Japanese verb inflection", invited lecture, Osaka University.

1997 "The tonology of Kyoto Japanese in a historical perspective", the Phonology Association in Kansai.

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Dr Maya KELIYAN
Bulgarian Academy of Sciences and
The University of Sofia 'St. Kliment
Ohridski'
(Sociology)

Statement

According to my opinion EAJS plays very important role linking different kinds of specialist working on the area of Japanese studies; for me the Association has crucial significance for exchange of experience between different generations of scholars in the field. If elected, I would like to contribute on behalf of strengthening mutual exchange of experience between various areas of Japanese studies and also between different generations of specialists. As a sociologist for me it is very important not only to study but also to learn from provenly effective

Japanese experience and rational practices, and sharing this knowledge with wider public society. If elected, I am keen to work on this practical-applied aspect of our work as Japanese studies specialists.

Curriculum Vitae

MA (1979) Philosophy and Sociology, The University of Sofia "St. KlimentOhridski"

Ph. D. (1990) Sociology, Institute of Sociology at Bulgarian Academy of Sciences

Dr. of Sciences in Sociology (2009) Institute of Sociology at Bulgarian Academy of Sciences, Dissertation thesis "Consumption Patterns and Middle Strata: Bulgaria and Japan"

Currently Associate Professor at Institute for Study of Societies and Knowledge at Bulgarian Academy of Sciences (former Institute of Sociology where I have been employed since 1985) and part time lecturer at Department of Sociology and Department of Japanese Studies at The University of Sofia "St. Kliment Ohridski".

I have been working in the area of Japanese studies since 1994 when I first visited Japan as The Japan Foundation fellow, affiliated for one year at Kyoto University. My second stay in Japan was for 10 months in 1997-1998 at Kyoto Institute of Science and Technology as JSPS fellow. During 2004-2005 I was visiting professor at Kyoto University. During my stays in Japan I conducted 5 empirical sociological surveys. I have published numerous articles comparing Japanese and Bulgarian societies, their rural communities, agricultural development, modernizations and postmoderniza-

tions, social structures, stratification systems, middle classes, life styles and consumption patterns, etc. My first and second books were published with the financial support of The Japan Foundation. Since 2006 I have been teaching part time at The University of Sofia “St. Kliment Ohridski” 5 different subjects in the area of Japanese Studies both at Department of Sociology and at Department of Japanese Studies.

I have been head of Department “Community and Social Stratification” at Institute of Sociology (2008), member of editorial board of journal “Sociology” (2008-2010), member of Academic Council of Institute of Sociology (2008-2010), member of Scientific Council of Sociology at High Testimonial Committee (2010-2011), Bulgarian representative at MOST Program at UNESCO (2009), and since 1998 – vice president and PRP of Bulgarian NGO “Association for Middle Class Development”.

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Prof Dr Rotem KOWNER
University of Haifa
(History, Culture)

Statement

Since my first participation in an EAJS meeting some 14 years ago, I have

been greatly impressed by the organization’s positive spirit and ever expanding activities. I believe it should play a pivotal role in shaping the course of Japanese studies in Europe and beyond as well as promote cultural exchange among its members. As an EAJS officer I will seek to enhance academic cooperation between European and Japanese scholars, promote annual workshops for students and seasoned scholars on the methodological and thematic aspects of our field, and expand the publication venues offered by the organization.

Curriculum Vitae

Training and Career

I obtained my Ph.D. (in psychology) from the University of Tsukuba, Japan, and completed my post-doctoral studies at Stanford University under the supervision of Prof. Harumi Befu. I was the co-founder of the Department of Asian Studies at the University of Haifa and served as its first chair (2002-2008). I was also a co-founder of the Annual Asian Studies Conference in Israel and a member of the first editorial board of H-Japan (1994). I currently serve on the editorial boards of several international academic journals dealing with Japan or East Asia.

Research Interests

When I was still a student, I became fascinated with the cultural encounters between Japan and the outer world and by the way Japan has responded to them, particularly in modern times. Since that time, my research has focused on the various historical and psychological aspects of these encounters, such as the promulgation of race theories and racism, Japanese war conduct and treatment of POWs,

communication with foreigners, body image and national self-esteem, questions of national identity (*nihonjinron*), and the use of foreign vocabulary in Japanese.

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Dr Margaret MEHL
University of Copenhagen
(Sociology)

Statement

As a strong believer in European co-operation, who has taught at universities in three European countries I welcome the chance to contribute to the organization of Japanese studies on a European level. Many researchers have their own independent networks; however, I think there is still a place for an organization like EAJS. I would like the EAJS to strengthen its ties to both national associations of Japanese studies and other international scholarly associations with an interest in Japan, and to continue its work in support of Ph.D. students.

Curriculum Vitae

Degrees

M.A., University of Bonn, 1987
Ph.D., University of Bonn, 1991
Dr. Phil. University of Copenhagen, 2005

Previous Appointments

1991 Research Fellow, University of Cambridge
1994 to 1995 Lecturer in Japanese Studies, University of Edinburgh
1995 to 2000 Lecturer in Japanese Studies, University of Stirling
2000 (Summer) Visiting Professor, Free University of Berlin
2001 to 2003 Assistant Professor,

University of Copenhagen

Current position

Associate Professor, University of Copenhagen (since 2003)

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Nominees for Extended Council



Prof Dr Reiko ABE AUESTAD
University of Oslo
(Literature)

Statement

I have enjoyed working together with our international colleagues in the council for the past 6 years, and would very much like to continue doing so for another term, which will be my last. Having lived in Norway for over 25 years as Japanese expatriate, I have gained some insight into Japan, Norway and Europe toward which Norway has held an ambivalent attitude. I believe it is in the interest of the EAJS that the council includes minority voices, which I very much feel I represent.

Curriculum Vitae

MA, University of Wisconsin, 1982
Ph.D, University of Oslo, 1995
Associate Professor/Professor at the University of Oslo since 1994

List of Selected Publications (last 5 years)

“Kirino Natsuo's Grotesque: Epistle, Memoir and Diary as Narrative Instru-

ments” in *Etudes japonaises, textes et contextes*, eds. Sekiko Matsuzaki-Petitmengin / Cécile Sakai / Daniel Struve Institut des Hautes Etudes Japonaises, Edition du Collège de France, forthcoming 2011

“Long-Term Care Insurance, marketization and the quality of care: Good time living in a recently established nursing home in a suburb of Tokyo” Japan Forum, 2009

“The Problematic of Border-Crossing in Murakami Haruki’s *Kafka on the Shore: Between Metaphor and Reality*” Essays in Honour of Irmela Hijiya-Kirschner on the Occasion of her 60th Birthday, eds. Judit Árokay / Verena Blechinger-Talcott / Hilaria Gössmann, München: Iudicium Verlag, 2008

“Implications of Globalization for the Reception of Modern Japanese Literature: Murakami Haruki” *The Global Literary Field*. Eds. Michel Hockx, George Paizis, and Anna Goodman. Cambridge: Cambridge Scholars Press 2006.

“Ibsen's individualism in Japan: John Gabriel Borkman and Ōgai Mori's *Seinen* (Youth, 1910)” Ibsen

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Dr Anna ANDREEVA
Heidelberg University
(Religion)

Statement

Now it is particularly important to invest in the future development of Japanese Studies. As a council member, I would like to work on promoting the possibilities for dialogue and exchange between the early-career scholars in all areas of Japanese Studies and on building a fruitful intellectual collaboration between Japanese and European scholars. For example, I would like to join forces with the Council and help out with organization of cost-effective summer schools and PhD workshops and encourage greater mutual awareness of recent research trends in Japanese Studies both in Europe and Japan. Working within the EAJS as a convener of Section 8, “Religion and History of Ideas” at the EAJS Conference in Tallinn has convinced me that there are great opportunities for achieving these goals.

Curriculum Vitae

Career

Originally from Siberia, I spent several years in Japan where I studied for an MA in Japanese education at Kanazawa University. I subsequently earned my MPhil in Japanese pre-modern literature and PhD in Japanese pre-modern religions from University of Cambridge in 2002 and 2006, respectively. After spending a year as a post-doctoral fellow at the Reischauer Institute of Japanese Studies at Harvard, I returned to Cambridge as Margaret Smith Research Fellow in Japanese Religions at Girton College in 2007. In 2010, I have taken on a position of a research fellow at the Cluster of Excellence “Europe and Asia in a Global Context” at University of Heidelberg, where I also teach courses on Japa-

nese pre-modern religions, history and culture.

Research

In my recent work I focus on the relationships between kami cults and different strands of Buddhism, the culture of secret transmissions and dynamics of ritual and symbolic systems seen at particular cultic sites in pre-modern Japan. This involves a consideration of transmission, appropriation and circulation of religious concepts as well as broader theoretical issues concerning the economies of the sacred. I am also interested in the history of science in East Asia and Europe, particularly, in the development of medico-religious discourses in pre-modern China and Japan.

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Prof Dr Judit ÁROKAY
Heidelberg University
(Literature)

Statement

As a member of the Extended EAJS council I would like to contribute to the further expansion of activities of Japanese Studies through EAJS and networking for doctoral candidates and scholars. My aim is to intensify research activities and joint projects be-

tween European and Japanese researchers in the field of pre-modern literary studies, encouraging especially young colleagues to participate.

Curriculum Vitae

Judit Árokay teaches at Heidelberg University where she is Director of the Institute for Japanese Studies and Director of the Centre of East Asian Studies. Born in Budapest, she has studied English and German literature and linguistics and Japanese Studies at Eötvös-Loránd University in Budapest and at Hamburg University. She holds a doctoral degree in Japanese Studies from Hamburg University and a “Habilitation” from Berlin Free University. Her research interests are in the field of pre-modern literature, especially poetic discourse, the rhetoric of waka poetry from the Heian to the Edo period and literary theory.

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Dr Ana M. GOY YAMAMOTO
Autonomous University of Madrid
(Economics)

Statement

I have gladly accepted the nomination for the EAJS council member position as I believe it is crucial to increase the

awareness of Japanese studies research in Europe, specially in countries where it is just taking the first steps. My aim is to help building up the networks among European, Japanese and other countries' institutions to create a platform for young scholars to achieve quality in their research and mastery in the language, if possible through collective works that shed light in new areas of study.

Curriculum Vitae

Dr. Ana M. GOY YAMAMOTO is Associate Professor of Japanese Economy and Business Studies and Member of the Centre for East Asian Studies at the Autonomous University of Madrid (Spain) since 2001. She holds a PhD in Economics and Business Administration by the same university (2002), a Master's degree in Sociology of Consumption by Complutense University of Madrid (1999) and has done postgraduate research studies at Hitotsubashi University (Tokyo) and Erasmus University of Rotterdam (The Netherlands). She is also a board member of the European Research School Network of Contemporary East Asian Studies (EastAsiaNet) and member of the experts' panel of OPEX (Observatorio de Política Exterior - Foreign Policy Observatory) part of the Fundación Alternativas Think Tank. She has published extensively on Japanese economics, consumer behaviour, social change and East Asian youth lifestyles.

