

## 14th EAJIS Workshop for Doctoral Students

University of Belgrade, Serbia

8–11 October 2018

### Participants

#### **Workshop Director**

Prof. Dr. Ljiljana Markovic, University of Belgrade

#### **Senior Advisors**

Prof. em. Dr. Andrej Bekeš, University of Ljubljana

Prof. Dr. Judit Hidasi, Budapest Business School

Dr. Simon Kaner, University of East Anglia

Prof. Dr. Wolfram Manzenreiter, University of Vienna

#### **Doctoral Students**

- Anastasia Borkina (Saint Petersburg State University)
- Marko Bozovic (University of Belgrade)
- Hanna Chouchane (University of Tsukuba)
- Alexandra Ciorciaro (University of Zurich)
- Sophie Claudel (Hosei University)
- Michael Drewing (Ludwig-Maximilians-Universitaet Munich)
- Marcello Francioni (SOAS University of London)
- Klaus Frieze (Ludwig-Maximilians-Universitaet Munich)
- Ai Fukunaga (SOAS University of London)
- Shanshan Huang (University of Pavia and University of Bergamo)
- Edouard L'Herisson (French National Institute for Oriental Languages and Civilizations)
- Bin Li (Freie Universitaet Berlin)
- Èrika Marcet i Torrijos (Dublin City University)
- Marko Medojevic (University of Tsukuba)
- Oshie Nishimura-Sahi (University of Tampere)
- Enrico Paolini (University of Naples Orientale)
- Sarah Schmid (University of Zurich)
- Nanase Shirota (University of Cambridge)
- Sarah Stark (Ghent University)
- Yue Yu (University of Lille & École du Louvre)

## **Transportation from the Airport and some helpful advice for getting around in Belgrade**

A taxi from the Nikola Tesla Airport to the hotel should cost around 2000 Dinars (RSD) (1 EUR is around 118 Dinars). If you show the driver the address of the Palace Hotel, you can either agree upon the price or they will use the taximeter, but that is a roughly estimated price. In some taxis it is possible to pay with credit card, but you should ask beforehand.

Here is some information about the public transportation system in Belgrade: You can buy a prepaid card to be used for the public transportation system. You can charge money on the prepaid cards at the same place where you can buy that card. Those cards can be bought at all corner shops/kiosks and cost 250 RSD. When you enter the bus/train/cable car, you have to validate your card. Your ride is then valid for 90 minutes. If you change the bus within those 90 minutes, you have to repeat the process, but you will not be charged money again, as long as you do it within the 90 minutes. One ride costs 89 RSD. Alternatively to using the prepaid card, you can buy a ticket in a bus/train/cable car valid for one ride that costs 150 RSD.

You can drink tap water. All major credit cards can be used (VISA, VISA Electron, MasterCard etc). In most shops, restaurants etc. credit cards are accepted. However, they are not accepted in most museums and other public institutions.

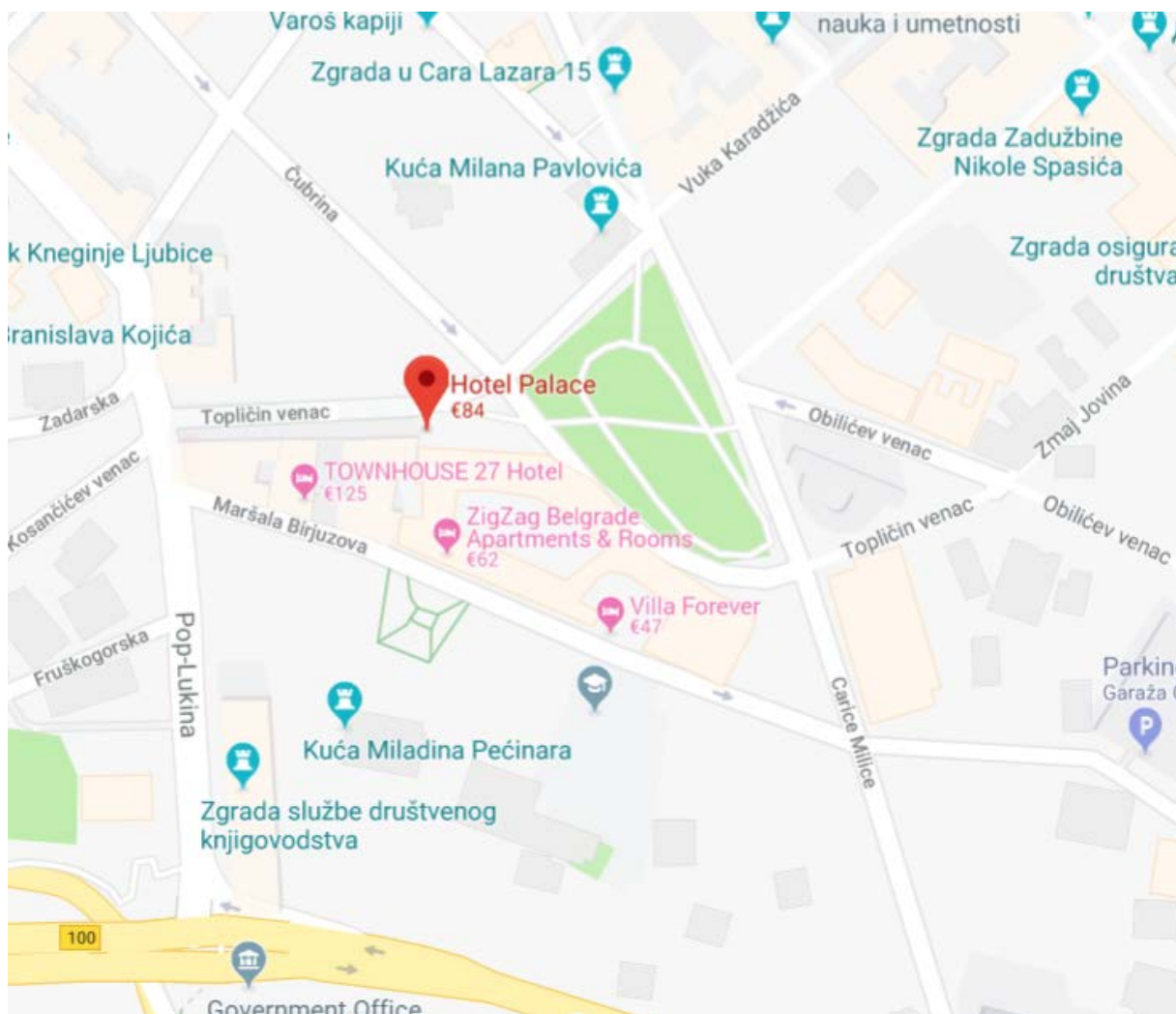
Rates for exchanging the money are better in exchange offices than in banks. You should check online if your home bank is also available in Belgrade, because in that case you should be able to withdraw money without additional provision. There are a plenty of ATMs around both the Faculty of Philology and around the Hotel Palace.

