

2nd EAJS Publication Workshop

University of Ljubljana, Slovenia

29 September-2 October 2018

Workshop Director

Prof. em. Dr. Andrej Bekeš, University of Ljubljana

Advisors

Prof. em. Dr. Andrej Bekeš, University of Ljubljana

Dr. Isaac Gagné, German Institute for Japanese Studies, Tokyo. Managing Editor, *Contemporary Japan*

Dr. Mark Hudson, Max Planck Institute for the Science of Human History, Linguistic and Cultural Evolution

Dr. Meredith Shaw, Toyko University. Managing Editor, *Social Science Japan Journal*

Prof. Dr. Ivo Smits, Leiden University

Participants

Oana-Maria Birlea (Babes Bolyai University)

Dr. Martin Dimitrov (Sofia University)

Elena Follador (University of Cambridge)

Dr. Raul Fortes Guerrero (University of Valencia)

Ami Kobayashi (Heinrich-Heine-University Düsseldorf)

Lorenzo Marinucci (University of Rome Tor Vergata)

Nathalie Phillips (University of Edinburgh)

Ene Selart (Tartu University)

Joey Soehardjojo (Warwick University)

Franziska Steffen (Martin-Luther-University Halle-Wittenberg)

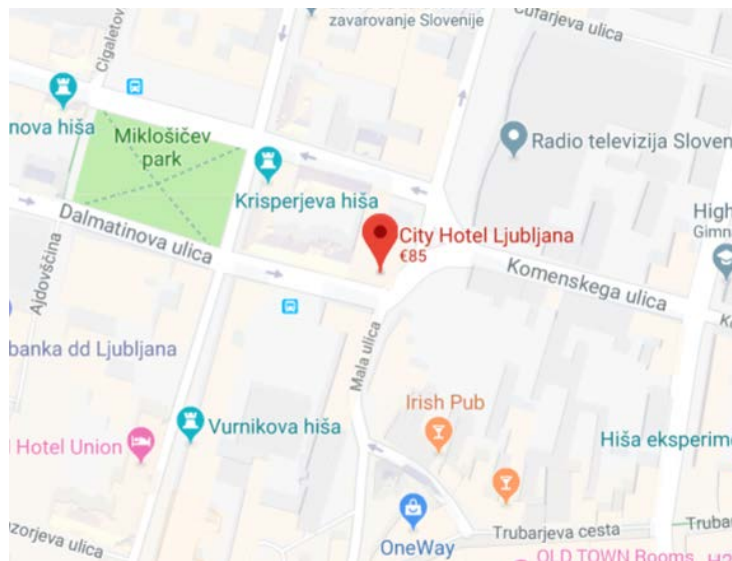
Pieter Van Lommel (University of Tsukuba)

Workshop Programme

Locations of hotels, workshop sessions, coffee breaks, lunches and dinners

1) Hotels

Workshop participants have rooms at the Ljubljana City Hotel, Dalmatinova ulica 15, 1000 Ljubljana.

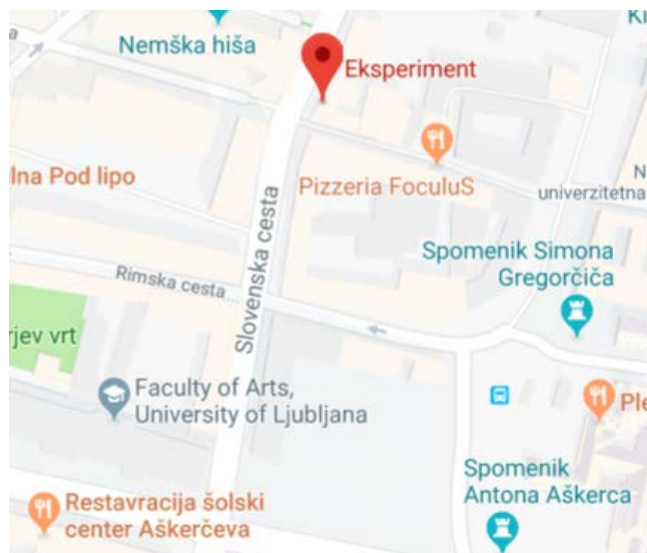


Workshop advisors have rooms at the Hotel Mrak, Rimska cesta 4, 1000 Ljubljana. **Hotel Mrak will also be the meeting point for everyone in the late afternoon of 29 September 2018** (see below).



2) Welcome reception

The welcome reception will take place at the Restaurant “Eksperiment” (<https://www.eksperiment.si/about-us.html>), which is located close Ljubljana University’s Faculty of Arts, where the workshop will take place. The address is Slovenska cesta 10, 1000 Ljubljana.



3) Workshop sessions

The workshop sessions on **Day 2, 30 September 2018**, will take place at room **No. 102**. The room is located on the 1st floor of the main building of the Faculty of Arts, University of Ljubljana, Aškerčeva 2, 1000 Ljubljana, Slovenia.



The workshop sessions on **Day 3, 1 October 2018**, will take place at room **“Rimljanka”**. This room is located behind the faculty in the atrium, at the back exit to the Rimska street (Rimska cesta). It is the room that is completely separated from the faculty and the door is located in the passageway from the atrium to the Rimska ulica.



4) Coffee breaks

Coffee breaks will take place in the atrium of the main building of the Faculty of Arts, near the conference room for Day 3 “Rimljanka”.

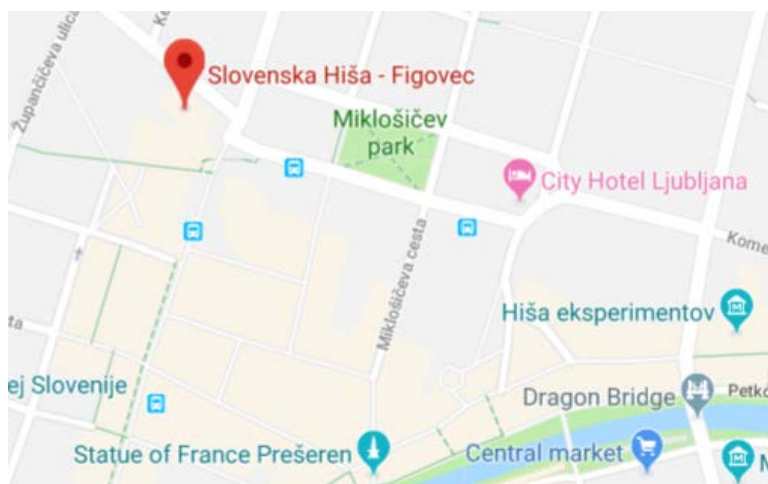
5) Lunch breaks

The lunch breaks will be at the restaurant “Pod Lipo” (<http://www.podlipo.si/>), which is just across from faculty and the restaurant “Eksperiment”, where the welcome reception takes place.



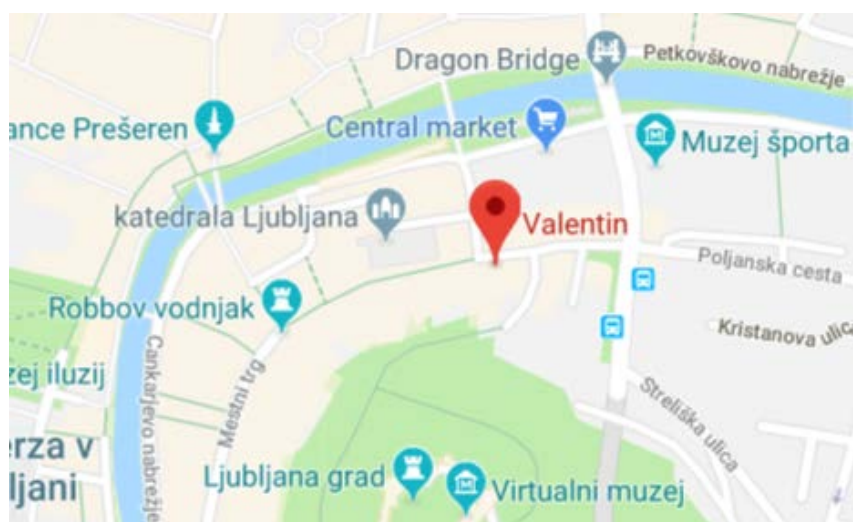
6) Dinner on Day 2, 30 September

This dinner will be at the restaurant “Slovenska hiša - Figovec” (<https://dobregostilne.si/slovenska-hisa-figovec>). It is located at Gosposvetska cesta 1, 1000 Ljubljana.