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Dr Sébastien LECHEVALIER
Ecole des Hautes Etudes en Sciences Sociales
(Economics)

Self-Introduction and Statement

Dr Sébastien Lechevalier (Ph.D., EHESS, 2003, Economics), Associate Professor, Ecole des Hautes Etudes en Sciences Sociales (Paris), President of EHESS Paris 日仏財団.

My major research interests are Inequalities; Diversity of capitalism; Innovation (firms' strategies, public policies, firms-universities collaborations; determinants of firms' performance). Among my publications, one can quote:

Besides these research activities, I have established in late 2009 EHESS Paris 日仏財団, whose aim is to promote collaboration between Japanese researchers (or foreign specialists of Japan) and French scholars who are not specialists of Japan but doing their research on topics for which the Japanese case is of particular interest (inequalities, ageing, youth issues, global crisis, etc.). We are currently developing a research programme on deindustrialization with a focus on industrial dynamics in Japan and Korea, in comparison with Germany and France. In the future, we would like to develop more relations with other European scholars. Our website can be found at: <http://ffj.ehess.fr/>

If elected, I would like to contribute to a greater involvement of French scholars within EAJS, to promote the activities of young scholars and to help EAJS in attracting more external funding.

Curriculum Vitae

Born in 1973, Sébastien LECHEVALIER is Associate Professor at Ecole des Hautes Etudes en Sciences Sociales (EHESS, Paris) since 2005, where he teaches about the Japanese Economy. He is also President of Fondation France-Japon de l' EHESS (EHESS Paris 日仏財団, <http://ffj.ehess.fr/>), whose goal is to promote intellectual exchanges between Japan and France/Europe. He has been a researcher at Maison Franco-Japonaise (2005-2008, Tokyo). He has also been visiting researcher at Hitotsubashi University (Institute of Economic Research) and The University of Tokyo (Faculty of Economics). His research focuses on contemporary Japanese economy and society; diversity of capitalism; inequalities; innovation; firms' strategies and performance. As a whole, he lived more than six years in Japan. His second passion, after research, is exploring the Japanese countryside.

Research Interests

My major research interests are Inequalities; Diversity of capitalism; Innovation (firms' strategies, public policies, firms-universities collaborations; determinants of firms' performance). Besides these research activities, I have established in late 2009 EHESS Paris 日仏財団, whose aim is to promote collaboration between Japanese researchers (or foreign specialists of Japan) and French scholars who are not specialists of Japan but doing their

research on topics for which the Japanese case is of particular interest (inequalities, ageing, youth issues, global crisis, etc.). We are currently developing a research programme on deindustrialization with a focus on industrial dynamics in Japan and Korea, in comparison with Germany and France. In the future, we would like to develop more relations with other European scholars. Our website can be found at: <http://ffj.ehess.fr/>

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Prof Dr Michael A.R. LUCKEN
National Institute of Oriental Languages and Cultures
(Modern art history, Visual culture)

Statement

Specialist in modern Japan's visual culture, professor at INALCO (Paris), I wish to develop links between European scholars on Japan. I have seven years' experience as an academic journal editor and I have had several administrative responsibilities in recent years, including director of INALCO's Japanese studies department. In 2009, I've been appointed IUF (French University Institute) Chair of Japanese culture and civilization, which allows me to focus on research. I also would like to support Paris' bid to host 2014 EAJS symposium.

Curriculum Vitae

Position

Professor, Japanese Language and Civilization Department, National Institute of Oriental Languages and Cultures (INALCO, Paris) / French University Institute (IUF)

Birth date

February 13, 1969, Chêne-Bougeries, Geneva (Switzerland)

Research field

Second World War: memorialization and visual arts

The question of imitation in Japanese art discourse and practice

Main academic responsibilities

2010-: Board of Directors member, INALCO

2007-2010: Director of the Japanese Language and Civilization Department, INALCO

2001-2009: Managing editor of the academic journal *Cipango*, *Cahiers d'Etudes japonaises*

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Dr Peter MATANLE
University of Sheffield
(Sociology)

Statement

Within EAJS I would like to pursue the following activities; to work within Europe for closer relationships between our members and institutions, and to work between Europe and Japan for the same ends. In addition, I would like to use my 25 years of experience in the publishing (paper and electronic) industry as a producer, owner, editor, and writer to help develop EAJS publishing activities and, in particular, research publications and electronic information.

Curriculum Vitae

Currently I am Director of the University of Sheffield's Doshisha Centre in Kyoto (2010-11) and Lecturer in Japanese Studies at Sheffield's School of East Asian Studies. I gained my PhD from the University of Sheffield in 2001 while working at Niigata University. I have worked at Sheffield since that time, teaching and researching in economic sociology and cultural geography; on issues to do with work, employment, environment, and regional society in Japan and Europe. I have published various books and refereed articles on these subjects, with more to come. I first went to Japan in 1987 as a young English teacher. Since then I have lived on and off for 12 years in Tokyo, Kyoto, Shikoku and Niigata, and visited many other places. My ambitions are to complete walking the 88 Temple pilgrimage in Shikoku and to spend at least one night in every prefecture in Japan.

I came to Japanese studies with the aim of helping to connect Japan and Europe more deeply, and I have always pursued my research, teaching

and other activities with that in mind. I am currently working with the Japan Local Government Centre in London to help develop information flows between Japan and the UK at the local authority level, and to help develop strategies to cope with regional shrinkage in Japan and Europe. Within the UK I have worked in the British Association for Japanese Studies (BAJS) for some years, focusing recently on developing a new BAJS website and materials for teenagers wishing to know more about Japanese studies at university (Discover Japanese Studies - www.discoverjapanesestudies.org.uk). I am the founding general editor of the electronic journal of contemporary Japanese studies, the owner of Paulownia Press Ltd., and an editor on the BAJS house journal, Japan Forum.

You can find more information about me at my website: www.matanle.net.

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Prof Dr Maria Chiara MIGLIORE
University of Salento
(Literature)

Statement

I have always seen EAJS as a hub of international networking among scholars indispensable for the further scientific and human growth of each member. This was why I accepted the job of convenor for the Pre-modern Literature

Session for the 11th Conference in Vienna, and this was why I proposed University of Salento in Lecce for the 12th Conference, accepting the role of local organizer. Thanks to EAJS, Japanese Studies in Europe could experience a new expansion, and my main commitment could be the enlargement of the network to peripheral areas of the European scientific community, where really good research and teaching are being carried out. Considering EAJS as a trigger and a protection for new centres of Japanese Studies and for young scholars, we could hope for an on-going development of Japanology all around Europe and beyond.

Curriculum Vitae

Ph.D. (1996) in Eastern Asia Studies at 'L'Orientale' University of Naples, I have also studied at Hitotsubashi University and Keiō University in Tōkyō, at the Italian School of East Asian Studies (ISEAS) in Kyōto, and at Ecole Pratique des Hautes Etudes and Université Paris VII Denis Diderot in Paris. Maitre de Conférence Associée at Université Paris VII Denis Diderot in 1999–2000 and Contract Professor at Lecce University in 1998–1999 and 'L'Orientale' University of Naples in 2001–2002, since 2002 I have been researcher and lecturer at Salento University (Lecce), Italy. Since 2005 I am visiting Professor at Daitō Bunka University in Tōkyō, and since 2010 researcher at Tōyō Kenkyūjo of the same University.

Research topics

My main area of research is classical Japanese literature and philology, with special regard to Japanese literary production in Chinese of Old and Classical periods. In particular, I am interested in the analysis of those texts relevant to understand the process of

transmission and reception in Japan of Chinese culture and literature, focusing on anecdotic production (*setsuwa*), considered, for its didactical aim, the most suitable one to recognize any common cultural models. At the moment I am working as co-editor of the Italian translation of *Man'yōshū*.

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Prof Dr Yulia MIKHAILOVA
Hiroshima City University
(History)

Statement

I have been an active participant of EAJS conferences since 1988, organizing panels several times. Through my personal experience I know that EAJS plays an important role linking national associations of Japanese studies in Europe and disseminating knowledge. Still some countries, such as Russia or NIC, are not sufficiently integrated into this European network. If elected, I would like to work towards strengthening such connections, as well as those between specialists on Japan working in Europe and Japan itself. I would also like to contribute to the Association's activities on behalf of younger scholars, more so that recently this trend is gaining force in EAJS activities.

Curriculum Vitae

Education

- B.A. with honours, 1972 in Japanese History, Faculty of Oriental Studies, Leningrad (St. Petersburg) State University
- Ph.D., 1979, Institute of Oriental Studies, Moscow, Russian Academy of Science, Dissertation on the Movement for Freedom and Popular Rights in Japan (1870s and 1880s).

Positions held

Senior Researcher, Institute of Oriental Studies, Russian Academy of Science (1972-1992); Lecturer, Faculty of Oriental Studies, St. Petersburg State University (1982-1988); Visiting Professor, Leiden University, Center of Japanese and Korean Studies (1992); Senior Lecturer, Faculty of Asian and International Studies, Griffith University, Australia (1993-1996); Professor, Faculty of International Studies and Graduate School of International Studies, Hiroshima City University, Japan.

Research areas

I have developed my career in Russia studying the intellectual history of late Tokugawa and early Meiji Japan. At that time I obtained knowledge and appreciation of Japanese written sources and traditional culture. During the last twenty years, since I have been working in Australia and Japan, my research interest lies in the field of mutual images between Japan and foreign countries with particular attention to their visual representations. I am convinced that a visual studies approach may bring us to a new understanding of Japan – and not only Japan – which corresponds better to the needs of the contemporary age of glo-

balization. I am currently writing a book "Japanese political cartoons: past and present."

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Dr Laura MORETTI
Newcastle University
(Literature)

Statement

There are four aims I would like to pursue if elected a member of the EAJS Council. First, I intend to work hard in order to consolidate and/or to promote integration and collaboration between EAJS and other European associations (e.g., The European Association of Japanese Resource Specialists, The Association of Japanese Language Teachers in Europe). Second, I would like exploit all the potentialities of EAJS (e.g., regular triennial conference, workshops, web pages, etc.) in order to enhance the development of new scholarly networks and research groups through which members or institutions from Europe, USA and Japan can work together on new and relevant research projects. Third, I intend to support on-going activities, such as the EAJS PhD workshop, that aim at interaction between, and the formation of, younger scholars. Fourth, I would like to explore ways to give visibility to new and/or growing institutions where first-quality teaching and cutting-edge re-

search in the area of Japanese Studies are carried out despite limited staff resources.

