

15th EAJS Workshop for Doctoral Students

- Final Program -

University College Cork, Ireland 20–23 August 2019

Participants

Workshop Director

Dr. Till Weingärtner, University College Cork

Senior Advisors

Prof. Dr. Judit Hidasi, Budapest Business School

Prof. Dr. Gergana Petkova, Sofia University

Dr. Barbara Pizziconi, SOAS, University of London

Prof. Dr. Christian Tagsold, Heinrich-Heine-University Düsseldorf

Doctoral Students

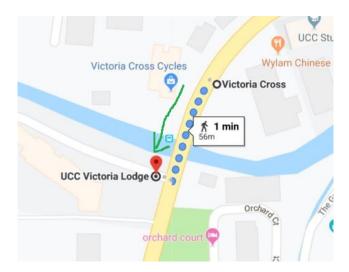
- Aya Adachi (AREA Ruhr)
- Carolin Becke (School of East Asian Studies, University of Sheffield)
- Melissa Boiko (Ruhr-University Bochum)
- Nicholas James Bradley (University of East Anglia)
- Yosuke Buchmeier (Ludwig Maximilian University of Munich & University of Tokyo)
- Yuqi Chen (Ludwig Maximilian University of Munich)
- Moeko Hayashi (University of Oxford)
- Tamara Kamerer (University of Vienna)
- Viktor Koehlich (Hamburg University)
- Elena Korshenko (Graduate School of East Asian Studies, Freie Universität Berlin)
- Ksenia Kurochkina (Waseda University Graduate School of Asia-Pacific Studies)

- Elisabeth Marx (HCAS Multiple Secularities University of Leipzig)
- Dario Minguzzi (Sapienza University of Rome)
- Christoph Schimkowsky (University of Sheffield)
- Chaline Timmerarens (Graduate School of East Asian Studies, Freie Universität Berlin)
- Agathe Tran (University Paris Diderot France)
- An Huy Tran (University of Duisburg-Essen)
- Christopher Tso (University of Cambridge)
- Jing Wang (University of Sheffield)
- Marie Weishaupt (Graduate School of East Asian Studies, Freie Universität Berlin)



Transportation to the accommodation from the airport and train station

You can use the public bus to reach your accommodations from the airport. Take bus no. 226 or 226a towards Kent Station. Change at **Cork Bus Station** to bus no. 208 towards Curraheen. For the doctoral students' accommodation (**Victoria Lodge**), get out at **Victoria Cross** bus stop. It's about a one minute walk from the bus stop to Victoria Lodge.



To get to the senior advisors' accommodation (**Garnish House**), use also bus no. 226 or 226a towards Kent Station and get out at **Cork Bus Station**. Change here to bus no. 205 (towards Bishopstown, CIT Campus) or 208 (towards Curraheen) and get out at bus stop **Western Road (College Gates)**. It's about a one minute walk from the bus stop to Garnish House.



If you arrive by train at Kent Station, take bus no. 208 towards Curraheen and get out at **Victoria Cross** bus stop to reach Victoria Lodge. To reach Garnish House, use the same bus and get out at **Western Road (College Gates)**.



More information on the accommodations can be found below. More information on Ireland's public transport system, travel fares, an app for Android devices and a journey planer can be found at https://www.transportforireland.ie/.

Locations of accommodations, workshop sessions and dinners

1) Accommodation for Doctoral Students

All PhD candidates will stay in the student accommodation "Victoria Lodge" in the vicinity of the UCC campus (about a 20 minute walk). It is building no. 80 on the attached UCC campus map.

You can find more info (including a virtual tour) and directions here:

http://www.ucccampusaccommodation.com/accommodation/victoria-lodge/

Address: Victoria Lodge, Victoria Cross, Cork, Ireland.

Phone: +353 (0)21 494 1200 Email: victorialodge@ucc.ie

Information on breakfast:

The breakfast is delivered to the refrigerators of the accommodation units - so there are no fixed breakfast times and no central breakfast room.

2) Accommodation for Senior Advisors

Senior advisors will be accommodated in the "Garnish House" which is also close to the UCC campus (about a 10 minute walk). You can find more information here: http://www.garnish.ie/

Address: Garnish Guesthouse, Western Road, Cork, Ireland.

Phone: +353 (0)21 4275111. Fax: +353 (0)21 4273872 Email: info@garnish.ie

3) Welcome dinner on 20 August 2019

The welcome dinner will take place in the "Metropole Hotel Cork". It can be reached from the Victoria Lodge and also from the Garnish House by bus no. 208 (bus stop "Saint Patricks Quay").

Address: MacCurtain Street, Victorian Quarter, Cork, Ireland

Phone: +353 (0)21 464 3700

4) Workshop venue

The workshop sessions will take place in the "CACSSS Seminar Room". The room is located on the UCC Campus in the "O'Rahilly Building", room G.27. In this building, the "School of Asian Studies" of UCC's department for "Arts, Celtic Studies and Social Sciences" is located. It is in building no. 62 on the attached campus map. On the map, the directions to the O'Rahilly Building have been marked blue



(from Victoria Lodge) and purple (from Garnish House). Please take not that one of UCC's main entrances at Gaol Bridge (41 on the campus map) is currently not accessible due to construction works.

