

# **SIXTH EAJS PhD Workshop FOR DOCTORAL STUDENTS**

## **21-24 March, 2010**

Final schedule

**Supported by the Japan Foundation, the Japan Foundation Endowment Committee, the Great Britain Sasakawa Foundation and the Faculty of Asian and Middle Eastern Studies (FAMES)/University of Cambridge**

### **EAJS PhD Workshop Senior Scholars:**

Brigitte Steger (Cambridge University), Academic Organiser

Prof. Richard Bowring (Cambridge University)

Dr. G. Clinton Godart (Cambridge University, Needham Research Institute)

Dr. Barak Kushner (Cambridge University)

Dr. Gerhard Leinss (Humboldt University at Berlin)

Dr. Mark Morris (Cambridge University)

Prof. Evelyn Schulz (Ludwig Maximilians University, Munich)

Dr. John Swenson-Wright (Cambridge University)

Dr. Umemura Maki (Cardiff University)

### **Organizer:**

**European Association for Japanese Studies (EAJS)**, c/o University of Frankfurt,  
Grueneburgplatz 1, Postbox RuW71, 60629 Frankfurt/Main, Germany  
[www.eajs.eu](http://www.eajs.eu)

### **In co-operation with:**

**Faculty of Asian and Middle Eastern Studies (FAMES)**, University of Cambridge, Sidgwick  
Avenue, Cambridge, CB3 9DA, UK  
[www.ames.cam.ac.uk](http://www.ames.cam.ac.uk)

### **Project Director:**

Dr Brigitte Steger, EAJS & FAMES, University of Cambridge

## Sunday, 21 March 2010

- 12:00- Arrivals of PhD candidates and academic advisers at Downing College  
Individual supervisions
- 19:00 **Welcome Reception** at the Master's Lodge, Selwyn College by invitation of Professor Richard Bowring, Master of Selwyn College

## Monday, 22 March 2010

- 09:00–09:10 **Welcome and announcements.** Please note that all paper sessions will be held at the Faculty of Asian and Middle Eastern Studies, rooms 8 & 9.

### Session 1

- 09:10–09:50 **Constance Sereni** (INALCO, Paris), *In between the return of war veterans and colonial repatriation: the question of the 'Hikiagesha' between 1945 and 1958*  
Discussant: Konstantin Belov  
Supervisor: Dr. Barak Kushner

- 09:50–10:30 **Martyn Smith** (SOAS, London), *The discourse on the nation in postwar Japan 1952–1972*  
Discussant: Jens Sejrup  
Supervisor: Dr. Barak Kushner

- 10:30–11:10 **Konstantin Belov** (St Petersburg State University), *Civil society of Japan as an actor of global civil society*  
Discussant: Constance Sereni  
Supervisor: Dr. John Swenson-Wright

- 11:10–11:30 Coffee break (Common Room)

### Session 2

- 11:30–12:10 **Jens Sejrup** (Copenhagen University), *Discursive projections of self and other in the relations between. Japan and Taiwan as visible in the mass media of both societies*  
Discussant: Martyn Smith  
Supervisor: Dr. John Swenson-Wright

- 12:10–12:50 **Cornelia Reiher** (Leipzig University), *Discourses on local identity in rural Japan: Arita's ceramics industry in a global context*  
Discussant: Emanuela Costa  
Supervisor: Dr. Brigitte Steger

- 12:50–14:30 Lunch break: 'The Rice Boat' (Indian food)

- 14:30–15:25 Individual supervisions

### Session 3

- 15:30–16:10 **Rebecca Mak** (Free University Berlin), *'In Defence of our Culture' – Mishima Yukio's position as theoretician within the Japanese discourse on identity in the 1960s*

Discussant: Paul Rollason  
Supervisor: Prof. Evelyn Schulz

16:10–16:50 **Emanuela Costa** (University of Naples 'Orientale'), *Writing the displaced self transnationalism, women and identity in the works of Ōba Minako, Tawada Yōko and Mizumura Minae*  
Discussant: Rebecca Mak  
Supervisor: Prof. Evelyn Schulz