Curriculum Vitae

I teach Japanese literature and Japanese language at the School of Modern Languages, Newcastle University (UK). I studied Japanese Language and Culture at Università Ca' Foscari Venezia (BA and MA) and got my Ph.D. in Japanese literature there in 2003. While doing my Ph.D, I was a MEXT research fellow at Tokyo University from 1999 to 2001. Before moving to Newcastle University in September 2010, I taught mainly at Università Ca' Foscari Venezia (2003-2010; from 2005 as Lecturer) and at Università degli Studi di Bergamo (2006-2010 as Adjunct Professor). In addition, I have been Visiting Assistant Professor at the University of British Columbia (2008-09) and Visiting Scholar at Leiden University (February 2009), Keio University (November 2009), Leuven University (March 2010) and the Art Research Centre of Ritsumeikan University (2010 and 2011). In 2008 I was appointed Secretary of the European Association of Japanese Resource Specialists. I have organized many conferences and workshops, among them the 17th Annual Conference of EAJRS (Venice, 2006), the international workshop "Japanese Antiquarian Materials: an introduction to printed books and ukiyo-e of the Edo period" (Rome, 2010) and an international conference on 'Nara ehon' and 'emaki' with Keio University (Newcastle University, 2011). My field of research is Japanese early-modern literature, with a focus on seventeenth-century popular prose but I have also published on eighteenth-century *kusazōshi*. Since 2010 I have been a member of the Research Project on Shunga Japanese Erotic Art,

run jointly by SOAS, the British Museum, Nichibunken and Ritsumeikan University.

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Prof Dr Hirochika NAKAMAKI
National Museum of Ethnology, Osaka
(Anthropology)

Statement

My main areas of research are Japanese religions, corporate religiosity, Brazilian religions and calendar studies. I may be classified as a native anthropologist of Japan. And as such, I have served as President of the Anthropology of Japan in Japan (AJJ) since 2001. Also I was appointed as Hon. Japanese Representative of the Japan Anthropology Workshop (JAWS) in 2008, at the occasion of the Lecce Conference of EAJS.

As I am retiring from my present position in March, 2012, it was a surprise to be nominated as a candidate for the extended EAJS Council during the period 2011-2014. But I wondered whether it might be a 'call' to do something good towards the mutual promotion of Japanese studies between Europe and Japan. This task may turn out to be my 'swan song' for EAJS as well as JAWS and AJJ. So I decided to follow the judgment of Vox Populi, Vox Dei.

Curriculum Vitae

1986 D. Litt. in Science of Religion,
Tokyo University

1973 M.A. in Science of Religion,
Tokyo University

1970 B.A. in Cultural Anthropology,
Saitama University

1995-present Professor, National Museum of Ethnology, Osaka

1986-1995 Associate Professor, National Museum of Ethnology

1977-1986 Research Fellow, National Museum of Ethnology

Specialization: Anthropology of Religion, Anthropology of Administration

Main Research Field: Japan, Brazil

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Prof Dr Fabio RAMBELLI
University of California
(Religion)

Statement

As a member of the EAJS council for the past three years, I have appreciated the spirit of collegiality with which several new initiatives have been implemented. In the next term, I

would like to continue to offer my contribution toward a further expansion of the Association's activities. I am strongly committed to promoting forms of international cooperation and joint research activities among scholars of Japan both within and outside Europe. The further expansion of graduate students' workshops and seminars, and closer collaboration with other Japanese studies organizations in various countries will be among my priorities.

Curriculum Vitae

Current Position: Professor and ISF Chair of Shinto Studies, University of California, Santa Barbara

I studied Japanese Language and Culture at the Università di Venezia (BA, 1988), and hold a doctoral degree in East Asian Studies (1992), after carrying out research at the Università di Venezia, the Istituto Universitario Orientale, Napoli, and Tokyo University of Foreign Studies. In the past, I have taught and/or held visiting professorships in Italy (Italian Institute for Middle- and East-Asian Studies, Rome, Turin University, and Bologna University), the United States (Stanford University, Williams College), Germany (Munich University), and Japan (Sapporo University, Nagoya University, Fuji Women University).

I specialize in Japanese religious and intellectual history, especially Shinto and Buddhist studies, but I am also interested in issues of cultural identity and representation. I am currently working on the interactions of Buddhism with local cultural traditions, both in Japan and in other parts of Asia, and on the impact of Indian civilization on Japanese culture by looking at Budd-

hism not just as a religious system but as a complex vehicle of Indian discursive formations that developed also outside and/or against Buddhism itself.

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Prof Dr Ekaterina K. SIMONOVA-GUDZENKO
Moscow State University
(History)

Statement

I accepted candidacy for the Council of EAJS since I am convinced that networking between specialists of Japanese Studies in Europe still is below its potential. I would like to develop the links between European scholars on Japan and their Russian colleagues. As a council member I see my aim in the promotion and integration of young scholars especially of those who study or work in the East European countries. Considering EAJS as a protection and trigger for the new centres of Japanese Studies and for young scholars we can hope for the development of Japanology all around Europe and beyond.

Self-Introduction

Dr Ekaterina K. Simonova-Gudzenko, professor, head of the chair of Japanese history and culture in the Institute of Asian and African Countries Moscow State University, Russia.

I was trained in Moscow University

where I got my PhD degree; the theme is: “Japanese myth as a source for reconstructing ancient Japanese history”. In 2006 I gained a Doctor of Science degree in World History: “Representations of the archipelago’s space in the written culture of Japan 7-9 centuries”.

I am an associate member of the Centre Japon UMR 8173 Chine-Coree-Japon CNRS-EHESS, France.

My main research interests are in Shinto and mythology, different aspects of spatial representations, historical geography and history of cartography of Japan.

At the moment I am working on the theme of the history of Japanese cartography, being especially interested in the influence of far-eastern spatial traditions on the representation of Japanese Islands on European maps.

Curriculum Vitae

Date of birth: January, 30. 1951. Moscow

Educational background

1975 - Moscow State University, Institute of Asian & African Studies. Diploma in oriental history. “Some Problems of Reconstruction of Japanese Myths”.

1980 - Post graduate studies. Moscow State University, Institute of Asian and African Studies, Ph.D. degree: “Japanese myth as a source for reconstructing ancient Japanese history”.

2006 – Doctor of Science, degree in World History: “Representations of the archipelago’s space in the written culture of Japan 7-9 centuries”.

Employment

Sept.2002- to date: Moscow State Uni-

versity Institute of Asian & African Studies, Head of Department of Japanese History and Culture.

Sept.1993 – Sept. 2002: Moscow State University Institute of Asian & African Studies, associate professor of Japanese History.

June 1979 - Sept. 1993: Moscow Institute of International Relations, instructor, assistant professor, associate professor of Japanese History.

Research Interests

Shinto and mythology

Historical geography

3) History of Japanese Studies in Russia

4) History of cartography

Research Programmes

University exchange programme
08.1997-05.1998, Waseda University, Tokyo, Japan

University exchange programme
10.2000-12.2000, Waseda University, Tokyo, Japan

Japan Foundation Visiting Researcher Programme 2002-2003 Ryukoku University, Kyoto, Japan.

Maison des sciences de l’homme, séjour de recherches 1.06-1.08.2006, Paris, France.

Maison des sciences de l’homme, séjour de recherches 1.04-15.05.2009, Paris, France.

University exchange programme
20.10.- 20.12.2009, Waseda University, Tokyo, Japan

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Prof Dr Ivo SMITS
Leiden University
(Literature)

Statements

As a member of the EAJS council he would like to help strengthen joint research activities of EAJS members, increase the visibility of Japan studies within the academic institutional field and further facilitate PhD student related projects.

Curriculum Vitae

He is Professor of Arts and Cultures at Leiden University, The Netherlands, and former Academic Director of the Leiden University Institute for Area Studies (LIAS). He teaches on literature and film in Japan. He studied at the universities of Leiden, Cambridge and Tokyo, as well as Waseda University, and was Visiting Associate Professor at Yale University. He specializes in traditional Japanese literature, especially classical court poetry in both Japanese and Chinese, although he has translated the work of several contemporary Japanese poets into Dutch. His research focuses on issues of multilingualism, socio-political contexts and questions of imagination in relation to texts and poetic practices of pre-modern literature in Japan.



Dr Brigitte STEGER
Cambridge University
(Anthropology)

Statement

As a council member, my main aim is to promote and integrate 'early stage scholars' and to facilitate networking among them, in particular when they study/work at institutions in the periphery. I also interested in improving the relations between EAJS and the Japan Anthropology Workshop, JAWS. In 2005, I was convener of the society section at the Vienna EAJS conference, concurrent with the JAWS conference. In 2010 I organized the EAJS PhD workshop at the University of Cambridge.

Curriculum Vitae

Career

I earned my M.Phil. and Ph.D. degrees in Japanese Studies (with minors in Sociology and Political Science) from the University of Vienna. After working as Asst. Professor in Vienna for several years, as well as at Karoli Gaspar University in Budapest (teaching), University of Pennsylvania in Philadelphia (teaching and research) and Japanese Universities (Kyoto, Meiji, Sophia; research), I have moved on to a permanent position (university lecturer) at the University of Cambridge in 2007, where I teach courses on modern Japanese society. I am a Fellow of Downing College.

Research

I have always been intrigued by questions of the cultural and social embeddedness of seemingly natural, bodily matters and daily life, such as child-birth and midwifery, hygiene and sleep. Currently, I am about to submit one last book manuscript on sleep. I am also dealing with time in everyday life, writing a history of the timing of day and night in which I investigate how people in pre-modern Japan dealt with the marshalling of time according to daily schedules. I want to contribute not only to a better understanding of Japanese society, but to the theoretical discourse on sleep and time outside the context of Japanese Studies by communicating this research to different academic and general audiences. My forthcoming research project is about notions and practices of cleanliness in daily life, especially in the kitchen.

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Dr Dick STEGEWERNs
University of Oslo
(History)

Statement

As a council member he would like to help in bringing down the walls that still separate academics, institutions and organizations in various European countries and do away with the situa-

tion that we are often more aware of what is going on in the US and Australia than in neighbouring countries. He would like to pursue a policy of actively involving more people in the EAJS and turning it into a truly European platform for Japanese studies, with an informative website and its own high-quality academic journal to unite and promote European studies on Japan.

Curriculum Vitae

Dick Stegewerns (1966) was trained at the department of Japanese Language and Culture at Leiden University and the Department of Contemporary History at Kyoto University. He finished the PhD programme at the latter university when there was yet no way (and internal need) to obtain a PhD degree, so he got his degree at his Dutch alma mater. In total he lived fifteen years in Japan, conducting research and being employed at Kyoto University and Osaka Sangyō University. In 2007 he relocated to Europe, where he teaches various courses on modern and contemporary Japanese history, politics, culture, society and international relations at the University of Oslo.

Current Positions

Associate Professor, University of Oslo, Norway

Visiting Professor, Kyoto University, Japan

Research Interests

His research interests are wide. Starting out with Meiji and Taishō politics, his research projects concerning Japan have ranged from prewar views of the outside world, democracy, nationalism and internationalism, pan-Asianism, visualization of history, new wave cinema, etc. At present he con-

ducts a project on postwar Japanese war films at Kyoto University. He has published extensively both in English and Japanese on topics relating to the above-mentioned fields, his main publications being *Nationalism and Internationalism in Imperial Japan* (2003), *Adjusting to the New World – Japanese Opinion Leaders of the Taishō Generation and the Outside World* (2007) and *Yoshida Kijū – 50 Years of Avant-Garde Filmmaking in Postwar Japan* (2010).

