

9th EAJS Ph.D. Workshop

Goethe University Frankfurt, Germany

March 7 – 9, 2013

WORKSHOP PROGRAM



Thursday, March 7, 2013

- From 14.00** **Arrival of Workshop Participants**
*Accommodation: Frankfurt Hostel, Kaiserstr. 74, 60329 Frankfurt,
+49 (0)69 2475 130, <http://www.frankfurt-hostel.com>*
- 18:30** **Welcome Dinner**
Location: Restaurant „Pielok“, Jordanstr. 3 60486 Frankfurt

Friday, March 8, 2013

- 8:00 – 8:30** **Breakfast**
Location: Lobby Frankfurt Hostel
- 8:30** **Walk to Frankfurt University**
Meeting point: Lobby Frankfurt Hostel
- 9:00 – 9:15** **Welcome Greetings and Orientation**
Prof. Dr. Cornelia Storz (*Goethe University Frankfurt, Germany*)
*Location: Goethe University, Campus Westend,
Building Law and Economics (Rechtswissenschaft und Wirtschafts-
wissenschaften - RuW), Room 4.201*
- 9:15 – 10:45** **Session 1: Triviality and Distance**
- Gesaku in the work of modern Japanese authors
Nora Bartels (University of Heidelberg, Germany)
 - Erecting difference and distance in the literatures of Sakiyama Tami Yi
Yangji and Tawada Yoko
Victoria Young (Waseda University, Tokyo, Japan)
- Comments by Prof. Dr. Reiko Abe Auestad (University of Oslo, Norway) and
workshop participants
- 10:45 – 11:00** **Coffee Break**
- 11:00 – 13:00** **Session 2: Japan in Asia**
- Entangled Asia: Korean students in Japan (1880 - 1920)
Dolf-Alexander Neuhaus (Freie Universität Berlin, Germany)
 - Japans foreign policy response to the rise of China in the time period
1990 to 2010
*Eivind Lande (Norwegian University of Science and Technology, Trondheim,
Norway)*

Comments by Prof. Dr. Michael Kinski (Goethe University Frankfurt, Germany), Prof. Dr. Cornelia Storz (*Goethe University Frankfurt, Germany*), Prof. Dr. Paul Midford (Norwegian University of Science and Technology, Trondheim, Norway) and workshop participants

12:30 – 13:30

Lunch

Location: Restaurant “Sturm und Drang”, Campus Westend

13:30 – 15:00

Session 3: From Pre-Modern to Modern Japan

■ Shimaji Mokurai and the Buddhist revival in early Meiji Japan

Mick Deneckere (University of Cambridge, UK)

■ The border formation of modern Japan (1861 to 1875)

Takahiro Yamamoto (London School of Economics and Political Science, UK)

Comments by Prof. Dr. Michael Kinski (Goethe University Frankfurt, Germany) and workshop participants

15:00 – 15:15

Coffee Break

15:15 – 17:15

Session 4: Concepts of Modernity

■ Why do many Japanese people support multiculturalism?

Fumiko Takahashi (University of Oxford, UK)

■ Maturation goes global: On the experience of uncertainty among Japanese young adults

Silke Werth (University of California, Santa Barbara, USA)

■ Postmodern thought and the nyu akademizumu boom in 1980s Japan

Peter Muehleder (University of Vienna, Austria)

Comments by Prof. Dr. Karen Shire (University of Duisburg-Essen, Germany) and workshop participants

17:30

Walk to Restaurant “La Divina”

18:00

Dinner

Location: Restaurant “La Divina”, Feldbergstraße 30, Frankfurt

Saturday, March 9, 2013

- 8:00 – 8:30** **Breakfast**
Location: Lobby Frankfurt Hostel
- 8:30** **Walk to Frankfurt University**
Meeting point: Lobby Frankfurt Hostel
- 9:00 – 10:30** **Session 5: Language Dynamics**
- On the Complex Expression TOIUNO in spontaneous Japanese speech
Tohru Seraku (University of Oxford, UK)