16:50–17:10 Coffee break

**Session 4** Chair: Dr. Mark Morris  
17:10–17:50 **Paul Rollason** (Oxford University), *Imagining the end: Representations of apocalypse in modern Japanese culture*  
Discussant: Laura Treglia  
Supervisor: Dr. Mark Morris

17:50–18:30 **Laura Treglia** (SOAS, London), *(Mis)gendered types: looking at female heroes in Japanese cinema*  
Discussant: Melinda Pappova  
Supervisor: Dr. Mark Morris

Evening Pub meeting, location to be announced

### Tuesday, 23 March 2010

**Session 5** Chair: Professor Richard Bowring  
09:00–09:40 **Mikael Bauer** (Harvard University), *The history of Kōfukuji from the 8th to the 14th century: An integration of institutional and doctrinal history through the analysis of ritual*  
Discussant: Enrico Giulia  
Supervisor: Professor Richard Bowring

09:40–10:20 **Enrico Giulia** (La Sapienza University of Rome), *Esoteric ritual practice and doctrine in the Miwa shintō: Rediscovering Japan's late Middle Ages combinatory rituals*  
Discussant: Dermott Walsh  
Supervisor: Professor Richard Bowring

10:20–11:00 **Dermott Walsh** (Leiden University), *'Emptiness' and the question of ethics in modern Japanese Philosophy*  
Discussant: Mikael Bauer  
Supervisor: Dr. Clinton Godart

11:00–11:20: Coffee break

**Session 6** Chair: Dr. Clinton Godart  
11:20–12:00 **Rebekah Clements** (Cambridge University), *A cultural history of translation in Japan*  
Discussant: Ruselle Meade  
Supervisor: Dr. Gerhard Leinss

12:00–12:40 **Ruselle Meade** (Manchester University), *Academic engineering in Britain and Japan: Rankine's vision in translation*  
Discussant: Rebekah Clements

Supervisor: Dr. Clinton Godart

12:40–14:30: Lunch break, Darwin College

14:30–15:25: Individual supervisions

**Session 7** Chair: Dr. Maki Umemura

15:30–16:10 **Hannah Waterson** (Manchester University), *HIV/AIDS in Japan – A health promotion perspective*

Discussant: Anna Skarpelis

Supervisor: Dr. Maki Umemura

16:10–16:50 **Anna Skarpelis** (Max Planck Institute for the Study of Societies, Cologne), *Insuring old age: The birth of a policy field and its subsequent development in Germany, Japan and the US, 1850 until 2000*

Discussant: Hannah Waterson

Supervisor: Dr. Maki Umemura

16:50–17:20 Coffee break

**Session 8** Chair: Dr. Brigitte Steger

17:20–18:00 **Melinda Pappova** (Charles University, Prague), *Change and continuity in the Japanese childhood rites of passage*

Discussant: Cornelia Reiher

Supervisor: Dr. Brigitte Steger

18:00–18:30 General discussion

19:00 Gathering in the SCR (Senior Combination Room), Downing College

19:30 Formal dinner in the Dining Hall, Downing College

### Wednesday, 24 March 2010

09:00–10:15 **Dr. Simon Kaner**, Associate Director, will introduce the Sainsbury Institute of Japanese Arts and Culture, its holdings and activities.

10:15–10:50 'Getting it published': a publisher's perspective

Speaker: **Dr. Angus Lockyer** (SOAS, London), senior editor of the *Japan Forum*

Chair: Dr. Brigitte Steger

11:00–12:30 **Visit to Cambridge University Library, Japanese collection**

Noboru Koyama, Head Librarian of the Japanese collection, Cambridge University

12:30 End of official activities

### What's on in Cambridge?

#### **Exhibition: Netsuke – Japanese Art in Miniature**

Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB

Opening hours: Tuesday – Saturday: 10:00–17:00; Sunday: 12:00–17:00

Admission is free (donations accepted)