Apart from teaching and conducting research, he has also been very active in organising conferences, workshops, film retrospectives, etc. He is the founder of the Kansai Modern Japan Group, an academic platform for foreign scholars in West-Japan. An active member of the EAJS for more than two decades, he has functioned as convener of the History, Politics and International Relations section since 2006.

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Prof Dr Raji C. STEINECK
University of Zurich
(Intellectual History / Religion)

Statement

As a convinced European, I would like to work on strengthening cooperation in research and teaching on the Euro-

pean level. I am especially interested in developing programmes on the M.A. and Ph.D. level that would support the education of young scholars competent in dealing with ancient and medieval Japanese sources. Although a large part of my research is dedicated to religious texts, I would also like to foster the study of secular intellectual history as a necessary complement to the study of religion.

Curriculum Vitae

I was trained at Bonn University, where I obtained an M.A. degree in Japanology in 1993 and a Dr. phil. (PhD) in philosophy in 1999 as well as the *venia legendi* in Japanology in 2006. I also studied at Ritsumeikan University and Kyoto University, and have taught in various functions at Bonn University, Frankfurt University, Kyoto University, and Adam Mickiewicz-University in Poznan, before starting in my current position as professor of Japanology at the University of Zurich. My main research interests are in Japanese philosophy and ethics, and in medieval Japanese Buddhism, especially the works of Dōgen. Current projects include a history of modern Japanese philosophy and the rhetorical analysis of classical Japanese Buddhist texts. I am also currently the director of University of Zurich's East Asian Studies Institute, and member of the steering committee of its university research priority programme "Asia and Europe".



Dr Jan SÝKORA
Charles University, Prague
(History)

Statement

Although I was originally trained in economics (M.A. in international economics in 1984 from Prague School of Economics and in economic and monetary policy in 1994 from Saga University), later I shifted my interest to the problem of how economic phenomena influenced the values and norms of various cultures, particularly Asian ones (PhD. in history and culture of Asian and African societies in 2002 from Charles University). I am specialized in Japanese economic, social and intellectual history with special focus on Japanese economic thought in early modern and modern Japan. I am currently dealing with the impact of Western economic thought on the modern Japanese intellectual milieu, mainly in the Meiji period.

My other field of study is Japanese paleography and diplomatics (*komonjogaku*), which is a major requisite for work with primary sources. During more than 8 years spent in Japan (International Research Centre for Japanese Studies in Kyoto, Osaka University, Seinan gakuin University, Saga University) I collected over 5,000 photos of manuscripts and documents from Tokugawa period and I am currently working on the Introduction and Reader to the Japanese Diplomats.

The last but not the least field of interest is closely related to my teaching duties at Charles University, i.e. contemporary Japanese affairs (politics, economic and social problems etc.). I focus particularly on the role of institutions in the Japanese political and economic system and their transformation since the 1990s.

As a member of the EAJS council I would like to concentrate my effort on closer cooperation with the national/local associations of Japanese studies. I would devote myself particularly to the enhancement of the relationship with the associations and academic institutions in Central and Eastern Europe, which is still below its potential, and to the building of an intellectual network between EAJS and young researchers and scholars in this part of Europe.

Curriculum Vitae

Education, Academic Qualification

2002 PhD. (Charles University) in History (specialization History and Culture of Asian and African Societies).

Dissertation: Making of the Economic Society and the Origin of Economic Thought in Tokugawa Japan (Supervisor: Prof. Oldřich Kral, Charles University).

1996 The Japan Foundation, Japanese Language Center (Urawa, Japan) - Training Program for teachers of the Japanese language.

1994 M.A. (Saga University, Japan) in Economics (specialization in Monetary and Economic policy).

M.A. thesis: 正司考祺の経済論と幕末の佐賀藩：「倭法富強録」を中心として [Economic theories of Shoji Koki and

Saga domain in the late Tokugawa period: With the focus on 'Kenpo fukyo-roku'] (Supervisor: Prof. Susumu Nagano, Saga University).

1988 – 1992 Czechoslovak Academy of Science, Institute of Economics (PhD. studies). Final PhD. examination passed in May 1990; the studies temporarily left in January 1991 because of the Japanese Government Scholarship (1991 - 94) and in 1992 annulled because of the dissolution of the Institute of Economics.

1984 M.A. (Prague School of Economics) in Economics (specialization in International Economics and Theory of Foreign Trade)

M.A. thesis: Specific Factors of the Economic Growth of Japan (Supervisor: Prof. Štěpán Muller, Prague School of Economics).

Employment, Professional Experience, Academic Positions

1992 – hitherto Charles University in Prague, Faculty of Arts, Institute of East Asian Studies (associate professor)

1992 – present Head of the Japanese Studies Program

2007 – present Director of the Institute of East Asian Studies

2005 – present Charles University in Prague, Faculty of Social Studies (lecturer)

Visiting Professorship, Fellowships (selected projects)

1997 – 1998 International Research Center for Japanese Studies (Nichi-bunken) Kyoto, Japan (Visiting Asso-

ciate Professor)

2000 – 2001 Seinan Gakuin University, Fukuoka, Japan (The Japan Foundation, Visiting Research Fellow)

2003 Seinan Gakuin University, Fukuoka, Japan (Visiting Lecturer)

2005 Vilnius University, Centre of Oriental Studies, Vilnius, Lithuania (Visiting Associate Professor)

2005 – 2006 Osaka University, Graduate School of Letters (Japan Society for the Promotion of Science, Visiting Research Fellow)

2003 Seinan Gakuin University, Fukuoka, Japan (Visiting Lecturer)

2009 Ruhr Universitat, Fakultat fur Ostasienwissenschaften, Bochum, Germany (Intensive Course of Lectures „Introduction to the Japanese paleography and diplomatics (komonjogaku)“)

2010 Joetsu University of Education, Naoetsu, Japan (Visiting Research Fellow and Lecturer)

Membership in Editorial/International Advisory Boards

2001 – present
Japan Review (International Research Center for Japanese Studies, Nichibunken, Kyoto) - member of the International Advisory Board

2006 – present
Acta Orientalia Vilnensia, (Centre of Oriental Studies, Vilnius University, Vilnius) - member of the Editorial Board

2006 – present

Acta UP Orientalia (Palacky University, Olomouc, Czech) - member of the Editorial Board

2007 – present

Archiv Orientalni: Quarterly Journal of African and Asian Studies (Czech Academy of Science, Oriental Institute, Prague) - member of the Editorial Board

2009 – present

Dvacate stoleti/The Twentieth Century (Charles University, Faculty of Arts) - member of the Advisory Board

2010 – present

Anthropologia integra (Masaryk University, Brno, Czech) - member of the Editorial Board

2011 – present

Japan Forum (British Association for Japanese Studies) - member of the International Advisory Board

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Tifo Scholarship Programme

Reports

From Isolation to Living Together - HIV Prevention Strategies in Japan

The issue of HIV in Japan has received little international attention. Infection rates are considerably lower than in other developed nations (there are currently estimated to be around 10,000 people living with HIV in Japan) and consequently, the focus tends to fall on neighbouring Asian nations where HIV is spreading rapidly. Domestically, HIV also receives little media attention and many believe it to be a risk limited to certain sections of society such as gay men or migrant sex workers. However, official statistics recorded by the National AIDS Surveillance Committee show that new cases of HIV/AIDS continue to increase year on year and a considerable number of these are only diagnosed once symptoms of AIDS become evident, indicating that people do not attend HIV testing even if they have engaged in risk behaviour (HIV/AIDS Surveillance Committee 2010). With testing rates low, epidemiologists have suggested that the actual number of people living with HIV/AIDS (PLWHA) could be considerably higher than is reflected in the official statistics and that the virus could spread rapidly without an effective prevention strategy (Kihara, Ono-Kihara et al. 2003). A strong stigma still exists towards HIV which prevents those people living with the virus from disclosing their status publicly and inhibits open discussion of the social issues involved. My thesis focuses on Japanese HIV prevention strategies

carried out by both the state and non-governmental organisations. With a background in the history of medicine, I am interested in how these strategies have changed over the course of the epidemic, and the reasons for such changes.

HIV/AIDS was not considered a major issue in Japan until a number of years after the initial outbreaks were observed in the US and Europe. The first recorded case came in 1985, but as the patient was a gay man who had been living in the US, AIDS remained a disease concerning foreigners and minority groups in the eyes of the authorities and general public. Although first-hand accounts report a lively gay scene in Tokyo during the 1980s, Japan had not experienced the gay liberation movements seen in the US and Europe and it was unusual for people to come out publicly as homosexual. Consequently, the strong reaction to AIDS by the US gay community which demanded protection from discrimination was not observed in Japan. Indeed, Japan's gay community itself considered AIDS to be a foreign problem, and defined safe sex as avoiding sexual contact with foreigners (Treat 1999).

HIV/AIDS was not taken seriously until 1987 when a series of female deaths from AIDS related illnesses caused widespread panic across the country. The threat to the heterosexual population was suddenly thrust into the spotlight, and the public bombarded local public health offices with requests for

tests. It was this short period of panic that first prompted the government to create HIV policy. AIDS panic soon died down, but in the early 1990s HIV entered the public consciousness once again as a result of the tainted blood scandal in which high ranking members of the Ministry of Health and Welfare, and the chief executives of several large pharmaceutical companies were sued by a large group of haemophilic patients who claimed that they had been infected with HIV because of a deliberate delay in the introduction of heat-treated blood products. The trial continued until 1996, and the haemophilic plaintiffs received a great deal of public support, often portrayed as 'innocent victims' in the media. As Feldman and Yonemoto (1992), who have written in detail on the tainted blood scandal comment, the tainted blood trial dominated AIDS discourse in Japan to such an extent that when the trials came to their conclusion, many Japanese assumed the issue of HIV to be over.

Since the conclusion of the tainted blood scandal, the epidemiology of HIV in Japan has changed, and now the overwhelming majority of new infections occur through sexual contact. The virus is spreading fastest amongst young people aged between 15 and 30 and homosexual transmission accounts for over two thirds of new cases (HIV/AIDS Surveillance Committee 2010). I am particularly interested in how prevention strategies have evolved subsequent to the tainted blood scandal in response to these epidemiological changes and how information about HIV is distributed to these most affected populations.

The TIFO/EAJS Scholarship I gratefully accepted in Autumn 2010 allowed me to carry out three months fieldwork

in Japan, during which I was able to observe first-hand awareness raising activities and attempts to overcome discriminatory attitudes towards HIV/AIDS. The dates of my trip were timed to coincide with some important HIV awareness events, such as the AIDS Cultural Forum, an annual event in Yokohama which gathers community groups, students, public health officials to discuss the social aspect of HIV in Japan, Tokyo Gay Pride, at which HIV campaigners were well represented, and the Plus+ event in Osaka, a HIV awareness festival aimed at the gay community. I also attended more regular events such as the Living Together Lounge, a monthly club night where PLWHA and those without can socialise and talk openly about their experiences, and a number of seminars and study sessions arranged by various HIV organisations. Through these events I became familiar with the groups and individuals working in HIV prevention, and the kinds of activities they engaged in. I also carried out interviews with those involved in AIDS policy, representatives from community based organisations (CBOs) and individuals working in the field. Some interviewees were kind enough to allow me to participate in their activities, and I had experiences as diverse as observing late night testing in a Roppongi club, talking to middle school students about HIV, and distributing information and condoms in the street. I was also able to utilise the materials in the National Diet Library through which I was able to map the history of official HIV/AIDS policy and analyse the coverage of HIV in the media. Although mainly based in Tokyo, the scholarship also allowed me to travel to Kansai to investigate how the style and scale of prevention activities varied outside of the capital.