Tipping is not necessary, but if you do tip, around 10% should be just fine.

## Locations of hotel, workshop sessions and welcome reception

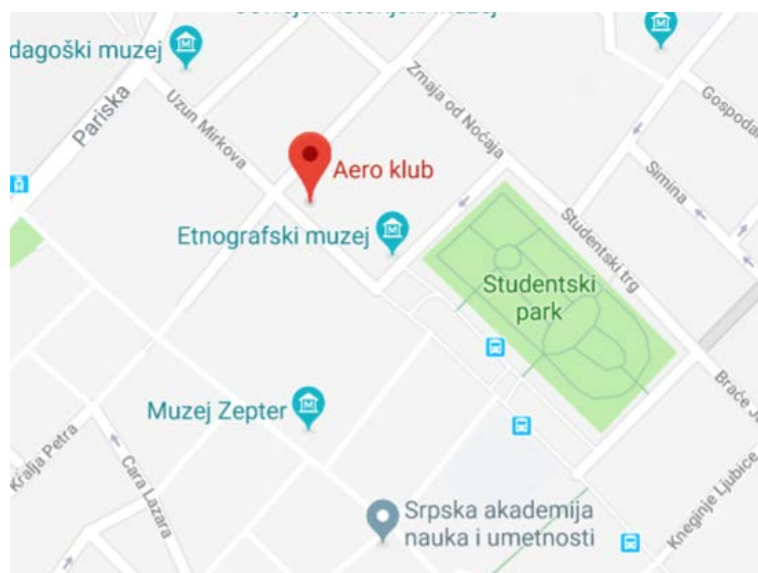
### 1) Hotel

You will be accommodated at the Hotel Palace (<http://www.palacehotel.co.rs/en/>). The address is Topličin venac 23, Beograd 11000.



## 2) Welcome reception

The welcome reception will take place at the “Restoran Aeroklub Doo Beograd” ([www.restoranaeroklub.com](http://www.restoranaeroklub.com)). It is located at Uzun Mirkova 4/2, Beograd 11000. The restaurant is very close to the Faculty of Philology and your hotel. A colleague from Belgrade University who will also participate in the workshop, Marko Bozovic, will wait for you in the lobby of Hotel Palace at 18.30 on 8 October and will show you the way to the restaurant where the welcome dinner will take place.



## 3) Workshop sessions

The workshop will take place at University of Belgrade’s Faculty of Philology, room “Sala za sednice”. The address is Studentski trg 3, Beograd 103932. The room is located on the first floor of the Faculty’s old building, left from the hall when you enter from the park side. Again Marko will meet you in the morning at 8:00 in the lobby of Hotel Palace before workshop sessions begin on 9 October and guide you to the workshop room.



## **Workshop Programme**

### **DAY 1, Monday, 8 October 2018**

- 15:00            Arrival at accommodation
- 18:30            Meeting in the lobby of the Hotel Palace, Topličin venac 23, Beograd 11000
- Joint walk to restaurant
- 19:00            Welcome Dinner at Restaurant “Aeroklub Doo Beograd” Uzun Mirkova 4/2, 11000 Belgrade.