 - The Japanese imperative
Nils Axel Emanuel Svahn (Lund University, Sweden)
- Comments by Prof. Dr. Sven Osterkamp (Ruhr University Bochum, Germany) and workshop participants
- 10:30 – 10:45** **Coffee Break**
- 10:45 – 12:45** **Session 6: Dynamism in Japan's Regulatory Framework**
- Meanings of home and housing: Practices in different welfare regimes
Oana Druta (University of Amsterdam, Netherlands)

 - Foodbanks in Japan
Nadine Vogel (Free University of Berlin, Germany)

 - Stakeholder power in the replacement of policy instruments for the promotion of electricity from renewable energy sources
Alexandru Paul Luta (Tokyo Institute of Technology, Tokyo, Japan)
- Comments by Prof. Dr. Sebastien Lechevalier (École des Hautes Études en Sciences Sociales, Paris, France) and workshop participants
- 12:45 – 14:00** **Lunch**
Location: Restaurant "Sturm und Drang", Campus Westend
- 14:00 – 16:00** **Session 7: Management and Labour Markets in Transition**
- One hundred years of management: American paradigms and the Japanese management "reloaded"
Balazs Vaszkun (University of Budapest, Hungary)

 - Evolution and development of managerial labor markets in Japan
Jens Eilker (Ludwig-Maximilians-Universität Munich, Germany)

- Reform without change —(Re)negotiating employment relations in Japan
Fabiana Marinaro (University of Manchester, UK)

Comments by Prof. Dr. Moritz Bälz (Goethe University Frankfurt, Germany), Prof. Dr. Cornelia Storz (Goethe University Frankfurt, Germany) and workshop participants

- 16:00 – 17:00** **Coffee Break and Reimbursement Processing at 9th EAJS Ph.D. Workshop**
- 17:00 – 17:30** **Wrap-up Session & Final Discussion**
- 17:30** **“Goodbye snacks” & End of the Workshop**

Referees

Reiko Abe Auestad



Reiko Abe Auestad is Associate Professor/Professor at the University of Oslo since 1994/2001. Her areas of interest include modern Japanese literature, cultural and social developments in contemporary Japan, especially vis-à-vis woman's position in it. Auestad's methodological approach has been mainly a text-based and context-oriented analysis of literature and cultural products. Although her doctoral thesis was on Natsume Sôseki, she has written on various other modern authors such as Ogino Anna, Dazai Osamu, Nakano Shigeharu, Ôe Kenzaburô and Murakami Haruki. Reiko Abe Auestad is working currently on Tsushima Yûko and a few other female writers whose writing draws on medieval tales and legends with a complex narrative structure that defies our conventional perception of reality, temporality and genre. She has also published essays on the family politics and welfare system in Japan and Norway from a comparative, sociological perspective. Reiko Abe Auestad teaches an introductory bachelor's course on modern Japanese literature, and a master's course on modern and contemporary Japanese novels besides teaching Japanese at all levels.

Moritz Bälz



Moritz Bälz holds the Chair of Japanese Law and its Cultural Foundations at Goethe University Frankfurt where he is also affiliated with the Interdisciplinary Centre for East Asian Studies (IZO). His research focuses on Japanese business law from a comparative perspective, legal transplants and judicial reform in Japan including alternative dispute resolution. He is co-editor of the *Zeitschrift für Japanisches Recht / Journal of Japanese Law* (ZJapanR / J.Japan.L), a member of the board of the German-Japanese Association of Jurists (DJJV) and vice president of the Harvard Law School Association of Germany. Recent Publications include "Handbuch Japanisches Handels- und Wirtschaftsrecht" (co-edited with H. Baum) and "Japanese Business Law – Cases and Comments" (co-edited with M. Dernauer, Ch. Heath and A. Petersen-Padberg). He holds a doctoral degree from Hamburg University and a Master of Laws (LL.M.) from Harvard Law School.

Michael Kinski



Michael Kinski is Professor at Goethe University, Frankfurt. His research areas focus on: theoretical concepts of order: the history of Japanese ideas of the early modern period (Confucianism, ethics and political ideas); practical concepts of order: early modern Japanese lifestyles and adherence to values as reflected in self-help literature; the history of science taken from the example of Dutch Studies in 18th and 19th century Japan; material culture: Japanese food traditions, history of childhood and of childhood imagery.