Through my fieldwork it became clear that government led Japanese HIV prevention strategies have changed considerably over the last 25 years. Initial policies attempted to keep the disease out of the country, and Japan's first HIV legislation was widely criticised for its failure to take into account the rights of those people already living with HIV (Ohama 1988). From the mid 1990s treatment advanced and HIV began to be considered a chronic condition, while at the same time the epidemiology in Japan shifted so that the majority of new cases were a result of sexual transmission rather than infected blood products. Correspondingly, strategies began to emphasise the importance of an environment free of stigma and discrimination where PLWHA can live and work openly, and targeted prevention for those groups most affected by HIV began. I was struck by the prominence of the phrase 'Living Together', which originated as a slogan used by one of the CBOs but now features heavily in government HIV awareness campaigns, and was interested to investigate the role of these CBOs in HIV prevention and determine to what extent they had been able to influence government policy.

Scholars have noted that Japanese not for profit groups tend to be small and less professionalised in comparison to their western counterparts, and as such they lack the ability to engage in advocacy (Pekkanen 2006). Certainly, in my experience, groups working in the field of HIV tend to be small, with very few able to employ more than one or two paid staff, and they work with low budgets – usually small grants from the Ministry of Health, Labour and Welfare or the money they have been able to fundraise for themselves. Many

groups reported lack of manpower and lack of resources as the main obstacles to achieving their goals. Perhaps not for profit groups in this field suffer further as issues around confidentiality restrict their use of volunteers, and the stigma still associated with HIV limits the amount of donations they receive. However, over the course of my fieldwork I have observed a number of methods these groups have employed to increase their effectiveness. Important networks have been formed between groups specialising in different aspects of HIV care and support, but also with local government, the media, the medical system and the bureaucracy which facilitate more effective support and awareness activities and also allow these small groups a greater level of involvement in the policy making process. The cooperation between CBOs and local authorities to provide HIV testing is a good example. Although free and anonymous HIV testing has been available at public health centres nationwide for a number of years, members of minority groups affected by HIV, particularly gay men, have been reluctant to take advantage of such services, fearing that their privacy may not be adequately protected and that the counselling available is not suitable for their specific needs. By working in collaboration with CBOs experienced in working with gay men a more suitable environment has been created, and consequently the number of gay men attending testing has increased (Ichikawa 2006). Although the establishment of such relationships has not been without problems, good links with local government can also lead to funding for further activities and the provision of services for minority populations not always otherwise catered for.

Recognising that groups working in these minority communities may be in a better position to implement targeted HIV prevention programmes, representatives from such groups are now invited to sit on advisory committees in the Ministry of Health, Labour and Welfare and contribute to policy decisions. Many of the groups I spoke to also receive funding from the Ministry to carry out research related to effective HIV prevention, the results of which are fed back. I am looking forward to analysing in more detail the exact processes through which community groups and ministry officials interact to create a HIV policy which protects the needs of those already living with the virus.

Empowerment of PLWHA seems to be key in current HIV prevention strategies in Japan. Patient support networks have been developed for PLWHA regardless of route of infection, and these groups advocate that the rights of their members are reflected in HIV policy. Despite the stigma that still exists towards HIV, PLWHA are gradually becoming more visible in society and CBOs have devised a number of ways to support those who wish to disclose their status through peer support, social events, positive speaking events at schools and universities, publications which report the experiences of those affected and the provision of scholarships to increase the contribution of PLWHA in national and international conferences. Representatives from these groups have been incorporated into the design process of national prevention campaigns to ensure that the messages put across do not perpetuate the stigmatisation of HIV.

Of course, different CBOs use different strategies to achieve their goals. Some larger groups have been able to use

government funds to create community centres at which HIV prevention can take place, for example. Other groups with fewer funds work at a grassroots level providing services for those affected by HIV. Using the wealth of materials these groups provided during my fieldwork trip I intend to look further into these diverse methods and evaluate which strategies have been most effective.

Having spent time with those involved in HIV prevention in Japan, I came away with the feeling that awareness of HIV in those communities most affected, particularly among gay men, has increased dramatically as a result of the work of CBOs. The government has also started to provide funding specifically for these activities. However, the budget allocated to HIV prevention has been in decline over recent years, and many groups are uncertain as to whether their funding will continue, impacting on their ability to expand even the most successful of schemes. Outside of these targeted communities HIV is rarely covered in the media, and the perception remains that HIV is somebody else's problem. Although more and more PLWHA are finding the courage to disclose their status, I also heard numerous accounts of discrimination in the workplace or in hospitals, indicating that there is still work to be done before the ideal of 'Living Together' can be achieved.

I would like to take this opportunity to offer my appreciation to all those who took time to talk to me, and involve me in their activities, and once again thank the Toshiba International Foundation and the European Association for Japanese Studies for the opportunity to spend time in Japan without which

my research would not have been possible

Hannah Waterson
University of Manchester

Bibliography

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Pekkanen, R. (2006). Japan's Dual Civil Society: Members Without Advocates Stanford, Stanford University Press

Treat, J. W. (1999). Great Mirrors Shattered: Homosexuality, Orientalism, and Japan. New York Oxford University Press

PhD. Research Travel Final report

Thanks to the kind funding and support of the Toshiba International Foundation (TIFO) and the European Association for Japanese Studies (EAJS) I was enabled to undertake a research trip to Japan in order to collect material for my doctoral thesis on "*Hokkaidô as a place of Japanese literature*", which focuses on the rather unresearched field of regional literature by the example of Japan's northern island Hokkaidô. My travel started directly in Sapporo as one of the cultural centres of the area, where I spent four weeks (February 11th until March 13th) in order to compile relevant material needed for further analysis and to do first hand research on the geographical conditions of Hokkaidô. Originally I had planned to visit Hakodate, to spend a few days in Aomori and Tôkyô each, and lastly one week in the Kansai area. But due to the terrible Tohoku Earthquake on Friday 11th, I decided to change my further plans and returned to Germany two weeks early. Yet, this travel proved to be of invaluable help especially for the early phase of my studies. I feel very grateful for being able to present the results of my research in the form of this report. Therefore, I will start with a short introduction to my project, then explain the scientific situation I found in Japan and lastly conclude my report with the new perspectives I gained during my stay in Hokkaidô.

Up until now literary works have only been looked at as subjects of chronological or periodical classification. Inspired by Barbara Piatti's pioneering work *Die Geographie der Literatur* (The geography of literature, 2008) I wish to pursue the idea of inner- and transtextual geographical factors as determining characteristics of literature. Based on the assumption, that the setting of every literary production is chosen intentfully by the author, the following questions became the starting point of my research project: "Where does literature take place?" and "Why did the author set his work in a certain area/city/place?"

In order to deal with these questions, a selected sample of literary works has to be searched for topographical markers. By assembling this information on a map, two accomplishments can be achieved: Either the geographical structure of a certain work or the literary structure of a certain region can be visualized and thus prepared for further interpretation.

Within this context Hokkaidô is an ideal model region, not only within Japan: It features different kinds of landscapes in a relatively small area (sea shores, mountains, metropolises, border regions) and is not just geographically but also historically clearly framed. It would be an impossible task to research on the literary geography of, for example, Tôkyô, since the corpus of works concerning the city is almost innumerable. Systematical settlement on Hokkaidô however started not much longer than 150 years ago, which limits the number of works concerning this region naturally. For my project I am especially interested in the early settlement and city development, so that I further narrowed my sample to works

of the Meiji (1868-1912) and Taishô periods (1912-1926). Because most of the relevant materials (even those concerning well known writers such as Kunikida Doppo (国木田独步, 1871-1901) or Arishima Takeo (有島武郎, 1878-1923) are still only available in Japanese, translation will be needed, since for the process of literary mapping exact information is absolutely necessary. This time consuming work further limits the corpus to short stories.

It is to be noted, that in reaction to the political treatment of Hokkaidô during and after the Second World War, in the early 1950s a series of essays proclaimed the individuality of a so-called Hokkaidô literature (北海道文学 *hokkaidô bungaku*) based on the topographical features of its origin. Thanks to this so-called "Hokkaidô literature movement" (*Hokkaidô bungaku undô*) Hokkaidô literature even managed to establish itself as an independent genre, or at least promote itself as such. As a result, with the support of local publishers, mainly the Sapporo Shinbunsha, a number of greater projects could be realized, as the *Hokkaidô bungaku zenshû* (Complete works of Hokkaidô literature, 23 volumes, 1979-1981), the *Hokkaidô bungaku shi* (History of Hokkaidô literature, 3 volumes, 1975-1982) and the *Hokkaidô bungaku jiten* (Dictionary for Hokkaidô literature, 1984).¹ Especially the *Complete works* proved to be a splendid starting point for the assembly of a representative sample of Hokkaidô literature. Further,

¹ For a compact and profound description of the Hokkaidô literature movement see Kita Kaori(2005): Sengo "Hokkaidô bungaku"-ron no naka no hokkaidô. Pyûritanizumu, Yôropateki na fûdo, shokuminchisei [Hokkaidô within the postwar discussion on "Hokkaidô literature". Puritanism, European landscape and colonialism]. Hokkaidô daigaku daigakuin bungaku kenkyûka kenkyû ronshû Nr. 5.

since 1995 the Museum for Hokkaidô literature (北海道立文学館 Hokkaidô ritsu bungakkan) in Sapporo collects and archives material concerning Hokkaidô literature, such as literary publications, official and independent/private journals, documents (letters, diaries) and other secondary/scientific works on its history and characteristics, which of course are also another great help in finding and handling relevant material.

With all these preconditions given it seems an equally attractive as well as difficult undertaking to do research on the interaction between literature and its underlying topography in Hokkaidô: On the one hand the ongoing efforts of the Japanese research on Hokkaidô literature offer a great deal of scientific material easily to be found and used for further analysis. On the other hand, this field of studies follows a completely different course of interest, which might distract and even mislead a researcher. Primarily, work on Hokkaidô literature discusses the definition of what Hokkaidô literature actually consists of, how it can be further categorized and how its characteristics can be explained. These however are irrelevant questions to a topographic approach that limits the sample according to the one and only criterion, which is the setting of the literary works. Nonetheless the achievements of the movement, such as the *Complete works*, are highly valuable as reliable sources.