7) Dinner on Day 3, 1 October

This dinner will be at the restaurant “Valentin” (TBC) (<http://www.restavracija-valentin.si/en>). It is located at 1000, Vodnikov trg 5, 1000 Ljubljana.



Workshop Programme

DAY 1, Saturday, 29 September 2018

- 15:00 Arrival at accommodation
- 17:00 Meeting in front of the Hotel Mrak, Rimska cesta 4, 1000 Ljubljana (see mini map above).
- Joint inspection of workshop rooms
 - Joint walk to restaurant
- 18:00 Welcome Dinner at Restaurant "Eksperiment" Slovenska cesta 10, 1000 Ljubljana (see mini map above).

DAY 2, Sunday, 30 September 2018

Workshop sessions will take place in room No. 102, Faculty of Arts, Ljubljana University.

6:00 – 8:00 Breakfast at hotel

9:00 – 10:30 Session 1

- Self-introduction of all participants, introduction of workshop procedures
- **General guidelines to academic publishing (1):** How do I find the "right" journal for my work? How does the peer review process work? How do I submit my manuscript? (Isaac Gagné and Meredith Shaw)

10:30 – 11:00 Coffee and tea break

11:00 – 12:30 Session 2

- **Elena Follador:** "Food Fights in Medieval Japan or When the Fish Declared War on the Greens" (Ivo Smits)
- **Nathalie Phillips:** "Articulating the Complexities of Mononoke as an Integral Component of the Heian-period Worldview" (Ivo Smits)

12:30 – 14:00 Lunch

14:00 – 15:30 Session 3

- **Pieter Van Lommel:** Educating the Periphery: Inaka Kyoshi and the Social Relevance of Tayama Katai's Naturalism" (Ivo Smits)

- **Oana Birlea:** "Sociosemiotic Representations of Kawaii in Japanese Print Advertising Discourse" (Andrej Bekeš)

15:30 – 16:00 Coffee and tea break

16:00 – 17:30 Session 4

- **Franziska Steffen:** "Contested kitō faith healing – Negotiating religion and superstition in critical pamphlets against the Tenrikyō in the Meiji period" (Isaac Gagné)
- **Raul Fortes Guerrero:** "Importance of the Cinema of Hayao Miyazaki: From An Educational, A Religious, And A Social Point of View" (Isaac Gagné)

19:00 Dinner at restaurant "Slovenska hiša – Figovec"

DAY 3, Monday, 1 October 2018

Workshop sessions will take place in room "Rimljanka", Faculty of Arts, Ljubljana University.

6:00 – 8:00 Breakfast at hotel

9:00 – 10:30 Session 1

- **Ami Kobayashi:** "(E)Motion for Nation State Building in Japanese Secondary Schools and German Gymnasiums in the late 19th Century" (Mark Hudson)
- **Ene Selart:** "The image of Japanese in the Estonian soldiers: letters from the Russo-Japanese war 1904-1905" (Mark Hudson)

10:30 – 11:00 Coffee and tea break

11:00 – 12:30 Session 2

- **Martin Dimitrov:** "Below the Surface of Yoshidas Zero Engagement Policy toward the Soviet Union: A Reevaluation of Soviet-Japanese Relations in the Early 50s" (Meredith Shaw)
- **Soehardjojo:** "Tracing power and influence in institutional diversity: Competing HR models in Japanese and Indonesian joint ventures" (Meredith Shaw)

12:30 – 14:00 Lunch

14:00 – 15:30 Session 3

- **Marinucci:** "Thinking through Scent: Kuki, Nishitani and olfactory Philosophy" (Isaac Gagné)

15:30 – 16:00 Coffee and tea break

16:00 – 17:30 Session 4

General guidelines to academic publishing (2): “How do I read the readers’ reports? How do I revise my manuscript? How do I resubmit? What do I do if my paper is rejected? (Meredith Shaw and Isaac Gagné)

19:00 Dinner at restaurant “Valentin”

DAY 4, Tuesday, 2 October 2018

6:00 – 10:00 Breakfast

Individual departure after breakfast

We gratefully acknowledge financial support for this event from:



University of Ljubljana