Among Kinski's most important projects are: Food culture in early modern Japan (publication project), Japanese self-help literature as a practical concept of order, Confucianism and the history of Japanese political ideas (publication project), Medical history: materia medica of the Edo period (publication project), History of childhood and of childhood imagery and FrankAsia: 100 years of research into East and Southeast Asia in Frankfurt.

Sebastien Lechevalier



Sébastien Lechevalier is Associate Professor at Ecole des Hautes Etudes en Sciences Sociales (EHESS, Paris) since 2005, where he teaches about the Japanese Economy. He is also founding director of Fondation France Japon de l'EHESS (EHESS Paris 日仏財団: <http://ffj.ehess.fr/>). He has been a researcher at Maison Franco-Japonaise (2005-2008, Tokyo). He has also been visiting researcher at Hitotsubashi University and The University of Tokyo. His research focuses on the Japanese economy, institutional change & diversity

of capitalism, heterogeneity of firms, industrial dynamics, and inequalities. His publications include: *La grande transformation du capitalisme japonais (1980-2010)* (Presses de Sciences Po, 2011; forthcoming in English (Routledge) and in Japanese (Ntt Shuppan)), "Wage and Productivity Differentials in Japan. The role of Labor Market Mechanisms" (with Y. Kalantzis, & R. Kambayashi). He is currently leading a research program entitled "Is Deindustrialization inevitable? The future of manufacturing in Japan, Korea, Germany, and France".

Paul Midford



Paul Midford is Professor of Political Science at the Norwegian University for Science and Technology (NTNU) in Trondheim, and Director of the NTNU Japan Program. He previously taught full-time at Kwansei Gakuin University, Lafayette College, and Kanazawa University; he also taught part-time at Hokuriku University. Midford received his PhD. in Political Science from Columbia University in 2001. He specializes in Japanese foreign and defense policies, and the impact of public opinion and domestic politics on policy. He is currently preparing a translation of Masataka

Kōsaka's *Japan as a Maritime Power (Kaiyō kokka Nihon no kōsō)* for publication and working on a book

manuscript exploring Japan's leadership in promoting regional multilateral security cooperation in East Asia. Midford is co-editor with Robert Eldridge of *Japanese Public and the War on Terrorism* (Palgrave Macmillan, 2008). He has published in *International Organization*, *Security Studies*, *Pacific Review*, *Asian Survey*, *Japan Forum*, and *International Relations of the Asia-Pacific*. His latest book is *Rethinking Japanese Public Opinion and Security: From Realism to Pacifism?* (Stanford: Stanford University Press, February 2011). Paul Midford was advisor at the 2008 EAJS Phd workshop.

Sven Osterkamp



Sven Osterkamp received his Ph.D. in 2008 with a thesis on non-monosyllabic phonograms in Old Japanese writing and subsequently conducted research on pre-modern Korean sources on the Japanese language as a JSPS postdoctoral fellow at Kyoto University during the years 2009-2011. He is currently professor of Japanese language and literature at Bochum University. His research interests include the history of East Asian languages and scripts (chiefly Japanese, Ryukyuan and Korean) as well as the early history of knowledge pertaining to and the study of these languages, both in East-Asia and Europe.

Karen Shire



Karen Shire is Professor of Comparative Sociology and Japanese Society in the Institutes of Sociology and East Asian Studies at the University Duisburg-Essen, where she also directs the German Research Foundation funded doctoral college on "Risk and East Asia". Her current research compares the transnationalization of temporary employment in East Asia and Europe. She has been a Guest Professor at the Center for Social Stratification and Inequality at Tohoku University (2012) and at the Institute of Social Sciences at the University of Tokyo (2002) and is currently a member of the Advisory Board of the White Rose East Asia Center at the Universities of Leeds and Sheffield. Her recent publications include *Temporary Work in Coordinated Market Economies*, *Industrial and Labor Relations Review* 2009, *Collective Bargaining and Temporary Employment Contracts*, *European Journal of Industrial Relations*, *Gender Dimensions of the Aging Workforce in Japan in Challenges of Demographic Change in Japan*, Brill Press 2008, *Gender and the Conceptualization of the Knowledge Economy in Comparison*, in *Gendering the New Economy*, Palgrave Press, 2007, and *Employment Deregulation and the Expanding Market for Temporary Labour in Japan* (with J. Imai) in *The Changing Structure of Labor in Japan – Japanese Human Resource Management between Continuity and Innovation*, 2006, Palgrave Press.