Preparing my trip to Japan I contacted several institutions and specialists for my field of research. Yet the support I received was absolutely overwhelming. Shortly upon my arrival I was able to meet Mr. Hirahara, Executive Director and Executive Curator of the above

mentioned Hokkaidô Museum of Literature. He allowed me to do as much research as I wished and use the archive of the museum, which compiles an amazingly interesting stock of material. Especially the comprehensive collection of secondary literature on writers not much known outside of Hokkaidô was of great help for my studies. The permanent and temporary exhibition provided me with very interesting insights into the historical periodization of Hokkaidô literature (late Edo period, early settlement, pre- and postwar literature) and further categorization concerning the writers, such as literature written by the Ainu (*ainu bungaku* アイヌ文学), by writers who came to Hokkaidô (*raidô sakka* 来道作家) or writers born in Hokkaidô (*dôsan sakka* 道産作家). I was especially honoured to meet Prof. Kamiya Tadataka, board chairman of the Museum and co-editor of the *Complete works* as well as the *Dictionary*, who kindly answered all of my questions and provided me with recommendations for further studies.

A very beneficial extension to my search for material at the archive of the Hokkaidô Museum of Literature is the Northern Studies Collection of Hokkaidô University. This collection has no certain interest in literature, but assembles books on all fields connected to Hokkaidô (regional history, religion, geography, etc.), and also comprises partly even unpublished historical maps and photographs. Due to the *Complete works* it is quite simple to find and access primary literature, but for the reconstruction of the topographies mirrored in those works the need for a profound knowledge of historical city planning and scenery is a precondition not so easily fulfilled. Therefore one of my goals was to gather as

much material as possible on the history of Hokkaidô and its cities of major literary importance (primarily Sapporo and Hakodate). This led me to the Archive of Hokkaidô at the so called “Red Brick Government Office Building” (Akarenga chôsha 赤レンガ庁舎), another well classified source at the heart of the city. The former Government Building is now used as a museum as well as an archive collecting documents on the history of Sapporo city and the settlement of Hokkaidô in general.

One last institution in Sapporo I very much enjoyed visiting is the Historical Museum of Hokkaidô (Hokkaidô kaitaku kinenkan 北海道開拓記念館). After a very interesting introduction to the depiction of Hokkaidô in early maps, paintings and illustrations of travel diaries I was guided through the parts of the exhibition especially dedicated to the early settlement times. On the same day I also visited the close by Historical village of Hokkaidô (Hokkaidô kaitaku no mura 北海道開拓の村), where different historical buildings are assembled. Unluckily for a researcher on historical literary settings, Sapporo, like many Japanese metropolises (except maybe Kyôto) is a very fast changing city. The rapid developments in cityscape at best result in the moving of even historical buildings according to the needs of new architectural projects. One of the best examples is the moving of the house of the famous Arishima Takeo. In 1904 the house was originally built close to the city centre of Sapporo on one side of Toyohira River.² The house is of major literary importance, not only because Arishima Takeo, as one of the most

prominent writers not just of Hokkaidô literature, but also of Japanese literature in general, lived there from May 1910 until July 1911, but also because he used it as a setting for two of his novels, namely *Umareizuru nayami* (*The Agony of Coming into the World*, translated by Fujita Seiji 1955) and *Chiisaki mono e* (“To my little ones”). Due to an initiative to move the house to the Historical Village of Hokkaidô in the outskirts of Sapporo, the house could be de- and reconstructed between 1974 and 1979 and thus was saved from permanent destruction.³ Apart from the literary importance of the house of Arishima Takeo, visiting the Historical Village was also highly enlightening. Because of the assembly of so many historical houses in one place it gives impressive insights into daily life in Tohoku and Hokkaidô in the Meiji- and Taishô-era as well as the early cultivation of the northern territories.

For the moment I am still in the process of viewing and classifying all the material I have gathered during my stay in Japan. I gained many new insights not only in regard to work on Hokkaidô literature, but also in many fields connected to my studies, such as the history of the settlement, architecture, city planning and publishers (which played a major role in supporting regional literature).

Lastly I have to express my thanks to TIFO and EAJS for making this research travel possible and opening my eyes to so many new perspectives. I am sure my doctoral thesis will profit very much from my experiences in

² The original address was: Sapporo-shi Shi-roishi-ku kukusui 1 jô 1 chôme.

³ The data above is taken from the pamphlet *Mura no tatemono. Period buildings in the historical village of Hokkaidô*. 2nd edition, 2008.

Sapporo. I thank you so much for your support.

Martha-Christine Menzel

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An Exploration of Split Intransitivity in Old Japanese

Right after the 20th Japanese/Korean Linguistics Conference (1 - 3 October 2010), I travelled from Oxford to Osaka to undertake my research in “Split Intransitivity in Old Japanese” with generous financial support from the Toshiba International Foundation. The visit to Japan has been very important and beneficial to my research.

‘Split intransitivity’ refers to a fundamental dichotomy within intransitive verbs. It has received a great deal of attention among linguists since the formulation of Perlmutter’s Unaccusative Hypothesis, which divides intransitive verbs into two classes; namely ‘unaccusatives’ (whose subjects originate as direct objects) and ‘unergatives’ (whose subjects originate as subjects). However, most studies on split intransitivity so far have been focused mainly on modern European languages, with few studies examining Asian languages or dead languages. My research fills the gap through a comprehensive study of split intransitivity in Old Japanese, investigating the lexical-semantic aspects of split intransitivity in relation to its morpho-syntactic expression, and also exploring to what extent intransitive verbs can be classified as unaccusative and unergative in Old Japanese.

During my stay in Japan, I was mainly based in the School of Letters, Osaka University. On my first day in Japan, I met Professor Kinsui Satoshi, who kindly invited me to Osaka University, and provided me with academic-related support and guidance. He introduced me to his researchers, colleagues and students, who were all very friendly and helpful to me during my stay in Osaka University.

It was the end of the first week of the second semester when I arrived in Osaka University. From then on, I attended Professor Kinsui’s weekly lectures and seminars on the history of Japanese language, which were extremely informative and strongly relevant to my research. I was also kindly allowed to audit lectures and seminars led by several other professors, who also worked on linguistics. These lectures/seminars helped me familiarize myself with Japanese perspectives and approaches to linguistic topics mostly (but not limited to), Japanese language. Some were, and some were not, identical with western perspectives which I study.

I was very satisfied that I managed to find all materials that I wished to read but was not able to access from Oxford. The books in libraries and research offices in Osaka University were abundant in quantity and good in quality. Furthermore, during my visit to Kyoto University, Tokyo University, and the National Institute for Japanese Language and Linguistics, I was also allowed to access their libraries. I also visited several museums and exhibitions in Osaka, Kyoto, Nara and Tokyo that were related to my research. In particular, I obtained two booklets from the Special Exhibit “Voices from the Tenpyoo Era: The Nara Palace Site

Mokkan, a Buried Treasure Trove”, which commemorated fifty years of Nara Palace site excavations (held at the Nara Palace Site Museum). The booklets with detailed pictures and explanations helped expand my scope and deepen my understanding of the language in that period. In addition to my own reading list, I also read books, dissertations and articles suggested from other scholars during our discussions.

Alongside individual research and weekly lectures/seminars, I was also able to participate in various linguistics events in and around Osaka. For example, the Linguistics Meetings held regularly in Osaka University, the Workshop on the Phonology of Old Japanese (Osaka University, 11 December 2011), the Symposium "Research into 'Role Languages' [social roles and language] -- Cartoon Characters, Pet Phrases and Speaking Styles" (Osaka University, 6-7 February 2011), the 9th Workshop on Inferential Mechanisms and their Linguistic Manifestation (Kyoto University, 11-12 December, 2010), and others.

In January, I went to Tokyo and spent one week in the National Institute for Japanese Language and Linguistics, where I had the chance to attend the symposium (on degrammaticalization by Professor John Whitman) and a talk on semantic role mark-ups in Old Japanese Corpus by Dr Stephen Horn, and also had the pleasure of attending the bi-monthly lunch salon held by Sakoda Kumiko, where researchers from a variety of fields could discuss their work in a very relaxed atmosphere.

Before my visit to Japan, I proposed several possible syntactic diagnostics for Old Japanese, for example, the

numeral quantifier, deverbal nominalization, resultative construction tests that were observed to show split intransitivity in modern Japanese, and the auxiliary selection test which seemed to be specific to Old Japanese (compared with other stages of the language). My list has now been revised to “perfective auxiliary selection, VV-compounds, NV-compounds, resultative construction, the light verb suru construction and VP-preposing”. It was very important to deepen my understanding of Japanese literature, getting inspiration from lectures and talks, finding new correlations and interesting data during my visit to Japan. It was also extremely helpful discussing my example sentences with Japanese linguists in detail.

On 17 December 2010, I gave a 90 minute presentation on my research at Professor Ishi’s weekly seminars in Osaka University, and received positive feedbacks from the audience. I also submitted abstracts of two papers based on my research, and they were accepted for presentation in the 3rd International Corpus Linguistics Conference (which will be held in Spain in April) and the 2011 EAJIS Conference (which will be held in Tallinn in August 2011) respectively. The results of my research are expected to contribute to a detailed description of Old Japanese verbs, and also have implications for linguistic theory in general.

The visit to Japan not only benefited me as an individual research student, but also had a positive impact on future research in Japanese linguistics in general. In the Research Centre for Japanese Language and Linguistics at Oxford University, we are developing the ‘Oxford Corpus of pre-modern Japanese’ as part of the larger project,

'Verb semantics and argument realization in pre-modern Japanese', which my D.Phil. research was situated in. It aims to provide a variety of linguistic, especially syntactic, information with the texts (in the form of xml tags) that permits a comprehensive search. I hope that with what I have learnt in Japan, I can contribute to the Corpus with even better knowledge and a more insightful understanding.

In November 2010, I was kindly visited by Ms Ohbayashi, senior programme officer of TIFO, and in January 2011, I went to report to TIFO in Tokyo, and was warmly welcomed by both Ms Ohbayashi and the president of TIFO, Mr Fumihiko Namekawa. I wish very much to extend my deep gratitude to TIFO and EAJS for their generous support for my research visit to Japan, to my supervisor, Prof Bjarke Frellesvig, for his prompt replies to my emails during my stay in Japan with clear and effec-

tive directions, and to Prof Kinsui Satoshi in Osaka University for his kind invitation and academic guidance. I am also grateful to Prof Kageyama Taro, Prof Watanabe Akira, Prof Takubo Yukinori, and Prof Sakoda Kumiko for their kind invitations to NINJAL, Tokyo University, Kyoto University and Hiroshima University, respectively. Particularly, I would like to thank Prof John Whitman and Prof Wesley Jacobsen, who were visiting NINJAL from Cornell University and Harvard University, for their time meeting me and giving me valuable advice on my research. I am also thankful to Dr Kinuhata, Dr Seida, and all the other members of the Japanese Linguistics and Japanese Literature research team that created such a nice and friendly atmosphere in the joint research office.

Zixi You
University of Oxford

Announcements

Call for Applications

“1st JLPP Translation competition”

The Aim

Starting 2011, the Japanese Literature Publishing Project (JLPP, sponsored by the Agency for Cultural Affairs) is organizing the JLPP International Translation Competition with a view to discovering and fostering brilliant translators who can help introduce and spread modern Japanese literature throughout the world.

Eligibility

There are no nationality or age-related eligibility criteria. However, translators who have already published a translation of a literary or similar work (even as part of an anthology translated by two or more translators), or who have experience in commercial book publishing may not take part in the competition.