You can find more maps and other useful information on the UCC's website at https://www.ucc.ie/en/discover/visit/maps/.

5) Dinner on 21 August

Restaurant "Thali Nepal"

Address: 31 Popes Quay, Shandon, Cork, Ireland

Phone: +353 (0)21 455 3389

6) Dinner on 22 August

Restaurant "Luigi Malones"

Address: 1-2 Emmett Pl, Centre, Cork, Ireland

Phone: +353 21 427 8877

7) Lunch on 21 and 22 August

Lunch takes place in the "Main Restaurant" on the UCC campus. It is located in building no. 57 on the campus map.

8) Pub recommendations

Tom Barry's, 113 Barrack Street The Oval, 25 South Main Street Bodega, 44-45 Cornmarket Street



Workshop Program

DAY 1, Tuesday, 20 August 2019

Until afternoon Arrival at accommodation

19:00 Welcome Dinner at Restaurant "Metropole Hotel Cork", MacCurtain Street,

Victorian Quarter, Cork.

DAY 2, Wednesday, 21 August 2019

The Workshop sessions take place in the "CACSSS Seminar Room". The room is located on the UCC Campus in the "O'Rahilly Building", room G.27.

8:30 – 8:40 Workshop start and welcome by Till Weingärtner

8:40 – 10:40 Session 1: Literature (1)

- Dario Minguzzi: "From Above the Clouds to the Plain of Reeds: Poetry and Power in Ninth-Century Japan: Textual Representations of the Early Heian Court from Ryōunshū (Collection Soaring Above the Clouds, 814) to Kanke bunsō (Literary Drafts of the Sugawara House, 900)" (Petkova)
- Agathe Tran: "Verbal and Visual crossings in Sôseki's Literary Aesthetics" (Petkova)
- **Nicholas Bradley:** "The Cat & The City: Exploring Japanese culture as an outsider from within through the figure of the cat in Japanese literature" (Weingärtner)

10:40 – 11:00 Coffee and tea break

<u>11:00 – 12:20 Session 2: Literature (2)</u>

- Yuqi Chen: "Reshaping the War: Landscapes of Postmemory in Contemporary Japanese Fiction"
 (Weingärtner)
- Tamara Kamerer: "Writing (in) Iwate: Exploring a Local Literary Scene and its Fiction" (Petkova)

12:30 - 14:00 Lunch



<u>14:00– 14:40</u> Session 3: Religion

• Elisabeth Marx: "Notions of the Secular in Intellectual Discourse on Japan" (Petkova)

14:40 – 14:50 Short break

<u>14:50 – 16:10</u> Sessions 4: Language

- Melissa Boiko: "The Tōhoku Gairin dialects and what they can tell us about the history of the Japanese language" (Pizziconi)
- Viktor Koehlich: "Nominal Modification in Modern Standard Japanese" (Pizziconi)

16:10 – 16:30 Coffee and tea break

<u>16:30 – 17:50 Session 5: Minorities</u>

- Chaline Timmerarens: "The Role of Mediating Institutions for Brazilian Migrants in Japan" (Hidasi)
- An Huy Tran: "Negotiating Sexualities and Masculinities in Transnational Migration: Vietnamese
 Male Migrants in Contemporary Japan" (Tagsold)

19:00 Dinner at Restaurant "Thali Nepal"

DAY 3, Thursday, 22 August 2019

8:40 – 10:40 Session 1: Politics and Society

- Elena Korshenko: "Perpetual Instability? Life Cycles of New and Minor Parties in Japan, 2005-2016" (Tagsold)
- **Christoph Schimkowsky:** "Friendly but pervasive: regulatory signage and the maintenance of public order in Tokyo" (Pizziconi)
- Ksenia Kurochkina "Resettlement of Young People to the Countryside in Japan: Alternative Life Choices in the Changing Society" (Hidasi)

10:40 – 11:00 Coffee and tea break



11:00 – 12:20 Session 2: Economy and Society

- Aya Adachi: "Domestic Actors and Institutional Settings of Regional Trade Policy-Making: a Comparative Case Study of China and Japan" (Tagsold)
- Jing Wang: "Elderly care management in Japan and China" (Tagsold)

12:30 – 14:00 Lunch

14:00 – 14:40 Session 3: Media

• Yosuke Buchmeier: "The Construction of Reality on NHK Television News" (Pizziconi)

14:40 – 14:50 Short Break

<u>14:50 – 16:10</u> Session 4: Society

- Christopher Tso: "Grooming at work: white-collar men's experiences of grooming and bodily appearance in contemporary Japan" (Hidasi)
- Marie Weishaupt: "Defying the 'New Normal'? (In)Visibility, Risk Perception and Social Appropriateness in the Aftermath of the Fukushima Daiichi Nuclear Accident" (Hidasi)

16:10 – 16:30 Coffee and tea break

<u>16:30 – 17:50 Session 5: Culture</u>

- Carolin Becke: "Kimono and its representations in contemporary Japanese society" (Weingärtner)
- **Moeko Hayashi:** "British Musical Representations of Japan from the Late Nineteenth Century to the Present" (Weingärtner)

19:00 Dinner at Restaurant "Luigi Malones"

DAY 4, Friday, 23 August 2019

Breakfast

Individual departure after breakfast



We gratefully acknowledge financial support for this event from:



