



EIGHT EAJWS WORKSHOP FOR DOCTORAL STUDENTS



**NEWCASTLE UNIVERSITY
School of Modern Languages**

31 May – 2 June 2012

Workshop Programme

Wednesday, 30 May

- From 12.00 Arrival of Workshop Participants
 New Northumbria Hotel, Newcastle.
- 18.00 **Welcome Reception and *konshinkai***
 School of Modern Languages, Newcastle University

Thursday, 31 May - Research Beehive 2.20 - Old Library Building

- 7:00 – 8:30 Breakfast
- 9:00 – 9: 20 Registration & Coffee
- 9:20 – 9:30 **Welcome Greetings**
 by Dr Elizabeth Andersen, Head of the School of Modern Languages
 by Prof Dr Henrike Lähnemann, Director of Postgraduate Studies
- Session 1**
- 9:30 **Chair: Dr Laura Moretti**
 Thomas HÜLLEIN (University of Zurich)
 The Normative Effects of the Health Concept on Bioethical Expert Debates and Legal Initiatives in Japan
 Discussant: Beata Switek
 Supervisor: Dr Brigitte Steger
- 11:10 Jennifer MCGUIRE (University of Oxford)
 'Disabling' Deaf Japanese: Barriers to educational achievement and full personhood
 Discussant: Thomas Hüllein
 Supervisor: Dr Brigitte Steger
- 11:50 Beata SWITEK (University College London)
 Who cares for carers? Indonesian migrant workers in Japan
 Discussant: Jennifer McGuire
 Supervisor: Dr Brigitte Steger
- 12:30 Lunch (*Courtyard – Old Library Building*)
- Session 2**
- 14:00 **Chair: Dr Rosina Buckland**
 Giulio PUGLIESE (Cambridge University)
 Leaders behind Japan's China Policy
 Discussant: Sherzod Muminov
 Supervisor: Prof Dr Caroline Rose
- 14:40 Sherzod MUMINOV (Cambridge University)
 The past that haunts the present - historical memory and Japan-Russia relations in the 21st century
 Discussant: Giulio Pugliese
 Supervisor: Prof Dr Caroline Rose
- 15:20 Coffee Break

- 16:00 – 17:30 **Individual Supervisions (Sessions 1 & 2)**
- 16:00 – 17:00 **Group Discussion among other Students**
Supervisor: Dr Laura Moretti and Dr Rosina Buckland
- 18:00 Dinner (*St Sushi*)

Friday, 1 June - Old Library Building 5.21

- 7:00 – 8:30 Breakfast
- Session 3** **Chair: Dr Brigitte Steger**
- 9:00 Marie-Noëlle BEAUVIEUX (Jean Moulin Lyon III University)
Akutagawa Ryūnosuke and fragmentary writing
Discussant: Senica Klemen
Supervisor: Prof Dr Stephen Todd
- 9:40 Oliver E. KÜHNE (Eberhard-Karls-Universität Tübingen)
Narrative production on Okinawa in a postmodern Japanese and Pacific context
Discussant: Marie-Noëlle Beauvieux
Supervisor: Prof Dr Stephen Todd
- 10:20 Senica KLEMEN (University of Ljubljana)
Modern Japanese discourses on the Great Japanese and the role of Nakajima Atsushi within Them
Discussant: Oliver E. Kühne
Supervisor: Prof Dr Stephen Todd
- 11:00 Coffee Break
- Session 4** **Chair: Dr Shiro Yoshioka**
- 11:30 Angelika KOCH (University of Cambridge)
Informing Sexuality in the Edo Period
Discussant: Katharina Koppert
Supervisor: Prof Dr Andrew Gerstle
- 12:10 Katharina KOPPERT (Eberhard-Karls-Universität Tübingen)
The role of shunga in rediscovering the daily life of women in Edo-period Japan
Discussant: Angelika Koch
Supervisor: Prof Andrew Gerstle
- 12:50 – 14:00 Lunch (*Courtyard – Old Library Building*)
- Session 5** **Chair: Dr Isolde Standish**
- 14:00 Mary REDFERN (University of East Anglia)
The Appropriation of Western Style Tableware in the Meiji Imperial Court 1868 to 1912
Discussant: Sabine Schenk
Supervisor: Dr Rosina Buckland
- 14:40 Sabine SCHENK (Ludwig-Maximilians-University Munich and Cluster „Asia and Europe“, Heidelberg)
Aspects of the Modern in Japan - Takehisa Yumeji's Artistic Concept
Discussant: Mary Redfern
Supervisor: Dr Rosina Buckland

- 15.20 Coffee Break
- 16:00 – 17:30 **Individual Supervisions (Sessions 3 - 5)**
- 16:00 – 17:00 **Group Discussion among other Students**
Supervisor: Dr Laura Moretti and Dr Brigitte Steger
- 18:00 Dinner (*Blackfriars*)

Saturday, 2 June - Old Library Building 5.21

- 7:00 – 8:30 Breakfast
- Session 6 Chair: Dr Rosina Buckland**
- 9:00 Alejandra ARMENDARIZ (University Rey Juan Carlos)
Representation of Sexual Difference in Japanese Cinema made by Women Directors
Discussant: Lauri Kitsnik
Supervisor: Dr Isolde Standish
- 9:40 Lauri KITSNIK (University of Tokyo)
Film adaptations of modern Japanese literature Reconsidering Japanese cinema through the role of the screenwriter and adapted screenplay in the 1930s and the 1950s
Discussant: Alejandra Armendariz
Supervisor: Dr Isolde Standish
- 10:20 Coffee Break
- Session 7 Chair: Dr Laura Moretti**
- 10:40 Verena MASER (University of Trier)
Female same-sex attraction in shoujo manga Yuri theory of a genre
Discussant: Björn-Ole Kamm
Supervisor: Dr Shiro Yoshioka
- 11:20 Björn-Ole KAMM (Leipzig University)
Labeling 'the otaku' - Global networks, identity-and role-playing (games) in Japan, Germany and the USA
Discussant: Verena Maser
Supervisor: Dr Shiro Yoshioka
- 11:40 – 13:00 Individual Supervisions (Sessions 6 & 7)**
- 11:40 – 13:00 Group Discussion among other Students**
Supervisor: Dr Laura Moretti and Prof Dr Stephen Todd
- 13:00 – 14:00 Lunch (*Pybus Room – Old Library Building*)
- 14:00 Wrap-up Session & General Discussion**
- 15:00 End of the Workshop**

List of Supervisors

Project Director

Dr Laura MORETTI (Newcastle University)

Senior Advisor

Dr Rosina BUCKLAND (National Museum of Scotland)

Prof Dr Stephen DODD (SOAS)

Prof Dr Andrew GERSTLE (SOAS)

Prof Dr Caroline ROSE (University of Leeds)

Dr Isolde STANDISH (SOAS)

Dr Brigitte STEGER (Cambridge University)

Organizer

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School of Modern Languages, Newcastle University