Method of Application

Please follow the instructions given at the JLPP website and use the JLPP application form:
<http://www.jlpp.go.jp/en/competition/index.html>

Application period

1 September – 30 November 2011 (applications postmarked on or before the deadline will be accepted).

Announcement of the results: April 2012

Translation language: English or German

Call for Nominations

EAJS Book Prize

In order to strengthen the international visibility of the EAJS and to highlight the research achievements of its members, the association launched the EAJS Book Prize in 2004. The prize is awarded every three years to the author of the monograph on Japan judged by the selection committee to be the best among those nominated for the prize. Members can nominate monographs in any European language published during the three-year period prior to the international conference. They will need to mail a two page abstract in English and three copies of the book to the EAJS office. The winners of the prize will be announced at the annual meeting.

Selection Process and Committee

A selection committee of three senior scholars and EAJS members nominated by the EAJS Council and chaired by the currently elected EAJS president will determine which monograph merits the award of the EAJS book prize.

Conditions:

1. Author is a paid-up member of EAJS.
2. Author works at a European institution or is a European national.
3. The monograph was published after April 1, 2008 and before 31 March, 2011.
4. Non-European nationals who received a university degree at a university in Europe are also eligible.

Deadline for nominations is **1 April 2012.**

Research Fellowships

Canon Research Fellowships to Japan

The Canon Foundation in Europe grants up to 15 Research Fellowships annually to highly qualified European and Japanese researchers.

Candidates should hold a doctorate or at least a Master's degree. They are eligible during the ten-year period following the successful completion of their PhD or MA degree. Extensions to the ten-year rule are possible in principle in case of exceptional circumstances which should be explained in the application and supporting documents are required. Non-nationals have to have a permanent citizenship in either Europe or Japan.

The European Fellowship holders pursue a period of research in Japan whereas the Japanese Fellows do their research at host institutions in Europe. The Fellowships are awarded for periods of a minimum three months and maximum of one year. Applications for Research Fellowships in all fields of research are welcome.

The aim of the Foundation is to contribute to international understanding, in particular between Europe and Japan.

The annual deadline is **15 September**.

Please check our website for the most up-to-date conditions and for application forms and other information at www.canonfoundation.org or contact the Secretariat at:

Canon Foundation in Europe
P.O. Box 2262
1180 EG Amstelveen
The Netherlands
Tel. +31(0)20 545 8934
Fax +31(0)20 712 8934

E-mail: foundation@canon-europe.com
www.canonfoundation.org

Toshiba International Foundation Fellowship 2012/2013



On behalf of the Toshiba International Foundation, the EAJS Council selects candidates for a fellowship to undertake research in Japan. The next application deadline is **31 March 2012**.

Applications are invited for Toshiba International Foundation scholarships for a three-month stay in Japan to be completed by the end of March 2012. Applicants must be doctoral students, and they must be specialising in some branch of Japanese studies at an institution in Europe. Applications should consist of a CV, a brief statement (not more than 300 words) of the project for which they wish to pursue their research in Japan, and a letter of support from the student's supervisor or adviser, who should submit the application on the student's behalf. Applications should be sent by e-mail to the EAJS Office at office@eajs.eu.

Since the purpose of the scholarship is to encourage the academic study of Japan by those who have not already had a long-term experience in Japan, applications by Japanese High School graduates will not be considered.

The EAJS has been asked by the Toshiba International Foundation to administer these scholarships, and the decisions will be made by the Council of the EAJS.

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Nagoya University Global 30 Undergraduate Scholarship

Nagoya University offers the **Global 30 Undergraduate Scholarship** to attract high talented students from all over the world. Students will be considered for admission scholarships upon their application on competitive basis.

The maximum total award will be JPY 500,000 per year per recipient. The total number of scholarships will depend on the qualifications of the applicants based on both merit and financial need. In principle, the scholarship will cover the four years of the recipient's undergraduate study at Nagoya University.

The online admissions system will open from **September 1st, 2011**. Further information are available at:

http://admissions.g30.nagoya-u.ac.jp/en/index.php?option=com_content&task=view&id=1061&Itemid=1308

In case of questions, please do not hesitate to contact:
 Admissions Office
 International Programs
 International Exchange & Cooperation Headquarters
 Nagoya University
 Furo-cho, Chikusa-ku, Nagoya, 464-8601 Japan
 Tel: +81-52-747-6556
 Fax: +81-52-747-6526
 E-mail: apply@g30.nagoya-u.ac.jp
 Website: www.nagoya-u.ac.jp

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Sophia University Summer School of Asian Studies

The Summer Session, started in 1951, is the oldest and most extensive summer programme in Japan. Students of the Faculty of Liberal Arts attend the session, but the majority of participants come from abroad. Offering a highly accessible way for short-term study in Japan, roughly 10,000 students from around the world have attended the Session over the years. Many have gone on to pursue careers related to Japan. In addition to courses, there are numerous field trips to attend Noh, Kabuki, and other performing arts; the tea ceremony; Meiji Shrine, the Edo-Tōkyō Museum, and other sites.

The Summer Session also welcomes participation by secondary and college instructors for professional and curriculum development. Over the years, hundreds of high school and college teachers have acquired the expertise to introduce the study of Japan and Asia into the curriculum at their home institutions. High school students who study in the session can receive advanced placement credits while students who are currently enrolled in the Faculty can apply credits towards graduation.

Running from roughly 20 July until 20 August each year, the courses use the Faculty's library, classroom, and computer facilities. The instructors are from the Faculty as well as visiting professors from North America and Europe summering in Japan. Daily class meetings, supplemented with field trips, ensure that the educational experience of a summer session course is equivalent to a regular semester length course.

The Summer Session offers students the opportunity to take two upper-level intensive courses (6 credits) running from roughly 20 July to 20 August.

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Call for Articles

Contemporary Japan

Contemporary Japan (CJ) is the peer-reviewed biannual journal of the German Institute for Japanese Studies Tokyo (DIJ) published by de Gruyter, Berlin and New York. The editors are supported by an editorial board that consists of internationally renowned experts in the field of Japanese studies. *Contemporary Japan* publishes in-depth, original work from all disciplines as they relate to contemporary Japan and its historical roots. Manuscripts which cross disciplinary boundaries and raise larger issues of interest are also welcome, as are research notes. All submissions are peer-reviewed by established scholars in the field.

What sets *CJ* apart from other peer-reviewed journals in the field is its extensive language support to non-native English speakers. Submissions are judged purely for content. Thus, *CJ* intends to facilitate the publication of high-quality research conducted, for example, by Japanese and other Asian scholars as well as those from Europe or the Americas. Request further please visit www.contemporary-japan.org

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CALL FOR PAPERS

Asian and African Studies –Vol. XV, No 3

Lifestyles in Transition: the Context of Social Changes in Japan

The third number of volume XV, which will be published in December 2011, will present a selection of papers on any topic related to the theme of “transition in Japan”. Today’s world is fac-

ing rapid changes, opening borders, exchanging ideas of economy and politics. In addition to the various problems ensuing from the recent situation, we have to recognise that we are entering a new age of lifestyles in which, in everyday life, we are exposed to new social situations with more foreign people and foreign things around us, ranging from foods and lifestyle to arts, pop culture, and information.

It is our wish to display the broad range of interest of different researchers working in any discipline that addresses one or more aspects of these topics. The contributors might consider any of the following questions but are not limited to them:

- How does the globalisation influence on the pluralisation and diversity of the lifestyles in Japan?
- What are the causes and what are the consequences of this process? How are lifestyles shaped and transformed?
- What impact does the transition have on changing tradition and identities?
- How does this social change relate to other shifts and trends, such as demographic change, urbanization, digitalization and cultural and socio-economic developments?

We invite all contributors to submit their manuscripts in English or Japanese language to the following e-mail address: natasa.visocnik@guest.arnes.si to receive further guidelines.

Submission deadline: 30.9.2011

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International Conference on Japa-

Japanese Linguistics

Paris, March 9 /10, 2012
(Friday/Saturday)

Call for papers

“Language change in Japanese”

co-organized by CRCAO (UMR8155)
and CEJ (EA1441)
with the collaboration of CELIJA (Circle
of Japanese Linguistics)

Location: Paris Diderot University

Languages of the conference: English,
Japanese or French

Invited speakers:

Haruo KUBOZONO (Professor, National
Institute for Japanese Language and
Linguistics)

Other guests: t.b.a.

Topics of the conference

The aim of this conference is to bring together specialists of the Japanese language in order to investigate the issue of language change in Japanese, through the identification, description and analysis of new, emerging linguistics facts in this language. All areas of linguistic research are concerned: phonetics, phonology, morphology, semantics, the lexicon, pragmatics, socio-linguistics, syntax, and so on. The impact of new technologies on language use and representations, language policies, as well as the revival of old or dialectal forms and structures also fall under the scope of the conference. Whereas the conference mainly focuses on present day mutations and evolutions, papers addressing linguistic changes which

have occurred at earlier periods in the history of Japanese are also welcome insofar as they shed light on presently ongoing changes.

Submission

Please submit abstracts as an anonymous PDF or Word format file (.rtf/.doc), attached to an email message. Abstracts may be written either in French, in Japanese or in English, and should include references. Presentations will be about 30 minutes long, and will be followed by a 15-minute discussion.

Please send

- a one page abstract of 500 words maximum [references excluded]
(English/French)

+ references + five keywords.

or

- a one page abstract of 1000 characters maximum [references excluded] (Japanese)

+ references + five keywords

by **September 25, 2011** to the following address :
atarashiinihongo@gmail.com

Please indicate in the body of your email message (but not in your abstract), the name(s), affiliation(s) and email(s) of the author(s).

Please also use the following subject header for your email:

«atarashiinihongo; Last name, First initial» (for instance, «atarashiinihongo; Dupont; P»).

Accepted proposals should be later completed by a more detailed abstract of 3 pages maximum (references included) by January 31 for a draft version of the proceedings.

Important Dates :

September 25, 2011 : paper submission deadline

November 30, 2011 : notification of accepted papers

January 31, 2012 : 3 pages abstract for proceedings draft

March 9/10 2012 : conference

Website : <http://www.celija.fr/>

Forthcoming Events

Conference “Asia-Europe Forum on Methods and Perspective of Risk Analysis”

Time: 17-18 November 2011

Place: City University of Hong Kong, Hong Kong

Homepage:

http://asiadynamics.ku.dk/english/news/asia-europe_forum/

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“7th IAJS Conference”

Time: 29 October 2011

Place: Kyoto Women’s University, Kyoto

Homepage: www.iajs.net

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“24th Annual Conference of the Japan Studies Association of Canada (JSAC)”

Time: 18 – 21 August 2011

Place: Saint Mary’s University Halifax, Canada

Homepage:

<http://husky1.smu.ca/~bsewell/JSAC2011.html>

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Conference “Japan: Pre-modern, Modern and Contemporary. A Return Trip from the East to the West—Learning in, about and from Japan”

Time: 30 – 31 August 2011

Place: “Dimitrie Cantemir” Christian University, Bucharest, Romania

Homepage:

<http://confro2011.wordpress.com/2011/06/05/japan-premodern-modern-contemporary/>

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Workshop “Taishō – Prewar (Shōwa)”

Time: 11 – 12 September 2011

Place: Centre Européen d’Etudes Japonaises d’Alsace, Kientzheim (Frankreich)

Homepage:

<http://www.jpf.go.jp/e/intel/new/1104/04-01.html>

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Seventh EAJS Workshop for Doctoral Students

Time: 22-24 August 2011

Place: University of Tallinn, Tallinn, Estonia

Application deadline: 30 April 2011

Call for Papers: Please find related Call for papers earlier in this Bulletin (p. XX)

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13th International EAJS Conference

Time: 24-27 August 2011

Place: University of Tallinn, Tallinn, Estonia

Homepage:

http://www.eajs.org/english/next_conference.html

Call for Papers: Please find related Call for papers earlier in this Bulletin (p. XX)

Information from our members

New Books and Articles

Ōno-Descombes, Yasuko: *Kensan, potier ermite – regards sur un artiste japonais de jadis*, Paris, L'Harmattan 2011.

Book Summary: Ogata Kenzan (1663-1743) belongs to the tradition of the Rinpa (or Rimpa) School. Famous for his ceramics, he was also a painter and a man versed in classical poetry and belles-lettres. Indeed, during his whole life, he described himself as a "potter-hermit." In this book, I gathered the facts about Kenzan's biography (using the writings of Kenzan himself as a primary source), and tried to address the question of Kenzan's motivation in shaping his life according to the model of an hermit.

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UJIIE, Yoko: *A Speaker's cognition Encoded in Japanese – Speech, Mind and Society*, Tokyo, Sangensha 2010

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DESSI, Ugo (ed.): *The Social Dimension of Shin Buddhism*, Numen Book Series, 129, Leiden, Brill 2010

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Book Summary: Shin Buddhism (Jōdo Shinshū), although weakened in many ways by secularization, continues to be a stable presence in Japanese society, as is emblematically shown by the very symmetrical position of the Nishi (Hongani-ha) and the Higashi Hongani (Ōtani-ha) head temples in the center of Kyōto, and by the recent projects for their renovation. This book addresses the need for more academic research

on Shin Buddhism, and is specifically directed at describing and analyzing distinctive social aspects of this religious tradition in historical and contemporary perspective. The contributions collected here cover a wide range of issues, including the intersection between Shin Buddhism and fields as diverse as politics, education, social movements, economy, culture and the media, social ethics, gender, and globalization.

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MÜLLER-SAINI, Gotelind (ed.): *Designing History in East Asian Textbooks. Identity Politics and Transnational Aspirations*, Series "Routledge Studies in Education and Society in Asia", London & New York, Routledge 2011

Book Summary: This book analyses the efforts throughout East Asia to deploy education for purposes of political socialization, and in particular in order to shape notions of identity. The chapters also examine the trend of 'common textbook initiatives', which have recently emerged in East Asia with the aim of helping to defuse tensions arguably fuelled by existing practices of mutual (mis)representation. These are analysed in relation to the East Asian political context, and compared with previous and ongoing endeavours in other parts of the world, particularly Europe, which have been keenly observed by East Asian practitioners. Written by a group of international education experts, chapters discuss the enduring focus on the role of curricula in inculcating homogenous visions of the national self, and indeed homogenized visions of significant 'others'.

Including contributions from scholars and curriculum developers involved personally in the writing of national and multi-national history textbooks this book will be of interest to students and scholars of Asian education, Asian history and comparative education studies.

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SAALER, Sven; SZPILMAN, Christopher W.A. (eds.): *Pan-Asianism: A Documentary History*, Volume 1 & 2, Series Asia/Pacific/Perspectives, Lanham, Rowman & Littlefield 2011

Book Summary: This two-volume set provides the only comprehensive, Western-language history of Pan-Asianism through primary sources and commentaries. The book argues that Pan-Asianism, often—though unfairly—associated with the Yellow Peril, has been a powerful political and ideological force in modern Asia. It has shaped national identities and strongly influenced the development of international relations across Asia and the Pacific. Scholars have long recognized the importance of Pan-Asianism as an ideal of Asian solidarity, regional cooperation, and integration but also as an ideology that justified imperialist expansion and military aggression. Yet sustained research has been hampered by the difficulty of accessing primary sources.

Thoroughly remedying this problem, this unique sourcebook provides a wealth of documents on Pan-Asianism from 1850 to the present, many translated for the first time from Asian languages. All sources are accompanied by expert commentaries that provide essential background information. Providing an essential overview of Pan-Asianism as it developed throughout modern Asia, this collection will be an indispensable tool for scholars in history, political science, international re-

lations, and sociology. Its accessible presentation makes it a valuable resource for non-specialists as well.

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HAGHIRIAN, Parissa: *Multinationals and Cross-Cultural Management: The Transfer of Knowledge within Multinational Corporations*, Series "Routledge International Business in Asia", London & New York, Routledge 2010

Book Summary: Globalisation makes our world appear smaller: it is easier to connect, communicate and do business with people all over the world. But cultural differences remain and challenge globalized knowledge communication and transfer. This book examines cross-cultural management within multinational enterprises (MNEs), focusing in particular on how cultural differences influence the transfer of knowledge between different units within individual corporations.

Based on detailed empirical analysis of 267 companies in Germany and Japan, it considers the relative effectiveness of inter-cultural and intra-cultural knowledge transfer; identifies the factors that inhibit or facilitate successful knowledge transfer; and suggests how management processes of MNEs can be improved. It demonstrates that although cultural differences do not necessarily influence the selection and transmission of knowledge overseas, they do have a strong impact on how that knowledge is received, integrated and put into practice locally.

The book shows how knowledge is accepted differently in Europe and Asia and which factors have the strongest impact on efficient knowledge transfer. It suggests that to improve cross-cultural management MNEs should focus less on upgrading the technology that allows knowledge transfer, and more on the capabilities and beliefs of individual employees.

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HAGHIRIAN, Parissa (ed.): *Japanese Consumer Dynamics*, London & New York, Palgrave Macmillan 2011

Book Summary: Japanese consumers have changed dramatically over the past fifteen years. From the big spenders of the late 80s bubble economy, they have become price-conscious, wealthy and sophisticated shoppers, demanding the world's best service and most innovative products. A number of major shifts in Japanese society further led to the emergence of whole new consumer groups, such as the baby boomers, the single market, the new rich and otaku (enthusiastic) consumers. Today Japan is still the second largest and most important consumer market in the world: the economic crisis has not changed this. These major changes however, are still receiving insufficient coverage in management and marketing research. 'Japanese Consumers' fills this gap and discusses the development of Japanese consumerism, particularities of Japanese consumer behaviour and consumer rights, new consumer groups and emerging trends in the Japanese market.

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HAGHIRIAN, Parissa: *Understanding Japanese Management Practices*, New York, Business Expert Press 2010

Book summary: Japan has survived a major recession and Japanese companies have employed numerous new management strategies to deal with the new challenges. These strategies may also be of interest to Western and non-Western companies alike.

This book outlines the particulars of Japanese management and how modern Japanese management employs many practices which are very successful and worth adopting. The main objective of this book is to illustrate the many teachings that Japanese management practice can offer the rest of the world. The book thus targets managers who deal with Japanese business partners, or work in Japan, students of Japanese Studies, Asian Studies or International Business.

Items received

Between July 2010 and June 2011 the EAJS Office received the following items, which are available for review in the bulletin.

Books:

KOHNO, Ruxandra Mărginean: *Teatrul No: Traditia creatoare (editie bilingva romana-japoneza)*, Colectia:Thalia, Scrisul Romanesc, Craiova Romania, 2009.

Grace Nies FLETCHER (Translation: HIRAMATSU Ryuen): メレル・ヴォーリズと一柳満喜子 愛が架ける橋 (Original: The Bridge of Love – The Story of a Marriage That Inspired a Country), Tokyo, Suiyōsha 2010.

Journals:

MINIKOMI – Informationen des Akademischen Arbeitskreises Japan

No. 79, 2010

Joy HENDRY: Cultural display in museums and theme parks: a deconstruction of Western hegemony / Bernhard SEIDL: Dialekt als Diskursobjekt: Japanische Varietäten im Spiegel von Wissenschaft und Medien / Christian PERNEGGER: *Like a rolling stone* – Aku Yūs Weg zum Schlagertexter / Karin BRÖTZNER, Stefan FUCHS, Frank HERBERG, Johannes KIENER, Peter MÜHLEDER: Ein Projekt der Selbstgestaltung. Reflexionen über die Organisation und Durchführung des Workshops "Aktuelle politische Spannungsfelder in Ostasien"

Schwerpunkt: Technikkultur, No. 80, 2011

Cosima WAGNER: Der Astro Boy-Diskurs: von einer populärkulturellen Technikvision zum Roboter-Leitbild / Katja SCHMIDTPOTT: Ein Schlüssel zu mehr weiblicher Unabhängigkeit – Die Einführung des Türschlosses in Japan in den 1920er und 1930er Jahren / Johanna MAUERMANN: Das neue techno-literarische Genre des Handyromans / Lisette GEBHARDT: Nagasaki, ca. 1642 - Die Geschichte einer Kanone aus Holland oder Techniktransfer Europa – Japan im Spiegel der zeitgenössischen deutschen Literatur / SUGA Hiroe: Die Nacht des KAIGO (übersetzt von Mickel Fleckenstein)

Others:

Japan Foundation: Japanisches Kulturinstitut Köln, Program Sep/Oct 2011

Japan Foundation: Japanisches Kulturinstitut Köln, Program June/July 2011

Japan Foundation: Japanisches Kulturinstitut Köln, Program Jan/Feb 2011

Japan Foundation: Japanisches Kulturinstitut Köln, Program March/April 2011

Japanisch-Deutsches Zentrum Berlin: *Japan, Deutschland und ihre Nachbarn* – Festvortrag von Altbundeskanzler Helmut Schmidt anlässlich des 25-jährigen Bestehens des Japanisch-Deutschen Zentrums Berlin, October 2010

Japanisch-Deutsches Zentrum Berlin: jdzb echo: *Berlin – City of Science, Partner of Japan*. No. 92, September 2010

Japanisch-Deutsches Zentrum Berlin: jdzb echo: *Back to the future – Moving Another Step Forward*. No. 93, December 2010

Japanisch-Deutsches Zentrum Berlin: jdzb echo: *150 Years of friendship – 150 Years of Judicial policy Dialog*. No. 94, March 2011

Japanisch-Deutsches Zentrum Berlin: jdzb echo: *Foolish Ignorance– The stoicism of the Japanese is not exotic. Our ignorance toward a foreign culture is exotic*. No. 95, June 2011

Judicum Verlag GmbH: Newsletter 2010

Maison Franco Japonaise, MFJ: Programs October/November 2010; December 2010/January 2011; February/March 2011; June/July 2011

Meta Theater Munich: Newsletter: *Nō Theatre*, June 2011

University of Zurich: Brochure, Sprachdidaktik Japanisch – Certificate of Advanced Studies (CAS 2011/2012)

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