Cornelia Storz

Cornelia Storz is Professor of Economic Institutions, Innovation and East Asian Development and Academic Director of Modern East Asian Studies at the University of Frankfurt, Faculty of Economics and Business Administration, and affiliated to the Interdisciplinary Centre for East Asian Studies (IZO). Her research focuses on comparative institutional analysis, institutional change, innovation systems and industry emergence with specific attention to Japan and other Asian regimes. With scholarships of JSPS, JILPT, BMBF and others she has been invited to the Institute of Social Science/University of Tokyo, the Japan Institute for Labour Policy and Training, the RIETI at METI and others. Recent papers have been published in *Research Policy*, *ZfB* and *Social Science Japan Journal*. She is co-author of *Institutional Diversity and Innovation. Continuing and Emerging Patterns in Japan and China* (Routledge, 2011) and co-editor of *Institutional Variety in East Asia. Formal and informal patterns of coordination* (Edward Elgar, 2011). She is co-organiser of the SASE network “Asian Capitalisms” and member of executive committee of the European Research Network EJARN, based at the Stockholm Schools of Economics.

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Vereinigung von
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Map Campus Westend



- 1 IG-Building (*IG Hochhaus*)
- 2 Casino (*New Building*)
- 3 House of Finance
- 4 Auditorium Center (*Hörsaalzentrum*) and Restaurant "Sturm und Drang"
- 5 Law, Economics and Business Administration (*Rechtswissenschaft und Wirtschaftswissenschaften – RuW*)
- 6 Student Dorm (*Church Institutions*) (*Studierendenwohnheim der Kirchen*)
- 7 Intercultural Social Center (*Interkulturelles Begegnungszentrum*)
- 8 Presidium and Central Administration (*Präsidium und Zentralverwaltung*)
- 9 Social Sciences, Educational Sciences, Psychology, Human Geography (*Gesellschaftswissenschaften, Erziehungswissenschaften, Psychologie, Humangeographie*)
- 10 Musicology, Fine Arts, Linguistics - non-European languages (*Musik, Kunst, Außereuropäische Sprachen*)
- 11 Special Facilities
- 12 Student Dorm (*Studierendenhaus*)
- 13 University Library (*Universitätsbibliothek*)
- 14 Max-Planck-Institute for European Legal History (*Max-Planck-Institut für europäische Rechtsgeschichte*)

 University buildings

 New University plants under construction

Frankfurt Culture Tip**Exhibition:
Yoko Ono. Half a wind show
Schirn Kunsthalle Frankfurt**

Yoko Ono is one of the most influential artists of our time. On the occasion of her eightieth birthday, the SCHIRN is preparing an extensive retrospective. Through a consideration of characteristic works from the last sixty years, it will showcase the wide variety of media the artist has worked in, and the central themes of her oeuvre. Ono became well known in the early 1960s with her germinal work, which first appeared in New York and then in Japan. This work included "Instructions for Paintings", exhibited in 1961 and 1962, "Cut Piece", and the publication of "Grapefruit" in 1964, which solidified that reputation. The exhibition takes a particularly close look at Ono's works from the sixties and seventies, including her influence on Fluxus, Concept Art, Performance, Environments, film, music, her work for peace, and her role in pioneering those groundbreaking ideas. Several large installations and other current works will also be exhibited.

Schirn Kunsthalle Frankfurt | Römerberg | phone +49.69.299882.0 | www.schirn.de

Opening hours: TUE, FRI –SUN 10 AM - 7 PM | WED, THUR 10 AM - 10 PM