### **DAY 2, Tuesday, 9 October 2018**

The Workshop sessions take place in room “Sala za sednice”, Faculty of Philology, University of Belgrade. Meeting point and time for a joint walk to the workshop location is the lobby of Hotel Palace at 8:00.

6:00 – 7:50        Breakfast at hotel

8:30 – 8:40        Workshop start and welcome by Professor Markovic

8:40-10:00        Session 1: Japanese Culture and Literature (1)

- **Nanase Shiota:** “The Art of Listening: An Ethnography of Listeners in Various Japanese Cultural Contexts” (Andrej Bekeš)
- **Sarah Stark:** “Learning to be Funny: Training and Social Relationships in Rakugo” (Judit Hidasi)

10:00 – 10:20    Coffee and tea break

10:20 – 12:20    Session 2: Japanese Culture and Literature (2)

- **Hana Chouchane:** “Reframing the Intercultural Adaptation of Sojourners to Study Work and Life in Japan” (Ljiljana Markovic)
- **Erika Marcet i Torrijos:** “Developing Pragmatic Competence in Japanese Oral Interaction” (Andrej Bekeš)
- **Anastasia Borkina:** “The worlds of ‘Tōkaidōchū hizakurige’ and ‘Ukiyoburo’” (Judit Hidasi)

12:30 – 14:00    Lunch at Hotel Palace

14:00 – 14:15    JSPS Presentation

- Presentation by JSPS representative Ms Tomoko Deguchi on JSPS scholarship opportunities

14:15 – 14:20    Short break

14:20 – 16:20 Sessions 3: Japanese Culture and Literature (3) & Religion

- **Enrico Paolini:** “Hanshichi and Sashichi: The multiculturalism of torimonochō” (Judit Hidasi)
- **Shanshan Huang:** “Japanese Passive Constructions Between Syntax and Semantics: A Study in Diachrony” (Andrej Bekeš)
- **Edouard L’Herisson:** “Shadows and Lights within Shinto in Manchuria” (Simon Kaner)

16:20 – 16:40 Coffee and tea break

16:40 – 18:00 Session 4: Gender Issues in Contemporary Japan

- **Sophie Claudel:** “An Analysis of the Works of Fiction by Contemporary Women Writers from Japan and the Japanese Diaspora Through the Lens of Gender Inequality, Ethnicity and Sexual Minorities” (Judit Hidasi)
- **Marcello Francioni:** “That Gay Bar. Gender, Economy and the Service Business at Tokyo’s Gay Bars” (Wolfram Manzenreiter)

19:00 Dinner at Hotel Palace

## **DAY 3, Wednesday, 10 October 2018**

6:00 – 8:00 Breakfast at hotel

8:45 – 10:45 Session 1: Pre-modern and Meiji Japan

- **Ai Fukunaga:** “A Different Type of Tea? British Collecting of Ceramics for Tea Gatherings from Meiji-Era Japan” (Simon Kaner)
- **Sarah Schmid:** “Myth in Word and Image - Mass Media and National Identity in Meiji Japan” (Ljiljana Markovic)
- **Alexandra Ciorciaro:** “Time in the life and literature of the medieval Japanese warrior aristocracy” (Simon Kaner)

10:45 – 11:00 Coffee and tea break

11:00 – 12:20 Session 2: Japan's Early Modern Wars and Their Influence on Japan’s Artistry

- **Yue Yu:** “The Role of Japan in the Diffusion and Reception of Japanese and Chinese Paintings in France and the United States (1868-1931)” (Simon Kaner)
- **Klaus Friese:** “Aesthetics of War: Japanese War Motif Kimonos” (Simon Kaner)

12:30 – 14:00 Lunch at Hotel Palace

14:00 – 16:00    Session 3: Education in Japan

- **Marko Medojevic:** “The Role of Civil Society in Japan’s Physical Activity Promotion Strategies” (Wolfram Manzenreiter)
- **Marko Bozovic:** “Teaching Japanese Script as a Part of L2 Acquisition: Cognitive and Sociolinguistic Analysis” (Andrej Bekeš)
- **Oshie Nishimura-Sahj:** “Education policy transfer from Europe to the Far East: the case the Council of Europe’s Common European Framework of Reference for Languages (CEFR)” (Ljiljana Markovic)

16:00 – 16:20    Coffee and tea break

16:20 – 17:40    Session 4: The City of Tokyo

- **Michael Drawing:** “The Human Scale of Shimokitazawa: Small-scale neighbourhoods in large-scale urban areas” (Wolfram Manzenreiter)
- **Bin Li:** “The Local integration of Chinese restaurant owners in Ikebukuro: Business Strategies, Social Embeddedness, and Ethnic Identity” (Wolfram Manzenreiter)

19:00    Dinner at Hotel Palace

## **DAY 4, Thursday, 11 October 2018**

6:00 – 10:00    Breakfast

Individual departure after breakfast

We gratefully acknowledge financial support for this event from:



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**BELGRADE**